

O Mio Babbino Caro

from Gianni Schicchi

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Giacomo Puccini

EMR 12667

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Vibraphone
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Triangle
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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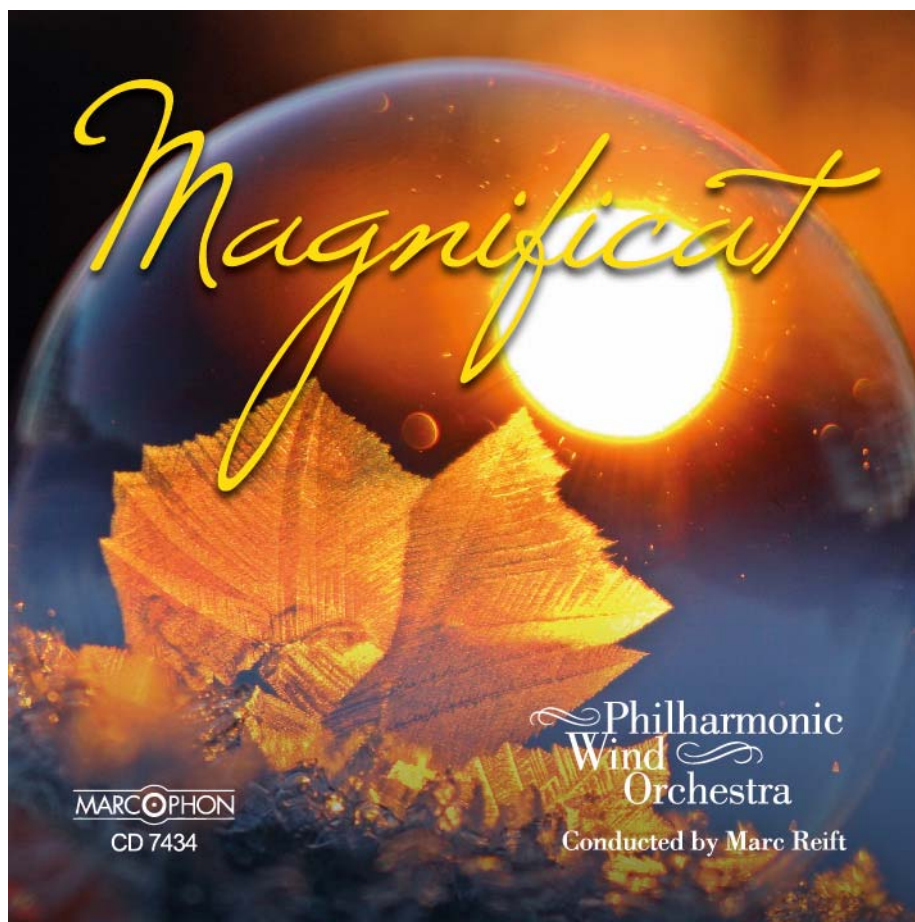


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Magnificat

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Capture Of Kars (Mussorgsky)	4'56	EMR 12826	EMR 32446
2	Magnificat Quia Respexit (Bach)	3'45	EMR 12643	EMR 32447
3	Ritual Fire Dance (El Amor Brujo) (Falla)	3'57	EMR 12504	EMR 32448
4	Pavane pour une infante défunte (Ravel)	5'20	EMR 12665	EMR 32449
5	La Tregenda (Le Villi) (Puccini)	3'31	EMR 12814	EMR 32450
6	O Mio Babbino Caro (Gianni Schicchi) (Puccini)	4'16	EMR 12667	EMR 32451
7	Milonga Sin Palabras (Piazzolla)	6'34	EMR 12142	EMR 32298
8	Andante Cantabile (Symphony N° 5) (Tchaikovsky)	4'38	EMR 12720	EMR 32452
9	Béthléem (Gounod)	3'57	EMR 12694	EMR 32453
10	Stabat Mater (Schubert)	2'20	EMR 12669	EMR 32454
11	Vienna Philharmonic Fanfare (Strauss)	2'27	EMR 12594	EMR 32027
12	Ave Maria (Caccini)	4'09	EMR 16110	-
13	King Arthur (Purcell)	4'00	EMR 12865	EMR 32455
14	Tambourins (Alcyone) (Marais)	2'43	EMR 12609	EMR 32456

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Arr.: Karel Chudý

Andantino ingenuo (♩ = 112) ² rit. ³ ⁴ ⁵ ⁶ a tempo

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Vibraphone
- Triangle

The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *mp*, along with performance markings like *pizz.* and *(vibes off)*. The tempo changes from *Andantino ingenuo* to *rit.* and finally to *a tempo* across the six measures.

EMR 12667

A

7

8

9

10

11

12

13

14

rit.

a tempo

rit.

Picc. *p*
 Fl. *mf*
 Ob. *mf*
 Bsn. *pp*
 Cl.1 *mf*
 Cl.2 *pp*
 Cl.3 *pp*
 B.Cl. *pp*
 A.Sax.1 *pp*
 A.Sax.2 *pp*
 T.Sax. *pp*
 B.Sax. *pp*
 Tpt./Cnt.1 *mp* *mf* *ppp* open
 Tpt./Cnt.2 *pp* *ppp* open
 Tpt./Cnt.3 *pp* *ppp*
 Hn.1 *pp* *mp* *mf* *p*
 Hn.2 *mp* *mf* *p*
 Hn.3 *pp* *mp* *p*
 Tbn.1 *pp* *mp* *p* *pp*
 Tbn.2 *pp* *mp* *p* *pp*
 B.Tbn. *pp* *mp* *p* *pp*
 Bar. *pp* *mp* *p* *pp*
 Tba. *pp* *mp* *p* *pp*
 Str.B. *pp* *mp* *p* *pp*
 Timp. *p* *pp*
 Vib. *p* *mf* *p*
 Tri. *p* *p* *mp*

B

15

16

17

18

19

20

21

22

a tempo

rit.

a tempo

Picc. *mp* *mf* *pp*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf* *pp*

Cl.1 *f* *mf* *pp*

Cl.2 *mf* *poco f* *mf* *pp*

Cl.3 *poco f* *mf* *mp* *mf*

B.Cl. *mp* *mf* *pp*

A.Sax.1 *poco f* *mf* *pp*

A.Sax.2 *mf* *poco f* *pp*

T.Sax. *mf* *poco f* *mp*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *pp* *muted* *mf* *open* *mf espr.*

Tpt./Cnt.2 *pp* *muted* *mf*

Tpt./Cnt.3 *pp* *mf*

Hn.1 *pp* *mf* *open* *mf espr.*

Hn.2 *pp* *mf* *open* *mf espr.*

Hn.3 *p* *mp* *pp* *mf espr.*

Tbn.1 *mp* *mf* *pp*

Tbn.2 *mp* *mf* *pp*

B.Tbn. *mp* *mf* *pp*

Bar. *p* *mf*

Tba. *mp* *mf* *pp*

Str.B. *mp* *mf* *pp*

Timp. *p* *mp* *p*

Vib. *mp* *mf* *p*

Tri. *p* *p*

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