

# The Wizard Of Oz

*Main Title / Trouble In The School - Farmyard / Crystal Gazing*

*Follow The Yellow Brick Road / If I Only Had A Brain / Somewhere Over The Rainbow*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

## Harold Arlen

EMR 12558

1	Score	2	1 <sup>st</sup> Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	Oboe (optional)	1	Baritone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	1 <sup>st</sup> Percussion (Tubular Bells / Xylophone Vibraphone / Glockenspiel)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	2 <sup>nd</sup> Percussion (Clashed Cymbals / Triangle Tambourine / Ratchet)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Suspended Cymbal / Mark Tree Snare Drum / Slide Whistle)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	B <sup>b</sup> Bass Trombone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	B <sup>b</sup> Baritone $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	E <sup>b</sup> Tuba $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$
1	B <sup>b</sup> Tuba $\begin{smallmatrix} \text{♩} \\ \text{+} \\ \text{♭} \end{smallmatrix}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Cinemagic 59

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Destiny (Satô)	4'18	EMR 12533	EMR 9885
2	Cyrano de Bergerac (Petit)	5'26	EMR 12556	EMR 32224
3	The Gadfly ( <i>Hornisse</i> ) (Shostakovich)	9'52	EMR 12423	-
4	The Wizard Of Oz (Arlen)	8'22	EMR 12558	EMR 32225
5	The Robe (Newman)	7'51	EMR 12625	EMR 32226
6	Run Free ( <i>Spirit: Stallion of the Cimarron</i> ) (Zimmer)	5'42	EMR 12653	EMR 32227
7	Star Trek ( <i>First Contact</i> ) (Goldsmith)	6'37	EMR 12639	EMR 32228

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

# The Wizard Of Oz

Main Title / Trouble In The School - Farmyard / Crystal Gazing

Harold Arlen

Follow The Yellow Brick Road / If I Only Had A Brain / Somewhere Over The Rainbow

Arr.: Jiří Kabát

Main Title  
Moderato (♩ = 76)

2

3

4

5

6

Photocopying is illegal!

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1  
Tub. B.  
Tubular Bells / Xylophone / Vibraphone / Glockenspiel

Percussion 2  
Cl. Cym.  
Clashed Cymbals / Triangle / Tambourine / Ratchet

Percussion 3  
Suspended Cymbal / Mark Tree / Snare Drum

EMR 12558

© COPYRIGHT 1938 EMI FEIST CATALOG. EMI UNITED PARTNERSHIP LIMITED  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Trouble In The School - Farmyard  
Allegro molto (♩ = 144)

FL.1  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*mf*  
*con sord.*  
*mp*  
*con sord.*  
*mp*  
*con sord.*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Xyl.*  
*mf*

C 49 50 51 52 53 54 55 56 57 58  
Crystal Gazing  
Calmo (♩ = 84)

poco rall.

Fl. 1 *mf* < *mf* < *mp*

Fl. 2 *mf* < *mf* < *mp*

Ob. *solo* *mf* < *mf* < *p* *ppp* *tutti* *mf* < *mf* < *mp*

Bsn. *p*

Cl. 1 *p* *pp* *p* *pp* *p* *pp* *mf* < *mf* < *mp*

Cl. 2 *p* *pp* *p* *pp* *p* *pp* *p* *mp*

Cl. 3 *p* *pp* *p* *pp* *p* *pp* *mp*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *pp* *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Hn. 3 *mp* *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp* *p*

Bar. *pp*

Tba.

Str. B. *p* *pp* arco

Timp.

Perc. 1

Perc. 2

Perc. 3

**D**

59

60

61

62

63

64

65

66

67

**a tempo**

**poco rall.**

**a tempo**

Fl.1

Fl.2

Ob.

Bsn. *pp* *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *pp* *p*

B.Cl. *pp* *mp*

A.Sax.1 *p* *mp* *p*

A.Sax.2 *p* *mp* *p*

T.Sax. *pp* *p*

B.Sax.

Tpt./Cnt.1 (con sord.) *pp*

Tpt./Cnt.2 (con sord.) *pp*

Tpt./Cnt.3 (con sord. sempre) *pp*

Hn.1 *pp* *pp* *mf*

Hn.2 *pp* *p* *mf*

Hn.3 *pp* *p* *mf*

Tbn.1 *pp* *p* *p*

Tbn.2 *pp* *p*

B.Tbn. *pp* *p*

Bar. *p*

Tba.

Str.B. *pizz.*

Timp.

Perc.1 Vib. (vibes off) *pp*

Perc.2 Tri. *pp*

Perc.3

**Follow The Yellow Brick Road**  
**Vivo** (♩. = 132)

Musical score for 'Follow The Yellow Brick Road' in 12/8 time, marked 'Vivo' (♩. = 132). The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1, 2, & 3, and Xylophone (solo). The score is divided into measures 85-90. Dynamics include *mf*, *mp*, *pp*, *p*, and *f*. The Xylophone part has a solo marked *f* in measure 90. Percussion 3 has a section marked *S.D.* (Soprano Drum) in measure 89.

Fl. 1 *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. *mp* *f<sup>2</sup>* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f<sup>2</sup>* *mf*

Cl. 2 *mp* *mf* *f* *mf*

Cl. 3 *mp* *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax. 1 *mp* *mf* *p*

A.Sax. 2 *mp* *mf* *p*

T.Sax. *mp* *mf* *p*

B.Sax. *mf* *f* *mf*

Tpt./Cnt. 1 *poco f* *f* *mp*

Tpt./Cnt. 2 *poco f* *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mf* *poco f* *f*

Hn. 2 *p* *poco f* *f*

Hn. 3 *p* *f*

Tbn. 1 *mf* *poco f* *f* *mf*

Tbn. 2 *mf* *poco f* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *p* *f* *mf*

Tba. *mf* *f* *mf*

Str.B. *mf* *f* *mf*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 Tamb. *mp*

Perc. 3 *mf* *f* *mp* *mp*



111 112 113 114 115 116 117 118  
**If I Only Had A Brain**  
**Poco meno mosso (♩ = 120)**

(Support Picc. ad lib.)

Musical score for 'If I Only Had A Brain' (Poco meno mosso, ♩ = 120). The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Baritone, Tuba, String Bass, Timpani, and Percussion 1, 2, & 3. The score spans measures 111 to 118. Dynamics include mp, p, pp, f, and cresc. A solo part is marked for the Flute 2 in measure 114. The tempo is marked 'Poco meno mosso' with a quarter note equal to 120 beats per minute.

(Play)

Fl. 1 *mp* *f* *mp* *tutti*

Fl. 2 *mp* *tutti*

Ob. *mf* *cresc.* *f* *mp*

Bsn. *p* *cresc.* *mf* *f* *mp* *mf*

Cl. 1 *mp* *p* *mf* *mp* *f* *mp*

Cl. 2 *mp* *p* *mf* *mp* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B.Cl. *p* *cresc.* *mf* *f* *mp* *mf*

A.Sax. 1 *mp* *f* *mp*

A.Sax. 2 *mp* *f* *mp* *tutti*

T.Sax. *mp*

B.Sax. *f* *mp* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3 *p* *cresc.* *mf*

Hn. 1 *mp* *p* *mf* *f* *pp* *pp*

Hn. 2 *mp* *p* *mf* *f* *pp* *pp*

Hn. 3 *p* *cresc.* *mf* *sf* *p* *pp* *tutti* *pp*

Tbn. 1 *poco f* *pp* *pp*

Tbn. 2 *sf* *p* *pp* *pp*

B.Tbn. *sf* *p* *mp*

Bar. *sf* *p* *pp*

Tba. *f* *mp*

Str.B. *p* *cresc.* *mf* *f* *mp*

Timp. *f*

Perc. 1 *pp* *cresc.* *mf*

Perc. 2 *pp*

Perc. 3

# Somewhere Over The Rainbow

Calmo (♩ = 84)

poco rit. a tempo

This musical score is for the piece 'Somewhere Over The Rainbow' in a calm tempo (♩ = 84). The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *p* dynamic.
- Oboe:** Ob., starting with a *p* dynamic and featuring a solo section marked *mf* in measures 181-182.
- Bassoon:** Bsn., starting with a *pp* dynamic and moving to *mp* and *p*.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3, with dynamics ranging from *pp* to *p*.
- Bass Clarinet:** B.CI., starting with a *pp* dynamic.
- Saxophones:** A.Sax. 1 and 2, T.Sax., and B.Sax., with dynamics ranging from *pp* to *p*.
- Trumpets and Trombones:** Tpt./Cnt. 1, 2, and 3; Hn. 1, 2, and 3; Tbn. 1 and 2; B.Tbn., with dynamics ranging from *pp* to *p*.
- Baritone and Tuba:** Bar. and Tba., with dynamics ranging from *pp* to *p*.
- String and Percussion:** Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3, with dynamics ranging from *pp* to *mp*.

The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like 'poco rit.' and 'a tempo'. The piece is in 4/4 time and features a melodic line primarily carried by the woodwinds.



*molto rall.*

*a tempo, poco più mosso*

*rit.*

Fl.1 *p* *mp* *p*

Fl.2 *mp* *mp*

Ob. *tutti mp* *mp*

Bsn. *mp* *p*

Cl.1 *p* *mp* *p*

Cl.2 *p* *mp* *p*

Cl.3 *mp* *mp* *p* *p*

B.Cl. *pp*

A.Sax.1 *mp* *mp* *p* *p*

A.Sax.2 *mp* *mp* *p* *p*

T.Sax. *mp* *mp* *p* *p*

B.Sax.

Tpt./Cnt.1 *pp* senza sord.

Tpt./Cnt.2 *pp* senza sord.

Tpt./Cnt.3 *pp* senza sord.

Hn.1 *mp* *pp*

Hn.2 *mp* *pp*

Hn.3 *p* *mp* *pp*

Tbn.1 *p* *mp* *p*

Tbn.2 *p* *mp* *p*

B.Tbn. *p* *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. *mp* *p*

Timp.

Perc.1 *Glock. mp*

Perc.2

Perc.3 *Mark Tree p*

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)