

Green Berets

Wind Band / Concert Band / Harmonie / Bläserorchester / Fanfare

Arr.: Darrol Barry

Miklos Rozsa

EMR 12771

1	Score	2	1 st Trombone $\begin{matrix} \text{♩} \\ + \\ \text{♮} \end{matrix}$		
8	Flute	2	2 nd Trombone $\begin{matrix} \text{♩} \\ + \\ \text{♮} \end{matrix}$		
1	Piccolo	1	Bass Trombone $\begin{matrix} \text{♩} \\ + \\ \text{♮} \end{matrix}$		
1	Oboe (optional)	3	Baritone $\begin{matrix} \text{♩} \\ + \\ \text{♮} \end{matrix}$		
1	Bassoon (optional)	2	E \flat Bass $\begin{matrix} \text{♩} \\ \end{matrix}$		
1	E \flat Clarinet (optional)	2	B \flat Bass $\begin{matrix} \text{♩} \\ \end{matrix}$		
5	1 st B \flat Clarinet	2	Tuba ♮		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Snare Drum / Temple-Blocks Wood- Blocks / Suspended Cymbal)		
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Bass Drum / Tom-Toms / Triangle)		
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Clashed Cymbals / Gong / Glockenspiel Xylophone)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
2	1 st B \flat Trumpet / Cornet				
2	2 nd B \flat Trumpet / Cornet				
2	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				
		1	1 st B \flat Trombone ♮	Special Parts	Fanfare Parts
		1	2 nd B \flat Trombone ♮		
		1	B \flat Bass Trombone ♮		
		1	B \flat Baritone ♮		
		1	E \flat Tuba ♮		
		1	B \flat Tuba ♮		
				2	1 st Flugelhorn
				2	2 nd Flugelhorn
				2	3 rd Flugelhorn

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6	Breakheart Pass (Jerry Goldsmith)	6'16	EMR 12776	EMR 32417
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Green Berets

Miklos Rozsa

Arr.: Darrol Barry

2

3

4

5

6

Marcia e maestoso (♩ = 84)

Flute

Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion (Snare Drum / Temple Blocks / Wood-Blocks / Susp. Cymb.)

2nd Percussion (Bass Drum / Tom-Toms / Triangle)

3rd Percussion (Clashed Cymbals / Gong / Glockenspiel / Xylophone)

The musical score is arranged in a standard orchestral format. It features 25 staves for various instruments. The woodwind section includes Flute, Piccolo, Oboe, Bassoon, three B♭ Clarinets, a B♭ Bass Clarinet, four E♭ Alto Saxophones, two B♭ Tenor Saxophones, and one E♭ Baritone Saxophone. The brass section consists of three B♭ Trumpets/Cornets, three F Horns, three Trombones (1st, 2nd, and Bass), a Baritone, and a Tuba in C. The percussion section includes a String Bass (optional), Timpani, and three percussionists. The first percussionist plays Snare Drum, Temple Blocks, Wood-Blocks, and Suspended Cymbals. The second percussionist plays Bass Drum, Tom-Toms, and Triangle. The third percussionist plays Clashed Cymbals, Gong, Glockenspiel, and Xylophone. The score is in 2/4 time with a tempo of quarter note = 84. The key signature has two flats (B♭ and E♭). The music is marked 'Marcia e maestoso' and includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like '3' (triplets) and 'Clash cym.' (Clashed Cymbals).

EMR 12771

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Fl. *mf*

Picc. *mf*

Ob. *mf*

Bsn. *ff*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *ff*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *ff*

Tpt./Cnt.1 *open* *f*

Tpt./Cnt.2 *open* *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba.

Str.B.

Timp.

Per.1

Per.2

Per.3

Fl. *p* *piu f*

Picc. *p* *piu f*

Ob. *p* *piu f*

Bsn. *p* *piu f*

Cl.1 *p* *piu f*

Cl.2 *p* *piu f*

Cl.3 *p* *piu f*

B.Cl. *p* *piu f*

A.Sax.1 *p* *piu f*

A.Sax.2 *p* *piu f*

T.Sax. *p* *piu f*

B.Sax. *p* *piu f*

Tpt./Cnt.1 *p* *piu f*

Tpt./Cnt.2 *p* *piu f*

Tpt./Cnt.3 *p* *piu f*

Hn.1 *p* *piu f*

Hn.2 *p* *piu f*

Hn.3 *p* *piu f*

Tbn.1 *p* *piu f*

Tbn.2 *p* *piu f*

B.Tbn. *p* *piu f*

Bar. *p* *piu f*

Tba. *p* *piu f*

Str.B. *p* *piu f*

Timp. *p* *piu f*

Per.1 *p* *piu f*

Per.2 *p* *piu f*

Per.3 *p* *piu f*

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Per.1

Per.2

Per.3

♩. = 100

FL. *ff* *f* *mf*

Picc. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf* *mp*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *f* *mf* *St muted* *mf*

Tpt./Cnt.2 *ff* *St muted* *mf*

Tpt./Cnt.3 *ff* *St muted* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *St muted* *mf*

Tbn.2 *ff* *St muted* *mf*

B.Tbn. *ff*

Bar. *ff* *mf*

Tba. *ff* *mf* *mp*

Str.B. *ff* *mf* *pizz* *arco* *mp*

Timp. *ff*

Per.1 *ff* *Woodblock* *mf*

Per.2 *ff*

Per.3 *ff* *Xylo* *mf*

$\text{♩} = 126$

Fl. *f mf*
 Picc. *f*
 Ob. *f mf*
 Bsn. *p mf*
 Cl.1 *f mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *p mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *f mf*
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p mf*
 Hn.2 *p mf*
 Hn.3 *p mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf St muted*
 Bar. *p mf*
 Tba. *p mf*
 Str.B. *p mf pizz*
 Timp. *mf*
 Per.1 *sd mf Woodblock*
 Per.2
 Per.3 *Xylo mf*

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Per.1

Per.2

Per.3

*mf*²

f

p

f

open

arco

fp

f

woodblock

Tom-tom

Gong

Fl. *mf non legato*

Picc.

Ob. *mf non legato*

Bsn. *mf*

Cl.1 *mf non legato*

Cl.2 *mf non legato*

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f non legato*

Tpt./Cnt.2 *f non legato*

Tpt./Cnt.3 *f non legato*

Hn.1

Hn.2

Hn.3

Tbn.1 *f non legato* *mf*

Tbn.2 *f non legato* *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Per.1

Per.2

Per.3

♩ = 120

poco rall.

♩ = 108

Fl. *mp*

Picc.

Ob. *mp*

Bsn. *mp* *mf* *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B.Cl. *mp* *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mp* *mp*

Tpt./Cnt.1 *mf* *St muted* *open*

Tpt./Cnt.2 *mf* *St muted* *open*

Tpt./Cnt.3 *mf* *St muted* *open*

Hn.1 *mf non legato*

Hn.2 *mf non legato* *mp*

Hn.3 *mf non legato* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *mp*

Bar. *mf non legato* *mf* *mp*

Tba. *mp*

Str.B. *mp*

Timp. *mf*

Per.1 *mp*

Per.2 *Bass drum* *mp*

Per.3 *Tubular bell* *mp*

rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, and Tuba. The string section includes String Bass, Timpani, and three Percussion parts. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). A *rall.* (rallentando) marking is placed above the score at the beginning of measure 83. The score shows various musical notations including notes, rests, and articulation marks.



84

85

86

87

88

89

90

91

poco rall.

♩ = 120

FL. Picc. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Per.1 Per.2 Per.3

f *mf* *mf marc* *f* *mf* *mf marc* *f* *mf* *mf marc* *f* *mf* *f* *mf* *mf marc* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A tempo

$\text{♩} = 124$

FL. *f* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *pizz* *mf*

Timp. *f* *mf*

Per.1 *Sus cym* *f* *mf* *Woodblock*

Per.2 *f*

Per.3 *Xylo* *f* *mf*

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EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)