

# Aviators March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Hermann Dostal

EMR 12721

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Bass Drum
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Clashed Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Side Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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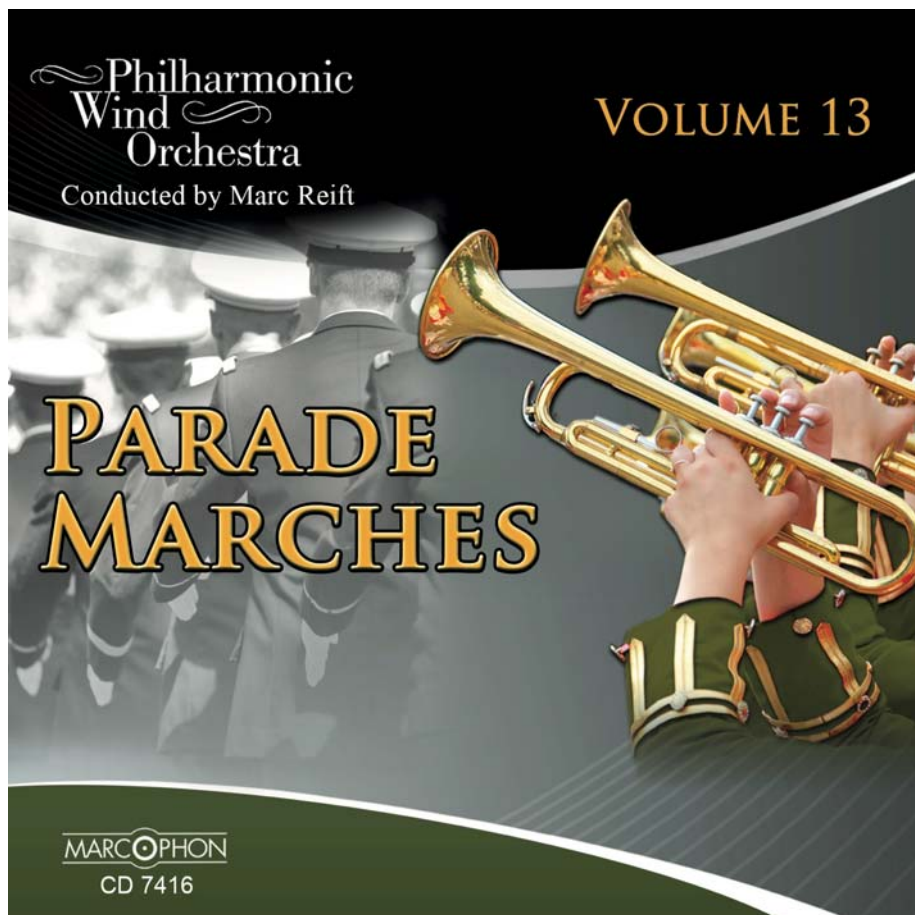


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5	<b>Easy Fingers</b> (Reift)	2'17	EMR 12476	EMR 32115
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7	<b>Rayo Del Sol</b> (Reift)	2'32	EMR 12486	EMR 32255
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9	<b>Aviators March</b> (Dostal)	2'32	EMR 12721	EMR 32256
10	<b>Folies Bergère</b> (Lincke)	3'33	EMR 12524	EMR 32119
11	<b>Abracadabra</b> (Reift)	2'39	EMR 12483	EMR 32257
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# Aviators March

Hermann Dostal  
Arr.: Bertrand Moren

Alla Marcia  $\text{♩} = 120$

4 **A** 5 6 7 8 9 10 11 12

Piccolo *ff* *f* *mf*

Flute *ff* *f* *mf*

Oboe *ff* *f* *mf*

Bassoon *ff* *f* *mf*

1st B♭ Clarinet *ff* *f* *mf*

2nd B♭ Clarinet *ff* *f* *mf*

3rd B♭ Clarinet *ff* *f* *mf*

B♭ Bass Clarinet *ff* *f* *mf*

1st E♭ Alto Saxophone *ff* *f* *mf*

2nd E♭ Alto Saxophone *ff* *f* *mf*

B♭ Tenor Saxophone *ff* *f* *mf*

E♭ Baritone Saxophone *ff* *f* *mf*

1st B♭ Trumpet / Cornet *ff* *f* *mf*

2nd B♭ Trumpet / Cornet *ff* *f* *mf*

3rd B♭ Trumpet / Cornet *ff* *f* *mf*

1st F Horn *ff* *f* *mf*

2nd F Horn *ff* *f* *mf*

3rd F Horn *ff* *f* *mf*

1st Trombone *ff* *f* *mf* *mf*

2nd Trombone *ff* *f* *mf* *mf*

Bass Trombone *ff* *f* *mf* *mf*

Baritone *ff* *f* *mf* *mf*

Tuba in C *ff* *f* *mf*

String Bass (optional) *ff* *f* *mf*  
Arco Pizz.

Glockenspiel *ff* *f* *mf*

Bass Drum *ff* *ffz* *f* *mf*  
Solo

Clashed Cymbals *ff* *ffz* *f* *mf*  
Solo

Side Drum *ff* *f* *mf*

EMR 12721

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

B.Cl. *f* *mf* *f* *mf*

A.Sax.1 *f* *mf* *f* *mf*

A.Sax.2 *f* *mf* *f* *mf*

T.Sax. *f* *mf* *f* *mf*

B.Sax. *f* *mf* *f* *mf*

Tpt./Cnt.1 *f* *mf* *f* *mf*

Tpt./Cnt.2 *f* *mf* *f* *mf*

Tpt./Cnt.3 *f* *mf* *f* *mf*

Hn.1 *f* *mf* *f* *mf*

Hn.2 *f* *mf* *f* *mf*

Hn.3 *f* *mf* *f* *mf*

Tbn.1 *f* *mf* *f* *mf*

Tbn.2 *f* *mf* *f* *mf*

B.Tbn. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

S.Bass *f* *mf* *f* *mf*

Glock. *f* *mf* *f* *mf*

B.D. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

S.D. *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 34 35 rit. ...

This page contains a musical score for measures 26 through 35, ending with a *rit.* (ritardando) instruction. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, A.Sax. 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (Trumpets/Cor Anglais)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, B.Tbn. (Trumpets)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Glock. (Glockenspiel)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- S.D. (Snare Drum)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, staccato), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include rhythmic patterns for the B.D., Cym., and S.D.

**B** A Tempo  $\text{♩} = 120$

39

40

41

42

43

44

45

46

Picc. *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *p*

Fl. *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *p*

Ob. *sfz f<sup>3</sup>* *sfz f* *sfz* *sfz f<sup>3</sup>* *sfz f* *sfz* *p*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Cl.1 *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *p*

Cl.2 *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *p*

Cl.3 *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

B.Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

A.Sax.1 *sfz f* *sfz f<sup>3</sup>* *sfz* *sfz f* *sfz f<sup>3</sup>* *sfz* *p*

A.Sax.2 *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

T.Sax. *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *sfz f<sup>3</sup>* *sfz f<sup>3</sup>* *sfz* *p*

B.Sax. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tpt./Cnt.1 *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

Tpt./Cnt.2 *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

Tpt./Cnt.3 *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

Hn.1 *sfz-p* *sfz-p* *sfz* *sfz-p* *sfz-p* *sfz* *p*

Hn.2 *sfz-p* *sfz-p* *sfz* *sfz-p* *sfz-p* *sfz* *p*

Hn.3 *sfz-p* *sfz-p* *sfz* *sfz-p* *sfz-p* *sfz* *p*

Tbn.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tbn.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B.Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Bar. *sfz-p* *sfz-p* *sfz* *sfz-p* *sfz-p* *sfz* *p*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

S.Bass *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Glock. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B.D. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Cym. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

S.D. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

47 48 49 50 **molto rit.** 53 54 55 56 57 58

1. 2.

Picc. *mf* *ff* *f* *ff* *sfz*

Fl. *mf* *ff* *f* *ff* *sfz*

Ob. *mf* *ff* *mf* *ff* *sfz*

Bsn. *mf* *ff* *mf* *ff* *sfz*

Cl.1 *mf* *ff* *mf* *ff* *sfz*

Cl.2 *mf* *ff* *mf* *ff* *sfz*

Cl.3 *mf* *ff* *mf* *ff* *sfz*

B.Cl. *mf* *ff* *mf* *ff* *sfz*

A.Sax.1 *mf* *ff* *mf* *ff* *sfz*

A.Sax.2 *mf* *ff* *mf* *ff* *sfz*

T.Sax. *mf* *ff* *mf* *ff* *sfz*

B.Sax. *mf* *ff* *mf* *ff* *sfz*

Tpt./Cnt.1 *mf* *ff* *ff* *ff* *sfz*

Tpt./Cnt.2 *mf* *ff* *ff* *ff* *sfz*

Tpt./Cnt.3 *mf* *ff* *ff* *ff* *sfz*

Hn.1 *mf* *ff* *mf* *ff* *sfz*

Hn.2 *mf* *ff* *mf* *ff* *sfz*

Hn.3 *mf* *ff* *mf* *ff* *sfz*

Tbn.1 *mf* *ff* *mf* *ff* *sfz*

Tbn.2 *mf* *ff* *mf* *ff* *sfz*

B.Tbn. *mf* *ff* *mf* *ff* *sfz*

Bar. *mf* *ff* *mf* *ff* *sfz*

Tba. *mf* *ff* *mf* *ff* *sfz*

S.Bass *mf* *ff* *mf* *ff* *sfz*

Glock. *mf* *ff* *mf* *ff* *sfz*

B.D. *mf* *ff* *mf* *ff* *sfz*

Cym. *mf* *ff* *mf* *ff* *sfz*

S.D. *mf* *ff* *ff* *ff* *sfz*

Trio

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 S.Bass   
 Glock.   
 B.D.   
 Cym.   
 S.D.



**WIND BAND – HARMONIE – BLASORCHESTER****MARCH**

EMR 10912	6th Regiment	Arr.: RITTINER
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EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
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EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
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EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
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EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCK (Schneiders)
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EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
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**March (Fortsetzung - Continued - Suite)**

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
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EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
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EMR 10607	Rosablanche	CARRON
EMR 10608	Route Libre	CARRON
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EMR 11401	Royal March	BARCLAY
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EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
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EMR 11284	Slaiburn	RIMMER (Moren)
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EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
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