

# The Glow Worm

## *Das Glüwürmchen*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

## Paul Lincke

EMR 12701

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Clashed Cymbals
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Snare Drum
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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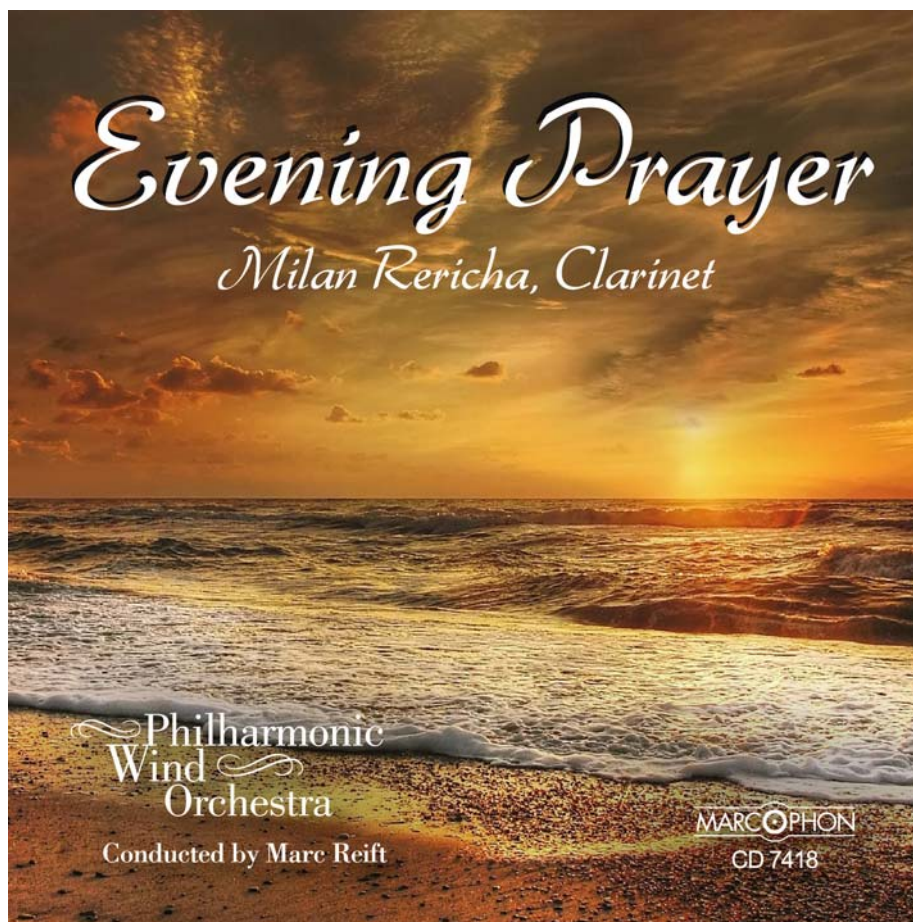


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# DISCOGRAPHY



## Evening Prayer

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Nature Boy (Ahbez)	3'46	EMR 11837	EMR 32272
2	Rondino (Beethoven)	6'36	EMR 12401	EMR 32273
3	Salut D'Amour (Elgar)	3'24	EMR 12425	EMR 32274
4-6	Concerto for Clarinet <i>K622</i> (Mozart)	28'11	EMR 11913	-
7	Evening Prayer ( <i>Hänsel und Gretel</i> ) (Humperdinck)	4'49	EMR 12507	EMR 32275
8	Barcarolle ( <i>Contes d'Hoffmann</i> ) (Offenbach)	3'12	EMR 12616	EMR 32276
9	Prélude ( <i>Opus 28, N° 7</i> ) (Chopin)	1'51	EMR 12566	EMR 32277
10	The Glow Worm ( <i>Das Glüwürmchen</i> ) (Lincke)	5'54	EMR 12701	EMR 32278

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# The Glow Worm

## Das Glühwürmchen

Paul Lincke

Arr.: Michal Worek

2 3 4 **A** 5 6 7 8

Moderato ♩ = 144

rit.

a tempo

Score for The Glow Worm, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Clashed Cymbals, and Snare Drum. The score includes dynamic markings such as *f*, *mp*, *f subito*, *p*, *pp*, and *mf*, along with performance instructions like *poco f* and *f*.

EMR 12701

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Picc. *p* *mp* *p* *mp* *f*

Fl. *p* *mp* *p* *mp* *f*

Ob. *p* *mp* *p* *mp* *f*

Bsn. *pp* *mp* *pp* *mp* *pp* *mf*

Cl.1 *p* *mf* *p* *mf* *p* *f*

Cl.2 *p* *mf* *p* *mf* *p* *f*

Cl.3 *p* *mf* *p* *mf* *p* *f*

B.Cl. *pp* *mp* *pp* *mp* *pp* *mf*

A.Sax.1 *p* *mf* *p* *mf* *p* *f*

A.Sax.2 *p* *mf* *p* *mf* *p* *f*

T.Sax. *p* *mf* *p* *mf* *p* *f*

B.Sax. *pp* *mp* *pp* *mp* *pp* *mf*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *pp* *mf* *p* *mf* *p* *mf*

Hn.2 *pp* *mf* *p* *mf* *p* *mf*

Hn.3 *pp* *mf* *p* *mf* *p* *mf*

Tbn.1 *pp* *mp* *pp* *mp* *pp* *mf*

Tbn.2 *pp* *mp* *pp* *mp* *pp* *mf*

B.Tbn. *pp* *mp* *pp* *mp* *pp* *mf*

Bar. *pp* *mp* *pp* *mp* *pp* *mf*

Tba. *pp* *mp* *pp* *mp* *pp* *mf*

Str.B. *pp* *mp* *pp* *mp* *pp* *mf*

Timp. *mf*

Glock. *mp* *mp* *poco f*

Cl.Cym.

S.D.

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *p* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

B.Tbn. *p* *p*

Bar. *p* *p*

Tba. *p* *p*

Str.B. *p* *p*

Timp.

Glock. *mp* *mp*

Cl.Cym.

S.D. *pp*

Picc. *solo* *mf* *(Replace picc. ad lib.)* *mf* *tutti* *mp* *mp*  
 Fl. *mf* *mf* *mp* *mp* *(Play)*  
 Ob. *mp* *mp*  
 Bsn. *p*  
 Cl.1 *mp* *p* *mp* *mp*  
 Cl.2 *mp* *p* *mp* *mp*  
 Cl.3 *mp* *p* *mp* *mp*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1 *p* *mp*  
 Tpt./Cnt.2 *p* *mp*  
 Tpt./Cnt.3 *p* *mp*  
 Hn.1 *mp* *p* *mp*  
 Hn.2 *mp* *p* *mp*  
 Hn.3 *mp* *p* *mp*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *p*  
 Timp. *p*  
 Glock. *mp* *mp*  
 Cl.Cym.  
 S.D.

**Pesante a tempo**

Picc. *mp* *mp* *mf*  
 Fl. *mp* *mp* *mf*  
 Ob. *mp* *mp* *mf*  
 Bsn. *mf*  
 Cl.1 *mp* *mp* *mf*  
 Cl.2 *mp* *mp* *mf*  
 Cl.3 *mp* *mp* *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mp* *mf*  
 Tpt./Cnt.2 *mp* *mf*  
 Tpt./Cnt.3 *mp* *mf*  
 Hn.1 *mp* *mp* *mp* *p* *mf*  
 Hn.2 *mp* *mp* *mp* *p* *mf*  
 Hn.3 *mp* *mp* *mp* *p* *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. *mf* *p*  
 Glock. *mp* *mp* *mf*  
 Cl.Cym.  
 S.D.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Glock. *poco f*

Cl.Cym.

S.D. *mf*



**Pesante**

**Meno mosso** ♩ = 106

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Cl.Cym.  
 S.D. (6)

Picc. *mf* *mp* *f*  
 Fl. *mf* *mp* *f*  
 Ob. *mf* *mp* *f*  
 Bsn. *p* *mp* *f* *solo* *tutti*  
 Cl.1 *mf* *mp* *p* *mp* *f* *solo* *tutti*  
 Cl.2 *mf* *mp* *p* *f*  
 Cl.3 *p* *f*  
 B.Cl. *p* *pp* *f*  
 A.Sax.1 *p* *mp* *p* *f*  
 A.Sax.2 *p* *f* *tutti*  
 T.Sax. *p* *mp* *f* *(Replace Bassoon ad lib.)* *(Play)* *tutti*  
 B.Sax. *p* *pp* *f*  
 Tpt./Cnt.1 *p* *f*  
 Tpt./Cnt.2 *p* *f*  
 Tpt./Cnt.3 *p* *f*  
 Hn.1 *p* *pp* *f*  
 Hn.2 *p* *pp* *f*  
 Hn.3 *p* *pp* *f*  
 Tbn.1 *p* *pp* *f*  
 Tbn.2 *p* *pp* *f*  
 B.Tbn. *p* *pp* *f*  
 Bar. *p* *pp* *f*  
 Tba. *p* *pp* *f*  
 Str.B. *p* *pp* *f*  
 Timp. *p* *pp* *poco f*  
 Glock. *poco f*  
 Cl.Cym. *poco f*  
 S.D. *p* *poco f*

Meno mosso ♩ = 66

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Glock. Cl.Cym. S.D.

The musical score is written for a full orchestra. The tempo is 'Meno mosso' with a metronome marking of ♩ = 66. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score spans measures 73 to 82. The Piccolo, Flute, Oboe, and Bass Clarinet parts are mostly silent. The Bassoon, Clarinet 1, 2, and 3, and Saxophone parts (Alto and Tenor) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 80. The Trumpet 1 part has a 'solo' section from measure 73 to 80 with a dynamic of *mf dolce*, followed by a 'tutti' section from measure 81 to 82 with a dynamic of *p*. The Horn 1 part has a 'solo' section from measure 73 to 80 with a dynamic of *mf*. The Trombone 1, 2, and 3 parts enter in measure 81 with a dynamic of *p*. The Snare Drum part plays a steady eighth-note pattern throughout. The Tuba, Baritone, and other percussion parts are mostly silent.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *mf* *p* *f* *ff*  
 Cl.1 *f* *mp* *f* *ff*  
 Cl.2 *f* *mp* *f* *ff*  
 Cl.3 *f* *mp* *f* *ff*  
 B.Cl. *mf* *p* *f* *ff*  
 A.Sax.1 *f* *mp* *f* *ff*  
 A.Sax.2 *f* *mp* *f* *ff*  
 T.Sax. *f* *mp* *f* *ff*  
 B.Sax. *mf* *p* *f* *ff*  
 Tpt./Cnt.1 *mf* *p* *f* *ff*  
 Tpt./Cnt.2 *mf* *p* *f* *ff*  
 Tpt./Cnt.3 *mf* *p* *f* *ff*  
 Hn.1 *mp* *f* *p* *f* *ff*  
 Hn.2 *mp* *f* *p* *f* *ff*  
 Hn.3 *mp* *f* *p* *f* *ff*  
 Tbn.1 *mf* *p* *f* *ff*  
 Tbn.2 *mf* *p* *f* *ff*  
 B.Tbn. *mf* *p* *f* *ff*  
 Bar. *mf* *p* *f* *ff*  
 Tba. *mf* *p* *f* *ff*  
 Str.B. *mf* *p* *f* *ff*  
 Timp. *f*  
 Glock. *f*  
 Cl.Cym. *f*  
 S.D. *p* *poco f* *f*

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
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EMR 10450	Africana (Chorus SATB)	TAILOR
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EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
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EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
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EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
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EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
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EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
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EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
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EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
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EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS