

Of Thee I Sing

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

George Gershwin

EMR 12784

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Xylophone)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbal / Triangle)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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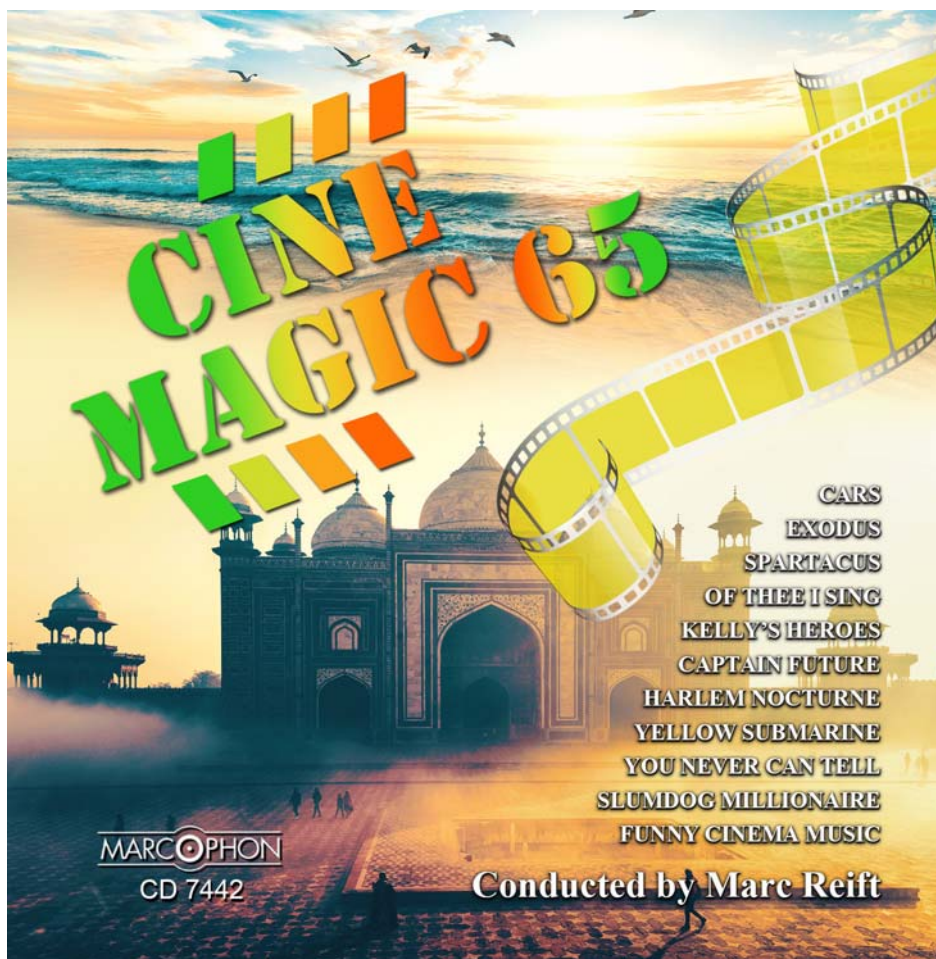


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DISCOGRAPHY



Cinemagic 65

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Funny Cinema Music (Pagans)	5'06	EMR 12871	EMR 32537
2	Yellow Submarine (McCartney / Lennon)	3'04	EMR 12733	EMR 32460
3	Harlem Nocturne (Hagen)	2'22	EMR 12675A	EMR 32422
4	Spartacus (LoDuca)	6'42	EMR 12792	EMR 32538
5	Captain Future (Bruhn)	2'30	EMR 12837	EMR 32539
6	Slumdog Millionaire (Laufer / Duplessis / Jean)	3'33	EMR 12692A	EMR 32540
7	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541
8	Kelly's Heroes (Schiffrin)	5'40	EMR 12809	EMR 32542
9	Exodus (Gold)	3'48	EMR 12709	EMR 32459
10	You Never Can Tell (Berry)	2'46	EMR 12671A	EMR 32543
11	Cars (Newman)	4'45	EMR 12885	EMR 32544

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Of Thee I Sing

Overture

George Gershwin

Arr.: Michal Worek

♩ = 80 Swingy 2 3 4 5 rit. 6 7

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Xylophone

Percussion 2
Suspended Cymbal / Triangle

Drum Set
TOM, SNARE, KICK

mf *ff* *mf* *ff* *mf* *ff*

p *mf* *f* *f* *f* *f* *f*

G, c, eb Glock f (2) (3) (4) (5) CRASH

sticks f RIDE (2) (3) (4) (5) CRASH

SNARE f KICK

EMR 12784

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rit.

Meno mosso $\text{♩} = 96$ Swingy

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* solo *f sempre* tutti

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Glock.

Tri. *poco f*

Dr.

Picc. *mf* *mf*
 Fl. *mf* *mf*
 Ob. *mf* *mf*
 Bsn. *mf* *mp*
 Cl.1 *mf* *mf*
 Cl.2 *mf* *mf*
 Cl.3 *mf* *mf*
 B.Cl. *mf* *mp*
 A.Sax.1 *mf* *mp*
 A.Sax.2 *mf* *mp*
 T.Sax. *mf* *mp*
 B.Sax. *mf* *mp*
 Tpt./Cnt.1 *mf* *solo* *f subito*
 Tpt./Cnt.2 *mf* *solo* *f subito*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf* *mp*
 Hn.2 *mf* *mp*
 Hn.3 *mf* *mp*
 Tbn.1 *mf* *mp*
 Tbn.2 *mf* *mp*
 B.Tbn. *mf* *mp*
 Bar. *mf* *mp*
 Tba. *mf* *mp*
 Str.B. *mf* *mp*
 Timp.
 Glock.
 Tri. *mp*
 Dr.

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Bsn. *p* *mp* *mf* *p*
 Cl.1 *mp* *f* *p subito*
 Cl.2 *mp* *f* *p subito*
 Cl.3 *mp* *f* *p subito*
 B.Cl. *p* *mf* *p*
 A.Sax.1 *f* *mp*
 A.Sax.2 *f* *mp*
 T.Sax. *f* *mp*
 B.Sax. *p* *mf* *p*
 Tpt./Cnt.1 *tutti mp* *mf*
 Tpt./Cnt.2 *tutti mp* *mf*
 Tpt./Cnt.3 *mp* *mf*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Hn.3 *mf* *p*
 Tbn.1 *p* *mp* *mf* *p*
 Tbn.2 *p* *mp* *mf* *p*
 B.Tbn. *p* *mf* *p*
 Bar. *p* *mp* *mf* *p*
 Tba. *p* *mf* *p*
 Str.B. *p* *mf* *p*
 Timp. *mf*
 Glock. *mf*
 Tri. *p*
 Dr. *p* (2) (3) (4)

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets.
- Cl.1, Cl.2, Cl.3** (Clarinets): Treble clef, playing various rhythmic and melodic patterns.
- B.Cl.** (Bass Clarinet): Bass clef, playing a low, sustained line.
- A.Sax.1, A.Sax.2** (Alto Saxophones): Treble clef, playing melodic lines with triplets.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets.
- B.Sax.** (Baritone Saxophone): Bass clef, playing a low, sustained line.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** (Trumpets/Conntrabass): Treble clef, playing melodic lines with triplets.
- Hn.1, Hn.2, Hn.3** (Horns): Treble clef, playing melodic lines with triplets.
- Tbn.1, Tbn.2** (Trumpets): Bass clef, playing melodic lines with triplets.
- B.Tbn.** (Baritone Trumpet): Bass clef, playing a low, sustained line.
- Bar.** (Baritone): Bass clef, playing a low, sustained line.
- Tba.** (Tuba): Bass clef, playing a low, sustained line.
- Str.B.** (String Bass): Bass clef, playing a low, sustained line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Tri.** (Triangle): Percussion, playing a rhythmic pattern.
- Dr.** (Drum): Percussion, playing a rhythmic pattern.

The score is marked with *ff* (fortissimo) and includes various dynamic markings such as *p* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark **C** at measure 45.

Picc. *f* *p* *mp*

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *f* *p* *p*

Cl.1 *f* *p* *p* *mp*

Cl.2 *f* *p* *p* *mp*

Cl.3 *f* *p* *p* *mp*

B.Cl. *f* *p* *p*

A.Sax.1 *f* *mp* *mp*

A.Sax.2 *f* *mp* *mp*

T.Sax. *f* *mp* *mp*

B.Sax. *f* *p* *p*

Tpt./Cnt.1 *f* *p* *p* *mp*

Tpt./Cnt.2 *f* *p* *p* *mp*

Tpt./Cnt.3 *f* *p* *p* *mp*

Hn.1 *f* *p* *p* *mp*

Hn.2 *f* *p* *p* *mp*

Hn.3 *f* *p* *p* *mp*

Tbn.1 *f* *p* *p*

Tbn.2 *f* *p* *p*

B.Tbn. *f* *p* *p*

Bar. *f* *p* *p*

Tba. *f* *p* *p*

Str.B. *f* *p* *p*

(6) (7) (8)

Timp. *poco f* *p*

Glock. *mp* *Xyl.*

Tri.

Dr. *f*

Picc. *mf* \rightarrow *mp*

Fl. *mf* \rightarrow *mp*

Ob. *mf* \rightarrow *mp*

Bsn. *mf*

Cl.1 *mf* \rightarrow *mp*

Cl.2 *mf* \rightarrow *mp*

Cl.3 *mf* \rightarrow *mp*

B.Cl. *mf*

A.Sax.1 *mf* \rightarrow *mp*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Xyl. *mf*

Tri. *mf*

Dr. *mf*



Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 Bsn. *mp* *f*
 Cl.1 *p* *f*
 Cl.2 *p* *f*
 Cl.3 *p* *f*
 B.Cl. *mp* *f*
 A.Sax.1 *mp* *f*
 A.Sax.2 *mp* *f*
 T.Sax. *mp* *f*
 B.Sax. *mp* *f*
 Tpt./Cnt.1 *mp* *f*
 Tpt./Cnt.2 *mp* *f*
 Tpt./Cnt.3 *mp* *f*
 Hn.1 *mp* *f*
 Hn.2 *mp* *f*
 Hn.3 *mp* *f*
 Tbn.1 *mp* *f*
 Tbn.2 *mp* *f*
 B.Tbn. *mp* *f*
 Bar. *mp* *f*
 Tba. *mp* *f*
 Str.B. *mp* *f*
 Timp. *p*
 Xyl. *mp* *poco f*
 Tri. *p*
 Dr. *mp* *poco f*
 PEDAL HIHAT

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf* *poco f*

Xyl. *mf* *poco f*

Tri.

Dr. (2) (3) (4) (5) (6) *mf* *poco f*

Meno mosso $\text{♩} = 120$ Straight

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf subito*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf subito*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f sempre*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf subito*

Bar. *mf*

Tba. *mf subito*

Str.B. *mf subito*

Tri. *mf* Sus. Cym.

Dr. *mf subito* sticks HHHAT (2) (3) (4) (5)

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
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EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
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EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
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EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
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EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
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EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
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EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
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EMR 1901	Romantic Blue (Solo)	ARMITAGE
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EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
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EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
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EMR 10343	Take Five	DESMOND (Saurer)
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EMR 10835	Wade In The Water (Solo Voice)	PARSON
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EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
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EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
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EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
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EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Campdown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
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EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
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EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
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EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

