

The Adventures Of Tintin

The Secret Of The Unicorn

*Snowy's Theme / The Secret Of The Scrolls / Introducing The Thompsons and Snowy's Chase
Escape From The Caraboudjan / Sir Francis And The Unicorn / The Adventure Continues*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

John Williams

EMR 12685

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Triangle)
2	1 st E \flat Alto Saxophone	1	Snare Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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The Adventures Of Tintin

The Secret Of The Unicorn

*Snowy's Theme / The Secret Of The Scrolls / Introducing The Thompsons
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Sir Francis And The Unicorn / The Adventure Continues*

John Williams
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SNOWY'S THEME

♩ = 152

2

3

4

5

6

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Percussion 1
 Percussion 2
 Clashed Cymbals / Suspended Cymbal / Triangle
 Snare Drum

Musical score for Snowy's Theme, featuring various instruments and dynamic markings. The score is in 4/4 time with a tempo of 152. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamic markings range from *f* (forte) to *p* (piano).

EMR 12685

Picc. *f* *mp* *f*
 Fl. *f* *mp* *f*
 Ob. *f* *mp* *f*
 Bsn. *f* *p* *f*
 Cl.1 *f* *f* *mp* *f*
 Cl.2 *f* *f* *mp* *f*
 Cl.3 *f* *f* *mp* *f*
 B.Cl. *f* *p* *f*
 A.Sax.1 *f* *mp* *f*
 A.Sax.2 *f* *mp* *f*
 T.Sax. *f* *mp* *f*
 B.Sax. *f* *p* *f*
 Tpt./Cnt.1 *f* *mp* *f*
 Tpt./Cnt.2 *f* *mp* *f*
 Tpt./Cnt.3 *f* *mp* *f*
 Hn.1 *f* *mp* *mf* *f*
 Hn.2 *f* *mp* *mf* *f*
 Hn.3 *f* *mp* *mf* *f*
 Tbn.1 *f* *p* *mf* *f*
 Tbn.2 *f* *p* *mf* *f*
 B.Tbn. *f* *p* *f*
 Bar. *f* *p* *mf* *f*
 Tba. *f* *p*
 Str.B. *f* *p*
 Timp.
 Perc.1
 Perc.2
 S.D.

THE SECRET OF THE SCROLLS

Meno mosso $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with *f* and *p subito* at measure 31, ending with *pp*.
- Fl.**: Flute, starting with *f* and *p subito* at measure 31, ending with *pp*.
- Ob.**: Oboe, starting with *f* and *p subito* at measure 31, ending with *pp*.
- Bsn.**: Bassoon, starting with *f* and *p* at measure 31, ending with *pp*.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, starting with *f* and *p subito* at measure 31, ending with *pp* and *p* respectively.
- B.Cl.**: Bass Clarinet in Bb, starting with *f* and *p* at measure 31, ending with *pp*.
- A.Sax.1, A.Sax.2**: Alto Saxophones, starting with *f* and ending with *p*.
- T.Sax.**: Tenor Saxophone, starting with *f* and ending with *p*.
- B.Sax.**: Baritone Saxophone, starting with *f* and ending with *p*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Trombones, starting with *f* and ending with *p*.
- Hn.1, Hn.2, Hn.3**: Horns, starting with *f* and ending with *p*.
- Tbn.1, Tbn.2**: Trombones, starting with *f* and ending with *p*.
- B.Tbn.**: Baritone Trombone, starting with *f* and ending with *pp*.
- Bar.**: Baritone, starting with *f* and ending with *p*.
- Tba.**: Tuba, starting with *f* and ending with *p*.
- Str.B.**: String Bass, starting with *f* and *pizz.* at measure 31, ending with *p*.
- Timp.**: Timpani, starting with *poco f* and *p* at measure 31, ending with *p*.
- Perc.1**: Percussion 1, starting with *poco f* and *pp* at measure 31, ending with *pp*.
- Perc.2**: Percussion 2, starting with *poco f* and ending with *p*.
- S.D.**: Snare Drum, starting with *poco f* and ending with *p*.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). It also features performance instructions like *p subito*, *solo*, and *tutti*. The tempo is marked as *Meno mosso* with a metronome marking of $\text{♩} = 56$.

INTRODUCING THE THOMPSONS AND SNOWY'S CHASE

Più mosso ♩ = 112

rit.

Picc. *p*

Fl.

Ob.

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp. *p*

Perc.1 (3) (4) (5) (6)

Perc.2

S.D.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 48 through 58, with a section starting at measure 52. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 112. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Snare Drum. The score features various dynamics such as piano (p), mezzo-piano (mp), and fortissimo (f), along with articulation like accents and slurs. There are also performance instructions like 'rit.' and 'arco'.

ESCAPE FROM THE KARABOUDJAN
Più mosso ♩ = 168

Picc. *mf* *mf cresc.*

Fl. *mf* *mf cresc.*

Ob. *mf* *mf cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *mf* *cresc.*

Cl.2 *mf* *mf* *cresc.*

Cl.3 *mf* *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *mf cresc.*

Hn.2 *mf* *mf cresc.*

Hn.3 *mf* *mf cresc.*

Tbn.1 *mf* *cresc.*

Tbn.2 *mf* *cresc.*

B.Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

Str. B. *mf* *cresc.*

Timp. *mf* *mf* *F#*, A, c (2) (3) (4)

Perc.1 *mf*

Perc.2 *mf*

S.D. *mf*

SIR FRANCIS AND THE UNICORN
a tempo

rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf* *mf* *poco f* *poco f*

Perc.1 *poco f* Cl.Cym.

Perc.2 *poco f*

S.D. *poco f* (2) (3) *f*

THE ADVENTURE CONTINUES

Meno mosso ♩ = 132

Picc. *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Bsn. *ff* *p* *f*

Cl.1 *ff* *mp* *f* *mp*

Cl.2 *ff* *mp* *f* *mp*

Cl.3 *ff* *mp* *f* *mp*

B.Cl. *ff* *p* *f*

A.Sax.1 *ff* *mp* *f*

A.Sax.2 *ff* *mp* *f*

T.Sax. *ff* *mp* *f*

B.Sax. *ff* *p* *f*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *ff* *p* *f*

Hn.2 *ff* *p* *f*

Hn.3 *ff* *p* *f*

Tbn.1 *ff* *p* *f*

Tbn.2 *ff* *p* *f*

B.Tbn. *ff* *p* *f*

Bar. *ff* *p* *f*

Tba. *ff* *p* *f*

Str.B. *ff* *p* *f*

Timp. *poco f* *fp* *f* *F, Ab, d* *poco f*

Perc.1 *poco f*

Perc.2 *Sus. Cym.* *f* *Cl. Cym.* *poco f*

S.D. (3) (2) (3) *f* *poco f* *pp*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p* *mp*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *p* *mp*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *p* *mp*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p* *mp*
 Hn.2 *p* *mp*
 Hn.3 *p* *mp*
 Tbn.1 *p* *mp*
 Tbn.2 *p* *mp*
 B.Tbn. *p* *mp*
 Bar. *p* *mp*
 Tba. *p* *mp*
 Str.B. *p* *mp*
 Timp.
 Perc.1
 Perc.2
 S.D. *p*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
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EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
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EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 11580	Cavatina	BAGINSKY
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EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
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EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
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EMR 1406	Earth Song	JACKSON (Mortimer)
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EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
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EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
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EMR 1396	Fascination	MARCHETTI (Armitage)
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EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS