

# The Patriot Suite

## *The Patriot / Martin Vs. Tavington / Tavington's Trap Yorktown And Return Home*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## John Williams

EMR 12740

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>♭</sup> Bass $\text{♩}$
1	E <sup>♭</sup> Clarinet ( <i>optional</i> )	2	B <sup>♭</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Timpani
1	B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone / Xylophone)
1	B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Bass Drum)
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Snare Drum / Clashed Cymbals Taiko Drum (or Tenor Drum) / Triangle)
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Bass Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# The Patriot Suite

The Patriot / Martin Vs. Tavington /  
Tavington's Trap / Yorktown And Return Home

John Williams

Arr.: Jan Valta

## THE PATRIOT

$\text{♩} = 88$

1st Flute  
2nd Flute / Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Percussion 1  
Glockenspiel / Vibraphone / Xylophone  
Percussion 2  
Suspended Cymbal / Bass Drum / Clashed Cymbals  
Percussion 3  
Snare Drum / Clashed Cymbals / Taiko Drum (or Tenor Drum) / Triangle

EMR 12740

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rit.

Poco tranquillo (♩ = 80 - 84)

This page contains the musical score for measures 19 through 31. The instruments listed on the left are:

- Fl. 1
- Fl. 2 / Piccolo
- Oboe
- Bassoon
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Baritone
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *poco*, *p*, *poco più f*, *mf*, *pp*, *mp*, and *tutti*. The woodwind and string sections have more active parts, while the brass and percussion sections have more sparse, punctuated parts.

Fl.1 *poco f ma espress.* *mf* *mp* *mf > (p)*

Fl.2/Pic. *poco f ma espress.* *mf* *mp* *mf > (p)* solo

Ob. *poco f ma espress.* *mf* *p* *mf* *f* *mf*

Bsn. *mf* *mp* *p* *mf > mp* *mf* *p*

Cl.1 *poco f ma espress.* *mf* *mp* *mf > mf* *f* *mf*

Cl.2 *poco f ma espress.* *mf* *p* *mf > (p)* *mp* *mf*

Cl.3 *poco f ma espress.* *mf* *mp* *mf > (p)* *mp* *mf*

B.Cl. *mf* *mp* *p* *mf > mp* *mf* *p*

A.Sax.1 *mf* *mp* *p* *mp > (p)* *p*

A.Sax.2 *mf* *mp* *p* *mp > (p)* *p*

T.Sax. *mf* *mp* *p* *mp > (p)* *mp* *mf* *p*

B.Sax. *mf* *(p)*

Tpt./Cnt.1 *p* *p* *mp > (pp)*

Tpt./Cnt.2 *p* *p* *mp > (pp)*

Tpt./Cnt.3 *p* *p* *mp > (pp)*

Hn.1 *mp* *(p)* *p* *mp*

Hn.2 *mp* *(p)* *p* *mp*

Hn.3 *mp* *(p)* *p* *mp*

Tbn.1 *p* *p* *mp > (p)* *p*

Tbn.2 *p* *p* *mp > (p)* *p*

B.Tbn. *p* *mp* *(p)* *p*

Bar. *p* *p* *mp > (p)* *p*

Tba. *mf* *mp* *pizz.* *p* *mf* *p* *mf* *p*

Str.B. *mf* *mp* *p* *mf* *mp* *mf* *mp*

Timp.

Perc.1 *Vibra.* *mf (vibes off)* *(mute)* *Glock.* *p*

Perc.2

Perc.3 *p*

rit.

A tempo

Fl. 1 *poco f espress.* *f* *mp*

Fl. 2/  
Pic. *poco f espress.* *f* *mp*

Ob. *tutti* *mf* *f* *mp*

Bsn. *pp* *mf* *f* *mp*

Cl. 1 *tutti* *poco f espress.* *f* *mp*

Cl. 2 *mp* *poco f espress.* *f* *mp*

Cl. 3 *mp* *mf* *f* *mp*

B. Cl. *pp* *mf* *f* *mp*

A. Sax. 1 *p* *mf* *f* *mp*

A. Sax. 2 *p* *mp* *mf* *p*

T. Sax. *p* *mp* *mf* *p*

B. Sax. *p* *mf* *f* *mp*

Tpt./  
Cnt. 1 *p* *mf* *p*

Tpt./  
Cnt. 2 *p* *mf* *p*

Tpt./  
Cnt. 3 *p* *mf* *p*

Hn. 1 *mp* *mf* *mf* *cresc.* *f*

Hn. 2 *mp* *mf* *p* *mp*

Hn. 3 *mp* *mf* *p* *p* *mp*

Tbn. 1 *pp* *p* *mf* *p* *mp*

Tbn. 2 *pp* *p* *mf* *p* *mp*

B. Tbn. *mf* *f* *mp* *p* *mp*

Bar. *pp* *mp* *mf* *p* *p* *mp*

Tba. *pp* *mf* *f* *mp* *mp*

Str. B. *arco* *p* *mf* *f* *mp* *mp*

Timp. *F, B♭, c* *p* *mf* *p* *f*

Perc. 1 *p*

Perc. 2 *Sus. Cym.* *poco f* *p*

Perc. 3 *poco f*

rit.

Fl.1

Fl.2/  
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*p*, *mf*, *f*, *ff*, *pp*, *mp*, *poco f*, *rit.*

solo tutti

*E<sub>b</sub>, A, B<sub>b</sub>* (*A → F*) *E<sub>b</sub>, F, B<sub>b</sub>*



**E**

71

72

73

74

75

76

77

**Poco animato (♩ = 88)**

Fl. 1  
Fl. 2/  
Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This musical score page covers measures 78 to 83. The instrumentation includes Flutes (Fl. 1, Fl. 2/Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B.), Tympani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes various dynamics (p, mf, f, ff, sf), articulations (dolce, cresc., sf, dim.), and performance instructions (Sus. Cym., poco f). The key signature has two flats and the time signature is 3/4. The piece concludes on measure 83 with a forte (f) dynamic and a diminuendo (dim.).

Fl.1 (mp) mp f  
 Fl.2/Pic. (mp) mp f  
 Ob. mf ma espress. sempre mp sf mp f  
 Bsn. (mp) p mp f  
 Cl.1 mf ma espress. sempre (mp) mp f  
 Cl.2 mf ma espress. sempre mp sf p f  
 Cl.3 (mp) (mp) mp f  
 B.Cl. (mp) p f  
 A.Sax.1 (mp) mp sf p f  
 A.Sax.2 (mp) p f  
 T.Sax. (mp) p f  
 B.Sax. (mp) mp f  
 Tpt./Cnt.1 p f  
 Tpt./Cnt.2 p f  
 Tpt./Cnt.3 p f  
 Hn.1 mf ma espress. sempre p sf p f  
 Hn.2 mp p f  
 Hn.3 mp p f  
 Tbn.1 mp p f  
 Tbn.2 mp p f  
 B.Tbn. mp p f  
 Bar. mp (Play if no String Bass) p (Play) f  
 Tba. mf ma marcato pizz. p arco f  
 Str.B. mf ma marcato p f  
 Timp. F, Bb, c pp f f p f  
 Perc.1 f  
 Perc.2 mf  
 Perc.3 Cl.Cym. f poco f

poco rit.

Fl. 1

Fl. 2/  
Pic.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*mf*

*p*

*dim.*

*mp semplice*

*p*

*mf*

*f*

*mf*

Pochissimo tranquillo (♩ = 84)

solo

Fl.1 *mp* *mf dolce*

Fl.2/  
Pic. *mp*

Ob.

Bsn.

Cl.1 *mp* *dim.* *p*

Cl.2 *mp* *dim.* *p*

Cl.3 *mp* *dim.* *p*

B.Cl.

A.Sax.1 *mp* *dim.* *p*

A.Sax.2 *mp* *dim.* *p*

T.Sax.

B.Sax.

Tpt./  
Cnt.1 *mp* *cresc.* *poco f* *mp*

Tpt./  
Cnt.2 *mp* *cresc.* *poco f* *mp*

Tpt./  
Cnt.3 *p* *p* *cresc.* *mf* *p*

Hn.1 *p* *p* *cresc.* *mf* *p* *pp* *dim.*

Hn.2 *p* *p* *cresc.* *mf* *p* *pp* *dim.*

Hn.3 *p* *p* *cresc.* *mf* *p* *pp* *dim.*

Tbn.1 *p* *p* *cresc.* *mf* *p*

Tbn.2 *p* *p* *cresc.* *mf* *p*

B.Tbn. *p* *p* *cresc.* *mf* *p* *mp* *dim.* *p*

Bar. *p* *p* *cresc.* *mf* *p*

Tba. *p* *p* *cresc.* *mf* *p* *mp* *dim.* *p*

Str.B. *p* *p* *cresc.* *mf* *p* *mp* *dim.* *p*

Timp. *p* *mp* *ppp* *E♭, F, B♭*

Perc.1 *mp*

Perc.2

Perc.3

MARTIN VS. TAVINGTON

rit. (attacca) Molto animato (♩ = 152)

Fl.1

Fl.2/  
Pic.

Ob.

Bsn.

Cl.1  
*p* *poco* *solo* *mf dolce* *dim.* *p* *mf*

Cl.2  
*pp* *poco*

Cl.3  
*pp* *poco*

B.Cl.  
*p* *poco* *p* *mf*

A.Sax.1  
*p* *mf*

A.Sax.2  
*p* *mf*

T.Sax.  
*p* *mf*

B.Sax.  
*p* *mf*

Tpt./  
Cnt.1  
*p* *mf solo* *fp*

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1  
*pp*

Tbn.2  
*pp* *p* *f*

B.Tbn.  
*p* *f*

Bar.  
*pp*

Tba.  
*p* *f*

Str.B.  
*pizz.* *mp* *mp* *p* *arco* *pp* *f*

Timp.  
E, G, Bb  
*pp* *f*

Perc.1  
Vibra.  
*p (vibes off)* *pp (mute)*

Perc.2  
Sus Cym. *poco f*

Perc.3  
Tri. *p* *p* *pp* *f*

(attacca)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2/Piccolo)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets/Cor Anglais (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

The score features various dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *ff*. Performance instructions include *solo* for the first trumpet/cor anglais and *tutti* for the rest of the brass section. The percussion section includes a Vibraphone and Xylophone. The score concludes with a double bar line and repeat signs.

TAVINGTON'S TRAP

Fl.1 *pp* *f* *f* *sfz* *fp* *f* Change to Picc.

Fl.2/Pic. *pp* *f* *f* *sfz* *fp* *f*

Ob. *pp* *f* *f* *sfz* *f*

Bsn. *f* *sfz* *f* *sfz*

Cl.1 *pp* *f* *sfz* *f* *sfz* *fp* *f* *p*

Cl.2 *pp* *f* *fp* *f*

Cl.3 *pp* *f* *fp* *f*

B.Cl. *f* *sfz* *f* *sfz*

A.Sax.1 *pp* *f* *sfz* *f* *sfz* *f* *p* *mp*

A.Sax.2 *pp* *f* *sfz* *f* *sfz* *f* *p* *mp*

T.Sax. *f* *sfz* *f* *sfz* *f* *p*

B.Sax. *f* *sfz* *f* *sfz* *f* *p*

Tpt./Cnt.1 *p* *f* *fp* *f* *f* *mp* <sup>3</sup>

Tpt./Cnt.2 *p* *f* *fp* *f* *f* *mp* <sup>3</sup>

Tpt./Cnt.3 *p* *f* *fp* *f* *f*

Hn.1 *p* *f* *fp* *f* *f* *fp* *f* *mp* <sup>3</sup>

Hn.2 *p* *f* *fp* *f* *f* *fp* *f* *mp* <sup>3</sup>

Hn.3 *p* *f* *fp* *f* *f* *fp* *f* *mp* <sup>3</sup>

Tbn.1 *p* *f* *fp* *f* *fp* *f* *mp*

Tbn.2 *p* *f* *fp* *f* *fp* *f*

B.Tbn. *p* *f* *fp* *f* *fp* *f* *mp* (ossia simile)

Bar. *p* *f* *fp* *sfz* *f* *fp* *f*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *ff* *p* *f* *mp*  
E, G, d (G → A)

Perc.1 *mf* (vibes on) *f* (mute) *f* *sfz* *Xyl.*

Perc.2 *f* *poco f*

Perc.3 *f* *Taiko*

*mp* *mp ma marcato*



Fl.1

Fl.2/  
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

This page contains the musical score for measures 155 through 160 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Pic.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*, *fz*, *cresc.*), articulation (accents), and performance instructions like *f sempre* and *f (mute)*. The percussion parts include specific drum notation and cymbal instructions.

Fl. 1: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Fl. 2/Pic.: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Ob.: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Bsn.: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Cl. 1: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Cl. 2: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Cl. 3: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 B.Cl.: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 A.Sax. 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 A.Sax. 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 T.Sax.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 B.Sax.: *sfz*, *f*, *mf*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*  
 Tpt./Cnt. 1: *f*, *f*, *ff*, *mf*  
 Tpt./Cnt. 2: *f*, *f*, *ff*, *mf*  
 Tpt./Cnt. 3: *f*, *f*, *ff*, *mf*  
 Hn. 1: *ff*, *ff*, *ff*, *mf*  
 Hn. 2: *ff*, *ff*, *ff*, *mf*  
 Hn. 3: *ff*, *ff*, *ff*, *mf*  
 Tbn. 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Tbn. 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 B.Tbn.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Bar.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Tba.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Str.B.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Timp.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Perc. 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Perc. 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
 Perc. 3: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*



Fl.1 *f* *sfz* *f* *sfz* *f* *sfz* *sfz*

Fl.2/  
Pic. *f* *sfz* *f* *sfz* *f* *sfz* *sfz*

Ob. *f* *sfz* *f* *sfz* *f* *sfz* *sfz*

Bsn. *f* *sfz* *f* *sfz* *f* *sfz* *sfz* *dim.*

Cl.1 *f* *sfz* *f* *sfz* *f* *sfz* *sfz* *f* *mf cresc.*

Cl.2 *f* *sfz* *f* *sfz* *f* *sfz* *sfz* *f* *mf cresc.*

Cl.3 *f* *sfz* *f* *sfz* *f* *sfz* *sfz* *f* *mf cresc.*

B.Cl. *f* *sfz* *f* *sfz* *f* *sfz* *sfz* *f* *mf cresc.*

A.Sax.1 *f* *f* *f* *f* *f* *f* *dim.* *mf cresc.*

A.Sax.2 *f* *f* *f* *f* *f* *f* *dim.* *mf cresc.*

T.Sax. *f* *f* *f* *f* *f* *f* *dim.* *mf cresc.*

B.Sax. *f* *f* *f* *f* *f* *f* *mf* *mp cresc.*

Tpt./  
Cnt.1 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *p cresc.*

Tpt./  
Cnt.2 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *p cresc.*

Tpt./  
Cnt.3 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *p cresc.*

Hn.1 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

Hn.2 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

Hn.3 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

Tbn.1 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

Tbn.2 *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

B.Tbn. *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp*

Bar. *f* *f* *f* *f* *f* *f* *sfz* *dim.* *mp cresc.*

Tba. *f* *f* *f* *f* *f* *f* *mf* *mp cresc.*

Str.B. *f* *f* *f* *f* *f* *f* *mf* *mp cresc.*

Timp. *f* *f* *f* *f* *f* *f* *dim.* *mp cresc.*

Perc.1 *f* *sfz* *f* *sfz*

Perc.2 *f*

Perc.3 *f* *SD* *dim.* *p cresc.*

G, A, c

**Doppio movimento (♩ = 176)**

Fl.1  
 Fl.2/  
 Pic.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Fl. 1 *f* *sfz* *fmp* *f* *mf cresc.*

Fl. 2/Pic. *f* *sfz* *fmp* *f* *mf cresc.*

Ob. *f* *sfz* *fmp* *f* *mf cresc.*

Bsn. *mf* *f* *mf* *cresc.*

Cl. 1 *f* *sfz* *fmp* *f* *mf cresc.*

Cl. 2 *f* *sfz* *fmp* *f* *mf* *cresc.*

Cl. 3 *f* *sfz* *fmp* *f* *mf* *cresc.*

B.Cl. *mf* *f* *mf* *cresc.*

A.Sax. 1 *mf* *f* *mp* *mf* *cresc.*

A.Sax. 2 *mf* *f* *mp* *mf* *cresc.*

T.Sax. *mf* *f* *mp* *mf* *cresc.*

B.Sax. *mf* *f* *mf* *cresc.*

Tpt./Cnt. 1 *mp* *mf*

Tpt./Cnt. 2 *mp* *mf*

Tpt./Cnt. 3 *mp* *mf*

Hn. 1 *mf* *f* *mp* *mf cresc.*

Hn. 2 *mf* *f* *mp* *mf cresc.*

Hn. 3 *mf* *f* *mp* *mf cresc.*

Tbn. 1 *mf* *f* *mf* *cresc.*

Tbn. 2 *mf* *f* *mf* *cresc.*

B.Tbn. *mf* *f* *mf* *cresc.*

Bar. *mf* *f* *mf* *cresc.*

Tba. *mf* *f* *mf* *cresc.*

Str.B. *mf* *f* *mf* *cresc.*

Timp. *f* *mf* *f* *mf cresc.*

Perc. 1

Perc. 2 *poco f* *poco f*

Perc. 3 *mf* *cresc.*

Fl.1 *f* *mf* *cresc.* *f*

Fl.2/  
Pic. *f* *mf* *f*

Ob. *f* *mf* *cresc.* *f*

Bsn. *f* *mp* *mf* *cresc.* *f* *mf*

Cl.1 *f* *mf* *cresc.* *f* *mf*

Cl.2 *fmp* *mf* *mf* *f* *mf*

Cl.3 *fmp* *mf* *cresc.* *f* *mf*

B.Cl. *f* *mp* *mf* *cresc.* *f*

A.Sax.1 *fmp* *mf* *cresc.* *f* *mf*

A.Sax.2 *fmp* *mf* *cresc.* *f* *mf*

T.Sax. *fmp* *mf* *cresc.* *f* *mf*

B.Sax. *f* *mp* *mf* *cresc.* *f* *mf*

Tpt./  
Cnt.1 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tpt./  
Cnt.2 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tpt./  
Cnt.3 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.1 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.2 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.3 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tbn.1 *f* *mp* *mf* *3* *cresc.* *f* *p*

Tbn.2 *f* *mp* *mf* *cresc.* *f* *mp* *p*

B.Tbn. *f* *mf* *cresc.* *f* *p*

Bar. *f* *p* *mf* *f* *p*

Tba. *f* *mp* *mf* *cresc.* *f* *mf*

Str.B. *f* *mp* *mf* *cresc.* *f* *mf*

Timp. *f* *mp* *mf* *cresc.* *f*

Perc.1 *mf* *f* *mf* *f* (*mute*) *poco f*

Perc.2 *f* *poco f*

Perc.3 *f* *pp* *f* *p*

Fl.1 *mf* *f* *mp* *mp* *mp* *mf*

Fl.2/Pic. *mf* *f* *mp* *mp* *mp* *mf*

Ob. *mf* *f* *mp* *mp* *mp* *mf*

Bsn. *f* *mf* *cresc.*

Cl.1 *f* *mp* *mp* *mp* *mf*

Cl.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *mf* *f* *mf* *cresc.*

A.Sax.1 *f* *mp* *cresc.*

A.Sax.2 *f* *mp* *cresc.*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mf* *cresc.*

Tpt./Cnt.1 *mf* *p* *mf* *mf* *cresc.*

Tpt./Cnt.2 *mf* *p* *cresc.*

Tpt./Cnt.3 *mf* *p* *cresc.*

Hn.1 *mf* *mf* *cresc.*

Hn.2 *mf* *mp* *mf* *cresc.*

Hn.3 *mp* *mf* *mf* *cresc.*

Tbn.1 *f* *mf* *mf* *cresc.*

Tbn.2 *f* *mf* *mf* *cresc.*

B.Tbn. *p* *f* *mf*

Bar. *f* *mf* *cresc.*

Tba. *f*

Str.B. *f*

Timp. *E♭, G, B♭ (solo)* *f* *f*

Perc.1 *mp* *mp*

Perc.2 *p* *p* *f*

Perc.3 *mf* *mp*



**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 11692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine in (Hair)	MacDERMOT (Thomas)
EMR 11325	Arachnophobia	JONES (Andrews)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 11492	Army Of Darkness	LO DUCA (Moren)
EMR 10943	Around The World In 80 Days	YOUNG (Mortimer)
EMR 1838	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 10732	Atlantis	HOWARD (Mortimer)
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Brass Quartet)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 10893	Bambi II	BROUGHTON (Parson)
EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 10938	Best Of Broadway	Arr.: NAULAIS
EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 11013	Cabaret	EBB / KANDER (Parson)
EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)