

See See Rider





As sung by Elvis Presley

Big Band

Arr.: Jirka Kadlec

Elvis Presley

EMR 12567B

- | | | | |
|---|------------------------------------------------------|---|---------------------------------------------------------------------------------------------------------------|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B ^b Trumpet | 1 | Drum Set |
| 1 | 2 nd B ^b Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | | |

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DISCOGRAPHY



Ritual Fire Dance

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	See See Rider (Presley)	2'37	EMR 12567A	EMR 32213	EMR 12567B
2	You Are The Sunshine Of My Life (Wonder)	3'29	EMR 12580A	EMR 32214	EMR 12580B
3	Johnny B. Goode (Berry)	2'42	EMR 12629A	EMR 32215	EMR 12629B
4	Ritual Fire Dance (Falla)	3'58	EMR 12631	EMR 32216	EMR 31224
5	MacArthur Park (Webb)	3'13	EMR 12148	EMR 32178	EMR 23565
6	Rondo Alla Turca (Kadlec)	3'02	EMR 12647	EMR 32217	EMR 31669
7	You're The One That I Want (Farrar)	2'37	EMR 12651A	EMR 32218	EMR 12651B
8	Lassus Trombone (Fillmore)	2'36	EMR 12537	EMR 9890	EMR 34408
9	Mrs. Robinson (Simon)	2'22	EMR 12658A	EMR 32219	EMR 12658B
10	You Can't Hurry Love (Holland / Dozier)	2'36	EMR 12662A	EMR 32220	EMR 12662B
11	Misty (Garner)	4'00	EMR 12151	EMR 9874	EMR 23570
12	Hasta Mañana (ABBA)	2'52	EMR 12400A	EMR 32221	EMR 12400B
13	Love Me Tender (Presley / Matson)	3'14	EMR 12480A	EMR 32222	EMR 12480B
14	Jailhouse Rock (Leiber / Stoller)	2'18	EMR 12477A	EMR 32223	EMR 12477B

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See See Rider

As sung by Elvis Presley

Arranged by Elvis Presley

Arr.: Jirka Kadlec

2

3

4

♩ = 144 Shuffle

Musical score for 'See See Rider' arranged by Jirka Kadlec. The score is for a 12-piece band and includes the following parts:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard
- Electric Guitar
- String Bass / Bass Guitar
- Tambourine (optional)
- Cowbell (optional)
- Drum Set

The score is in 4/4 time with a shuffle feel. The key signature has three flats (B♭, E♭, A♭). The tempo is marked as 144 beats per minute. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass. The fourth measure features a melodic entry for the E♭ Baritone Saxophone and the 4th Trombone, both marked with a forte (*f*) dynamic. The Drum Set part features a consistent shuffle pattern with a 'CRASH' marking in the first measure.

EMR 12567B

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4

Pno./Kbd./ *f*

E.Gtr. *f*
picking ad lib.
Ab7 Db6 Ab7 Ab7 Db6 Ab7 Ab7 Db6 Ab7 Ab7 Db6 Ab7

Str.B./B.Gtr.

Tamb. *f* (2) (3) (4)

C.Bell *f* (2) (3) (4)
CRASH RIDE

Dr. *f* (2) (3) (4)

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./ *mp*

E.Gtr. *mp* Ab7 Db6 Ab7

Str.B./B.Gtr. *mp*

Tamb. (12) (2) (3)

C.Bell (12) (2) (3)

Dr. (2) (3)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

C.Bell

Dr.

Chord symbols: $A\flat^{13}$, $A\flat^7$, $A\flat^7(\sharp 9)$, D^7 , $D\flat^{13}$, $D\flat^7$, $D\flat^{13}$, $D\flat^7$, $A\flat^7$, $D\flat^6$, $A\flat^7$, $A\flat^{13}$, $A\flat^7$, $A\flat^7(\sharp 9)$, $D\flat^{maj7}$

Dynamics: *mf*, *f*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax.1

T.Sax.2 *p* *mf*

B.Sax.

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Tbn.3 *mp* *mf*

Tbn.4 *mp*

Pno./Kbd./ *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. (7) (8) (9) (10) *mf*

C.Bell (7) (8) (9) (10) *mf*

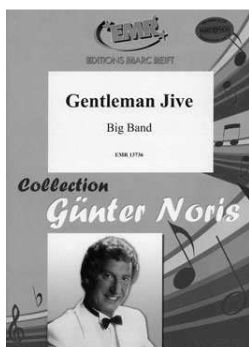
Dr. (7) *mf*

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EMR 14551	NORIS, Günter	Tango Seduction
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