

# In The Limelight

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 12745

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Xylophone)		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Clashed Cymbals / Tambourine)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		Bass Drum / Triangle)		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )				
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
2	1 <sup>st</sup> F & E <sup>b</sup> Horn				
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn				

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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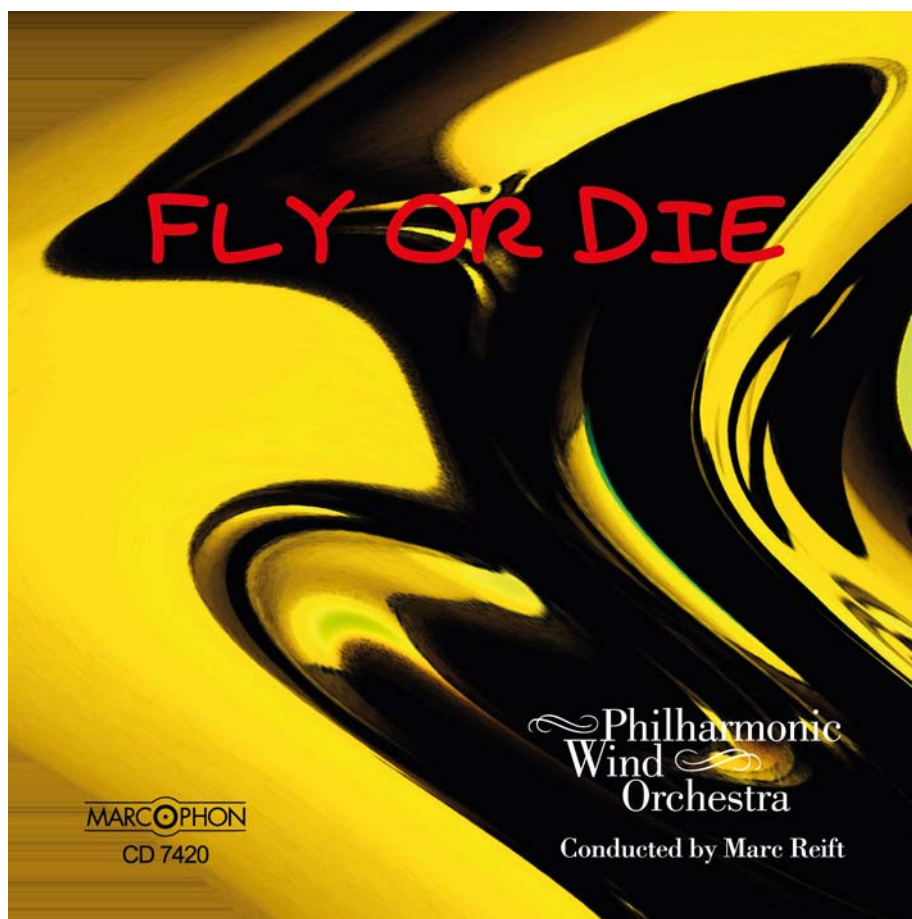


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# DISCOGRAPHY



## Fly or Die

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>In The Limelight</b> (Moren)	3'05	EMR 12745	EMR 32075
2	<b>Aladdin</b> (Nielsen)	9'06	EMR 12726	EMR 32296
3	<b>Fly Or Die</b> (Rocha)	6'00	EMR 12606	EMR 32281
4	<b>In Memoriam</b> (Moren)	6'27	EMR 12519	EMR 9878
5	<b>XXV</b> (Lagger)	5'43	EMR 12589	EMR 32297
6	<b>Milonga Sin Palabras</b> (Piazzolla)	6'34	EMR 12142	EMR 32298
7	<b>Fanfare (Sinfonietta)</b> (Janáček)	2'48	EMR 12362	EMR 32299
8	<b>Suite Festive</b> (Naulais)	12'26	EMR 12497	EMR 32300
9	<b>Polonaise</b> (Chopin)	4'45	EMR 12565	EMR 32301
10	<b>Brandbrief Galopp</b> (Lincke)	2'27	EMR 12610	EMR 32302

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# In The Limelight

Bertrand Moren

1 2 3 4 5 6 7

Fast Rock ! ♩ = 160

Piccorno

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Xylophone)

Percussion 2 (Clashed Cymbals, Tambourine, Bass Drum, Triangle)

Drums

EMR 12745

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *sfz-p*  
 B.Cl. *ff*  
 A.Sax.1 *sfz-p*  
 A.Sax.2 *sfz-p*  
 T.Sax. *sfz-p*  
 B.Sax. *ff*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *sfz-p*  
 Hn.2 *sfz-p*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff*  
 Tba. *ff*  
 S.Bass *ff*  
 Timp. *ff*  
 Xyl. *ff*  
 Perc.2 *ff*  
 Dr. *p* *ff*

14

15

16

**B**

17

18

19

20

21

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *mf cant.*

Cl.2 *ff* *mf cant.*

Cl.3 *ff* *mf cant.*

B.Cl. *ff* *mf cant.*

A.Sax.1 *ff* *sfz-p* *ff* *mf cant.*

A.Sax.2 *ff* *sfz-p* *ff* *mf cant.*

T.Sax. *ff* *mf cant.*

B.Sax. *ff* *mf cant.*

Tpt./Cnt.1 *ffmp* *mf* *Straight Mute*

Tpt./Cnt.2 *ff* *mf* *Straight Mute*

Tpt./Cnt.3 *ff* *mf* *Straight Mute*

Hn.1 *ff* *sfz-p* *ff* *mf*

Hn.2 *ff* *sfz-p* *ff*

Hn.3 *ff* *sfz-p* *ff*

Tbn.1 *ff mp*

Tbn.2 *ff mp*

B.Tbn. *ff mp*

Bar. *ff* *sfz-p* *ff* *mf cant.*

Tba. *ff mp* *Pizz.*

S.Bass *ff mp*

Timp. *ff* *mp* *mf*

Xyl. *ff* *mf*

Perc. 2 *mf*

Dr. *p* *ff mp*

Picc. *mf cant.* *f*

Fl. *mf cant.* *f*

Ob. *mf cant.* *f*

Bsn. *f*

Cl.1 *mf cant.* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *sfz*

Tpt./Cnt.2 *f* *sfz*

Tpt./Cnt.3 *f* *sfz*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Hn.3 *p* *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba. *mf*

S.Bass *mf*

Timp. *mp* *mf* *f* *mf*

Xyl. *f* *mf* *sfz* *mf*

Tamb. *mf* *sfz* *mf*

Dr. *mf*

Picc. *sfz* *mf* *ff*

Fl. *sfz* *mf* *ff*

Ob. *sfz* *mf* *ff*

Bsn. *sfz p* *ff*

Cl.1 *sfz p* *ff*

Cl.2 *sfz p* *ff*

Cl.3 *sfz p* *ff*

B.Cl. *sfz p* *ff*

A.Sax.1 *sfz p* *ff*

A.Sax.2 *sfz p* *ff*

T.Sax. *sfz p* *ff*

B.Sax. *sfz p* *ff*

Tpt./Cnt.1 *sfzp* *sfz* Open *p* *ff*

Tpt./Cnt.2 *sfzp* *sfz* Open *p* *ff*

Tpt./Cnt.3 *sfzp* *sfz* Open *p* *ff*

Hn.1 *sfz* *p* *ff*

Hn.2 *sfz* *p* *ff*

Hn.3 *sfz* *p* *ff*

Tbn.1 *sfz* *p* *ff*

Tbn.2 *sfz* *p* *ff*

B.Tbn. *sfz p* *ff*

Bar. *sfz p* *ff*

Tba. *sfz p* *ff*

S.Bass *sfz p* *ff*

Timp. *f* *mf* *sfzp* *ff*

Xyl. *sfz* *mf* *sfz* *p* *ff*

Tamb. *sfz* *mf* *sfz* *ff*

Dr. *sfz* *p* *ff*

Clashed Cymbals *ff*

This page contains a musical score for measures 40 through 47. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations including dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *sfz-p* (sforzando piano), as well as articulation marks like accents and slurs. There are also triplets and other rhythmic patterns indicated throughout the piece.



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Xyl.  
 Perc.  
 Dr.

Musical score for orchestra, measures 48-54. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. Dynamic markings such as *ff*, *sfz*, and *p* are used throughout. The score is in a key signature of one sharp (F#) and a common time signature (C).

Picc. *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Fl. *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Ob. *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Bsn. *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Cl.1 *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Cl.2 *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

Cl.3 *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

B.Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

A.Sax.1 *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

A.Sax.2 *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

T.Sax. *ff* *ff* *sfz-p* *ff* *sfz-p* *ff*

B.Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt./Cnt.1 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Tpt./Cnt.2 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Tpt./Cnt.3 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Hn.1 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Hn.2 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Hn.3 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Tbn.1 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

Tbn.2 *ff* *sfz-p* *ff* *p* *ff* *p* *ff*

B.Tbn. *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. *ff* *p* *ff* *sfz-p* *ff* *sfz-p* *ff*

Tba. *ff* *p* *ff* *p* *ff* *p* *ff*

S.Bass *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff*

Xyl. *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. *ff* *p* *ff* *p* *ff* *p* *ff*

Dr. *ff* *p* *ff* *p* *ff* *p* *ff*

*Solo - Free Rock Impro ad lib.*

*Be Crazy!*

64 **G** 65 66 67 68 69 70 71 72

This musical score page covers measures 64 through 72. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1-3), Horns 1, 2, and 3 (Hn.1-3), Trombones 1, 2, and Bass Trombone (Tbn.1-3), Baritone (Bar.), Tuba (Tba.), Basses (S.Bass), Snare Drum (Dr.), Cymbals (Cyl.), and Percussion (Perc.). The score includes dynamic markings such as *mf cant.*, *f*, *mf*, *mp*, *ff*, and *ffp*. Performance instructions like "Solo" and "Straight Mute" are present. Musical notations include triplets, slurs, and accents. The bottom two staves, Snare Drum and Cymbals, show a consistent rhythmic pattern of eighth notes.

H

73

74

75

76

77

78

79

80

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *Tutti f* *sfz p*

Cl.2 *Tutti f* *sfz p*

Cl.3 *Tutti f* *sfz p*

B.Cl. *mf* *sfz p*

A.Sax.1 *f* *sfz p*

A.Sax.2 *f* *sfz p*

T.Sax. *f* *sfz p*

B.Sax. *mf* *sfz p*

Tpt./Cnt.1 *f* Straight Mute *sfz* Open *p*

Tpt./Cnt.2 *f* Straight Mute *sfz* Open *p*

Tpt./Cnt.3 *f* Straight Mute *sfz* Open *p*

Hn.1 *f* *sfz* *p*

Hn.2 *f* *sfz* *p*

Hn.3 *f* *sfz* *p*

Tbn.1 *mf* *sfz* *p*

Tbn.2 *mf* *sfz* *p*

B.Tbn. *mf* *sfz* *p*

Bar. *f* *sfz p*

Tba. *mf* *sfz p*

S.Bass *mf* *sfz p*

Timp. *mf* *sfz p*

Xyl. *mf* *sfz* *p*

Tamb. *Tambourine mf* *sfz*

Dr. *mf* *sfz p*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

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EMR 10131	A Festive Intrada	DEBONS
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EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
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EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
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EMR 1079	Ballet sans Ballerine	DAETWYLER
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EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
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EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
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EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
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EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
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EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER