

Burning Love





As sung by Elvis Presley

Big Band

Arr.: Jirka Kadlec

Dennis Linde

EMR 12590B

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B ^b Trumpet | 1 | Drum Set |
| 1 | 2 nd B ^b Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hard Headed Woman (De Metruis)	2'36	EMR 12585A	EMR 32310	EMR 12585B
2	Magnificat (Kadlec)	3'13	EMR 12638	EMR 32311	-
3	Sway (Molina / Ruiz)	3'18	EMR 12597A	EMR 32312	EMR 12597B
4	My Way (Reveaux / François)	3'45	EMR 12150	EMR 32207	EMR 23569
5	Burning Love (Linde)	2'50	EMR 12590A	EMR 32313	EMR 12590B
6	Fighting Trombones (Schiltknecht)	1'36	EMR 12547	EMR 32314	-
7	All Shook Up (Presley)	2'30	EMR 12575A	EMR 32315	EMR 12575B
8	Be Happy (Reift)	2'45	EMR 12646	EMR 32316	-
9	Ocean Drive (Naulais)	3'50	EMR 12560	EMR 32317	EMR 31112
10	Hard To Say I'm Sorry (Cetera / Foster)	3'27	EMR 12636	EMR 32318	EMR 31223
11	Solitaire (Sedaka)	3'55	EMR 11405	EMR 32319	-
12	Rumba Del Amor (Reift)	2'46	EMR 12529	EMR 32320	-
13	Cubamania (Naulais)	4'44	EMR 12657	EMR 32321	EMR 31670
14	Rock And Roll Music (Berry)	2'37	EMR 12623A	EMR 32322	EMR 12623B

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Burning Love

As sung by Elvis Presley

Dennis Linde
Arr.: Jirka Kadlec

2

3

4

♩ = 160 Shuffle

Musical score for 'Burning Love' by Elvis Presley, arranged by Jirka Kadlec. The score is for a full band and includes parts for 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone, 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine (optional), Bongos (optional), and Drum Set. The score is in 4/4 time with a shuffle feel and a tempo of 160 bpm. It starts with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems. The first system (measures 1-4) is marked 'mf' and 'cresc.'. The second system (measures 5-8) is marked 'mf' and 'cresc.'. The third system (measures 9-12) is marked 'mf' and 'cresc.'. The fourth system (measures 13-16) is marked 'mf' and 'cresc.'. The score ends with a 'BREAK' and a 'f' dynamic marking. The piano part includes chord symbols: Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Eb(sus4) Ab7, Eb, Bb7(omit3)/F, Ebm, Eb, Ebm, Eb6. The electric guitar part includes chord symbols: Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab.

A

Score for A Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax), Trumpets (Tpt.1-4), Trombones (Tbn.1-4), Piano/Kbd., Electric Guitar (E.Gtr.), String/Double Bass (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.).

Rehearsal mark **A** is located at the beginning of the score.

Measures 5 through 11 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes the following chord sequence:

f *mf*
 Eb Ab7 Eb Ab7 Bb7Bb7(sus4)Bb7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Bb7 Eb Ab7 Eb Ab7

The electric guitar part includes the following chord sequence:

f *mf*
 Eb Ab Eb Ab Bb7 Eb Ab Eb Ab Eb Ab Eb Ab Eb Ab Bb7 Eb Ab Eb Ab

The drum part includes notation for H.H. (Hi-Hat) and Dr. (Drum).

A detailed musical score for a jazz ensemble. The score is written for 12 measures, divided into two systems of six measures each. The instruments and their parts are:

- A.Sax.1 & A.Sax.2:** Alto saxophones. Both play a melodic line starting on measure 12, marked *f* (forte).
- T.Sax.1 & T.Sax.2:** Tenor saxophones. Both play a similar melodic line to the alto saxophones, also marked *f*.
- B.Sax.:** Baritone saxophone. Plays a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte).
- Tpt.1 & Tpt.2:** Trumpets 1 and 2. Play a melodic line in measures 15 and 16, marked *mf*. They are silent in measures 12-14.
- Tpt.3 & Tpt.4:** Trumpets 3 and 4. Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Tbn.1, 2, 3, & 4:** Trombones. Each part has a rhythmic accompaniment of eighth notes. Tbn.1 and Tbn.2 are marked *mf*. Tbn.3 and Tbn.4 have varying dynamics, including *mp* and *mf*.
- Pno./Kbd.:** Piano and Keyboard. Play a rhythmic accompaniment of eighth notes. Chord changes are indicated above the staff: Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Bb7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Eb, Ab7, Bb7, Eb.
- E.Gtr.:** Electric guitar. Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated above the staff: Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Bb7, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Bb7, Eb.
- Str.B./B.Gtr.:** String Bass and Baritone Guitar. Play a rhythmic accompaniment of eighth notes.
- Tamb.:** Tambourine. Plays a rhythmic accompaniment of eighth notes.
- Bong.:** Bongos. Play a rhythmic accompaniment of eighth notes.
- Dr.:** Drums. Play a rhythmic accompaniment of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

cresc.

mf cresc.

f

Ab⁷ Eb Ab⁷ Eb Ab⁷ Eb Ab⁷ Cm Bb Ab Cm Bb Ab

(2) (3) (4)

CRASH RIDE

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

mf

f

Cm Bb Ab Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Bb7 Eb

Cm Bb Ab Eb A7 Eb A7 Eb Eb A7 Eb Ab Eb Ab Bb7 Eb

(5)

H.H.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Bong.
 Dr.

Musical score for measures 31-37. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Bong., and Dr. The score features various dynamics such as *mf cresc.*, *f*, and *mf*. The Pno./Kbd. staff includes chord symbols: Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Bb7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7. The E.Gtr. staff includes chord symbols: Ab Eb Ab Eb Ab Eb Ab Eb Ab Eb Ab Bb7 Eb Ab Eb Ab.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

f

mf

mf cresc.

cresc.

cr

Bb7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Eb Ab7 Bb7 Eb Ab7 Eb

Bb7 Eb Ab Eb Ab Eb Ab Eb Ab Eb Ab Bb7 Eb Ab Eb Ab

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