

Grigri

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Paul Lincke

EMR 12656

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	1	Baritone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel / Vibraphone
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Triangle / Clashed Cymbals
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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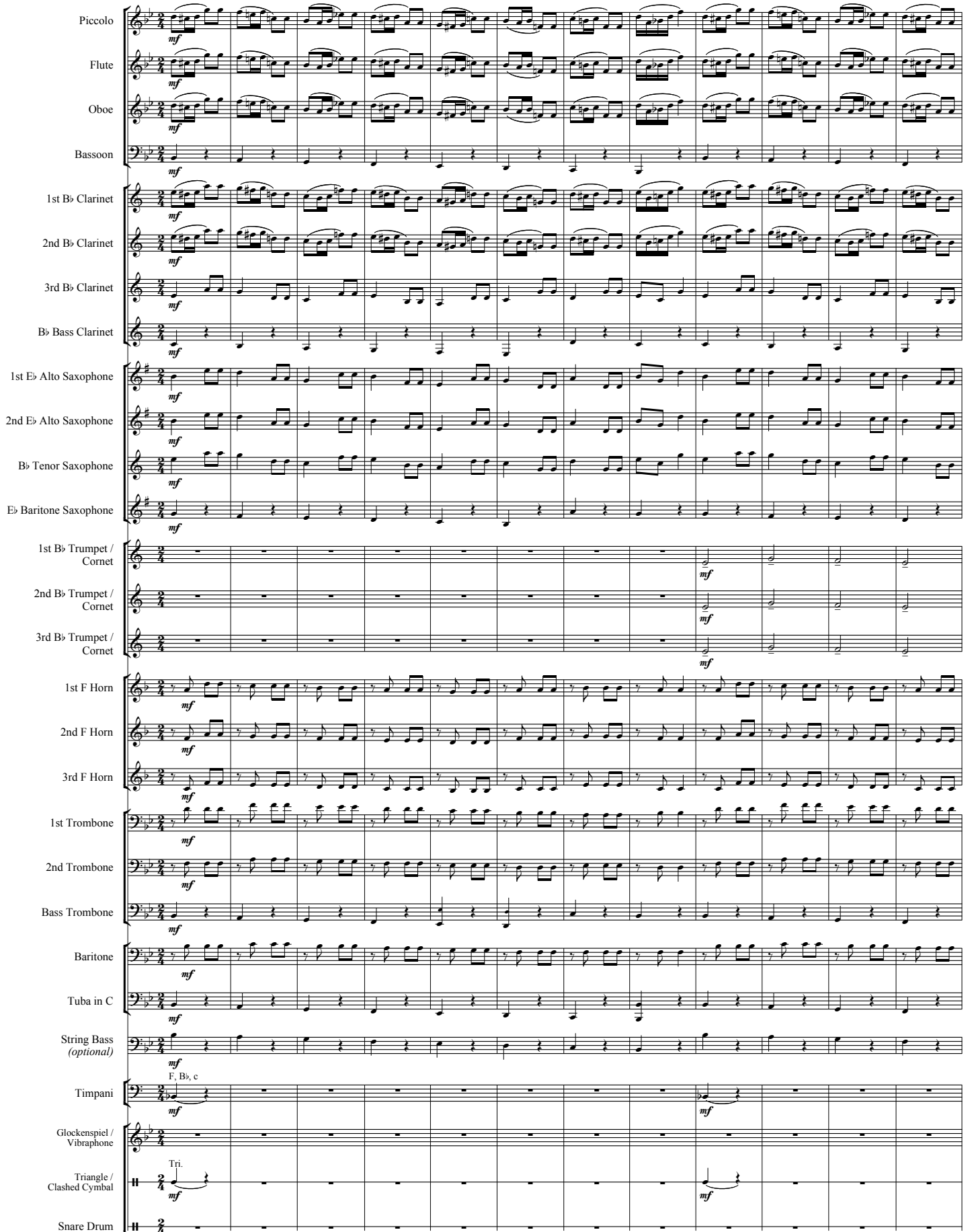

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Overture

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Allegro vivo (♩ = 168) 3 4 5 6 7 8 9 10 11 12



Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

String Bass (optional) *mf*

Timpani *mf*
F, B♭, c

Glockenspiel / Vibraphone

Triangle / Clashed Cymbal *mf*
Tri.

Snare Drum *mf*

EMR 12656

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Picc. *f* *f* *f* *fp < f*
 Fl. *f* *f* *f* *fp < f*
 Ob. *f* *f* *f* *fp < f*
 Bsn. *f* *f* *f*
 Cl.1 *f* *fp* *f* *fp* *f* *fp < f*
 Cl.2 *f* *fp* *f* *fp* *f* *fp < f*
 Cl.3 *f* *fp* *f* *fp* *f* *fp < f*
 B.Cl. *f* *f* *f*
 A.Sax.1 *f* *fp* *f* *fp* *f* *fp < f*
 A.Sax.2 *f* *fp* *f* *fp* *f* *fp < f*
 T.Sax. *f* *fp* *f* *fp* *f* *fp < f*
 B.Sax. *f* *f* *f*
 Tpt./Cnt.1 *f* *fp* *f* *fp* *f* *fp < f*
 Tpt./Cnt.2 *f* *fp* *f* *fp* *f* *fp < f*
 Tpt./Cnt.3 *f* *fp* *f* *fp* *f* *fp < f*
 Hn.1 *f* *f*
 Hn.2 *f* *f*
 Hn.3 *f* *f*
 Tbn.1 *f* *f*
 Tbn.2 *f* *f*
 B.Tbn. *f* *f*
 Bar. *f* *f*
 Tba. *f* *f*
 Str.B. *f* *f*
 Timp. *poco f* *F, A, d* *poco f* *F, A, c* *poco f*
 Glock./Vib. *poco f* *Glock.* *poco f* *poco f*
 Tri./Cl.Cymb. *poco f* *poco f*
 S.D. *poco f* *poco f*

Picc. *fp < f p subito* *f*

Fl. *fp < f p subito* *f*

Ob. *fp < f p subito* *f*

Bsn. *p* *f*

Cl.1 *fp < f p subito* *f*

Cl.2 *fp < f p subito* *f*

Cl.3 *fp < f p subito* *f*

B.Cl. *p* *f*

A.Sax.1 *fp < f p subito* *f*

A.Sax.2 *fp < f p subito* *f*

T.Sax. *fp < f p subito* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *fp < f p subito* *f*

Tpt./Cnt.2 *fp < f p subito* *f*

Tpt./Cnt.3 *fp < f p subito* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p* *F, Bb, c* *poco f*

Glock./Vib. *poco f*

Tri./Cl.Cymb. *Cl.Cym.* *poco f*

S.D. *p* *poco f* (3) (4) (5) (6) (7)

Meno mosso ♩ = 48

This page contains the musical score for measures 56 through 68. The score is for a full orchestra and woodwind section. The tempo is marked 'Meno mosso' with a quarter note equal to 48 beats. The key signature is one flat (B-flat major or F minor), and the time signature is 6/8. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Striker/Bass Drum, Timpani, Glockenspiel/Vibraphone, Triangle/Cymbal, and Snare Drum. The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *mf*, along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Vibraphone and Triangle/Cymbal have specific markings like 'Vibra.' and 'mp (vibes off)'. The Snare Drum part is mostly silent, indicated by a large 'X' over the staff.

L'istesso tempo (♩ = 144)

Picc. *f* *p* *mf* *mp*

Fl. *f* *p* *mf* *mp*

Ob. *f* *p* *mf* *mp*

Bsn. *f* *p* *p sempre* *mp* *p*

Cl.1 *f* *p* *mp* *mf* *mp*

Cl.2 *f* *p* *mp* *mf* *mp*

Cl.3 *f* *p* *mp* *mf* *mp*

B.Cl. *f* *p* *p sempre* *mp* *p*

A.Sax.1 *f* *p* *mp* *p*

A.Sax.2 *f* *p* *mp* *p*

T.Sax. *f* *p* *mp* *p*

B.Sax. *f* *p* *mp* *p*

Tpt./Cnt.1 *f* *p* *solo mp*

Tpt./Cnt.2 *f* *p* *mp*

Tpt./Cnt.3 *f* *p* *mp*

Hn.1 *f* *p* *p sempre* *mp* *p*

Hn.2 *f* *p* *p sempre* *mp* *p*

Hn.3 *f* *p* *p sempre* *mp* *p*

Tbn.1 *f* *p* *p* *mp* *p*

Tbn.2 *f* *p* *p* *mp* *p*

B.Tbn. *f* *p* *p* *mp* *p*

Bar. *f* *p* *p* *mp* *p*

Tba. *f* *p* *p* *mp* *p*

Str.B. *f* *p* *p sempre* *pizz.* *arco* *mp* *p*

Timp. *f* *p* *p sempre* *mp* *p*

Glock./Vib. *poco f* *p*

Tri./Cl.Cymb. *p* Tri. (2) (3) (4)

S.D. *p*

Picc. *cresc.* *f* *dim.* *p*

Fl. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p* *mp*

Bsn. *cresc.* *f* *dim.* *p*

Cl.1 *cresc.* *f* *dim.* *p* *mp*

Cl.2 *cresc.* *f* *dim.* *p* *mp*

Cl.3 *cresc.* *f* *dim.* *p* *mp*

B.Cl. *cresc.* *f*

A.Sax.1 *p* *cresc.* *f* *dim.* *p*

A.Sax.2 *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *fp* *f* *con sord.* *mf*

Tpt./Cnt.2 *mf* *fp* *f* *con sord.* *mf*

Tpt./Cnt.3 *mf* *fp* *f* *con sord.* *mf*

Hn.1 *cresc.* *f* *dim.* *p*

Hn.2 *cresc.* *f* *dim.* *p*

Hn.3 *cresc.* *f* *dim.* *p*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

B.Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Str.B. *cresc.* *f*

Timp. *p* *poco f* *dim.* *p*

Glock./Vib. *p* *poco f* *dim.* *p*

Tri./Cl.Cymb. *poco f*

S.D. *p* *poco f*

Picc. *p* *p* *f subito*

Fl. *p* *p* *f subito*

Ob. *p* *f subito*

Bsn. *pp* *f subito*

Cl.1 *p* *f subito*

Cl.2 *p* *f subito*

Cl.3 *p* *f subito*

B.Cl. *pp* *f subito*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *f* senza sord.

Tpt./Cnt.2 *p* *f* senza sord.

Tpt./Cnt.3 *p* *f* senza sord.

Hn.1 *pp* *f subito*

Hn.2 *pp* *f subito*

Hn.3 *pp* *f subito*

Tbn.1 *pp* *f subito*

Tbn.2 *pp* *f subito*

B.Tbn. *pp* *f subito*

Bar. *pp* *f subito*

Tba. *pp* *f subito*

Str.B. *pp* *f subito*

Timp. *poco f*

Glock./Vib. *p* *f*

Tri./Cl.Cymb. *p* (2) (3) (4) (5) (6)

S.D. *poco f*

Picc. *f* *f* *f* *fp*
 Fl. *f* *f* *f* *fp*
 Ob. *fp*
 Bsn. *fp*
 Cl.1 *fp*
 Cl.2 *fp*
 Cl.3 *fp*
 B.Cl. *fp*
 A.Sax.1 *fp*
 A.Sax.2 *fp*
 T.Sax. *fp*
 B.Sax. *fp*
 Tpt./Cnt.1 *fp*
 Tpt./Cnt.2 *fp*
 Tpt./Cnt.3 *fp*
 Hn.1 *fp*
 Hn.2 *fp*
 Hn.3 *fp*
 Tbn.1 *fp*
 Tbn.2 *fp*
 B.Tbn. *fp*
 Bar. *fp*
 Tba. *fp*
 Str.B. *fp*
 Timp. *poco f* *poco f* *f* *fp*
 Glock./Vib. *poco f*
 Tri./Cl.Cymb. *poco f*
 S.D. *fp*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f* *fp* *f*

Cl.3 *f* *fp* *f*

B.Cl. *f*

A.Sax.1 *f* *fp* *f*

A.Sax.2 *f* *fp* *f*

T.Sax. *f* *fp* *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *fp* *f*

Tpt./Cnt.2 *f* *fp* *f*

Tpt./Cnt.3 *f* *fp* *f*

Hn.1 *f* *fp* *f*

Hn.2 *f* *fp* *f*

Hn.3 *f* *fp* *f*

Tbn.1 *f* *fp* *f*

Tbn.2 *f* *fp* *f*

B.Tbn. *f*

Bar. *f* *fp* *f*

Tba. *f*

Str.B. *f*

Timp. *poco f* *poco f*

Glock./Vib. *poco f*

Tri./Cl.Cymb. *poco f* *poco f* *poco f* *poco f* *poco f*

S.D. *poco f*

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EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
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EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
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EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
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EMR 1502	Sambatina	ARMITAGE
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EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)