

Cyrano de Bergerac

*Cyrano / The Gate Of Nesle / No, Thank You
Affected Young Ladies / Arrival Of Roxane / End Titles*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Michal Worek

Jean-Claude Petit

EMR 12556

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 1 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | Tuba tr |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Glockenspiel / Tambourine) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Cymbals) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Cyrano de Bergerac

Cyrano / The Gate Of Nesle / No, Thank You /
The Affected Young Ladies / Arrival Of Roxane / End Titles

Jean-Claude Petit

Arr.: Michal Worek

CYRANO

♩ = 80

2 3 4 5 6 7 8 **A** 9 10

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Tambourine

Percussion 2
Suspended Cymbal / Clashed Cymbals

Snare Drum

EMR 12556

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Fl.1 *f* *p subito* *cresc.* *mf*

Fl.2 *f* *p subito* *cresc.* *mf*

Ob. *f* *p subito* *cresc.* *mf*

Bsn. *f* *p* *cresc.* *mf*

Cl.1 *f* *p subito* *cresc.* *mf*

Cl.2 *f* *p subito* *cresc.* *mf*

Cl.3 *f* *p subito* *cresc.* *mf*

B.Cl. *f* *p* *cresc.* *mf*

A.Sax.1 *f* *p subito* *cresc.* *mf*

A.Sax.2 *f* *p subito* *cresc.* *mf*

T.Sax. *f* *p subito* *cresc.* *mf*

B.Sax. *f* *p* *cresc.* *mf*

Tpt./Cnt.1 *f* *p subito* *cresc.* *mf*

Tpt./Cnt.2 *f* *p subito* *cresc.* *mf*

Tpt./Cnt.3 *f* *p subito* *cresc.* *mf*

Hn.1 *f* *p subito* *cresc.* *mf*

Hn.2 *f* *p subito* *cresc.* *mf*

Hn.3 *f* *p subito* *cresc.* *mf*

Tbn.1 *f* *fp* *cresc.* *mf*

Tbn.2 *f* *fp* *cresc.* *mf*

B.Tbn. *f* *p* *cresc.* *mf*

Bar. *f* *fp* *cresc.* *mf*

Tba. *f* *p* *cresc.* *mf*

Str.B. *f* *p* *cresc.* *mf*

Timp. *poco f* *F, B, db* *mf*

Perc.1 *poco f*

Perc.2 *poco f*

S.D. *p* *poco f* *p subito* *cresc.* *mf*



molto rall.

Fl.1 *p subito* *cresc.* *f*

Fl.2 *p subito* *cresc.* *f*

Ob. *p subito* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *p subito* *cresc.* *f*

Cl.2 *p subito* *cresc.* *f*

Cl.3 *p subito* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p subito* *cresc.* *f*

A.Sax.2 *p subito* *cresc.* *f*

T.Sax. *p subito* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *mf* *p* *cresc.* *f* *p*

Tpt./Cnt.2 *mf* *p* *cresc.* *f* *p*

Tpt./Cnt.3 *mf* *p* *cresc.* *f* *p*

Hn.1 *p subito* *cresc.* *f*

Hn.2 *p subito* *cresc.* *f*

Hn.3 *p subito* *cresc.* *f*

Tbn.1 *fp* *cresc.* *f*

Tbn.2 *fp* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *fp* *cresc.* *f*

Tba. *p* *cresc.* *f*

Str.B. *p* *cresc.* *f*

Timp. (B → A) *poco f* *F, A, eb*

Perc.1 *mf* *poco f* *poco f*

Perc.2 *mf* *poco f* *poco f*

S.D. *p subito* *cresc.* *poco f*

Meno mosso ♩ = 80

Fl.1 *p* *f* *mf*

Fl.2 *p* *f* *mf* To Picc.

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cl.1 *p* *f* *mf*

Cl.2 *p* *f* *mf*

Cl.3 *p* *f* *mf*

B.Cl. *p* *f* *mf*

A.Sax.1 *p* *f* *mf*

A.Sax.2 *p* *f* *mf*

T.Sax. *p* *f* *mf*

B.Sax. *p* *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f* *mf*

Hn.3 *p* *f* *mf*

Tbn.1 *p* *f* *mf*

Tbn.2 *p* *f* *mf*

B.Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

Str.B. *p* *f* *mf*

Timp. *p* *poco f*

Perc.1 Glock. *poco f* *mf* Sus. Cym.

Perc.2 *poco f* *poco f*

S.D. *p* *poco f* (2) (3) *mf*

rit.

Fl. 1 *f* *mf* *f* *p*

Fl. 2 *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p* *mf* *solo*

Bsn. *f* *mf* *f* *p*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *mf* *f* *p*

Cl. 3 *f* *mf* *f* *p*

B.Cl. *f* *mf* *f* *p*

A.Sax. 1 *f* *mf* *f* *p*

A.Sax. 2 *f* *mf* *f* *p*

T.Sax. *f* *mf* *f* *p*

B.Sax. *f* *mf* *f* *p*

Tpt./Cnt. 1 *fp* *f* *f* *p*

Tpt./Cnt. 2 *fp* *f* *f* *p*

Tpt./Cnt. 3 *fp* *f* *f* *p*

Hn. 1 *f* *mf* *f* *p*

Hn. 2 *f* *mf* *f* *p*

Hn. 3 *f* *mf* *f* *p*

Tbn. 1 *f* *mf* *f* *p*

Tbn. 2 *f* *mf* *f* *p*

B.Tbn. *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

Tba. *f* *mf* *f* *p*

Str.B. *f* *mf* *f* *p*

Timp. *poco f* *mf* *f* *poco f* *p*

Perc. 1 *mf* *poco f* *poco f*

Perc. 2 *mf* *poco f* *poco f*

S.D. *poco f* (3) *mf* (4) *poco f* *p*

(B \flat → A \flat)
G, A \flat , d

NO, THANK YOU

Meno mosso ♩ = 80

Fl.1 *mf*

Fl.2 *mf* To Fl.

Ob. *tutti*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *p* *mp*

Timp.

Perc.1

Perc.2

S.D.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 65 through 74. The title is 'NO, THANK YOU' and the tempo is 'Meno mosso' with a metronome marking of ♩ = 80. The score is divided into two systems: G (measures 65-71) and H (measures 72-74). The instruments listed are Flute 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1 and 2, and Snare Drum. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks. A 'To Fl.' instruction is present in measure 72.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|--------------------------------|
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 11326 | Kiss Me Kate | PORTER (Parson) |
| EMR 11506 | L'Aile ou la Cuisse | COSMA / PIMPER (Valta) |
| EMR 10641 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11232 | La Cage Aux Folles (I Am What I Am) | HERMAN (Saurer) |
| EMR 11529 | La Califfa | MORRICONE (Mortimer) |
| EMR 11531C | La Califfa (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo Voice) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo) | MORRICONE (Mortimer) |
| EMR 11002 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUSMANS (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1789 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 1812 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 11004 | Le Retour Du Grand Blond | COSMA (King) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 11690 | Little Tom Thumb | HISAISHI (Valta) |
| EMR 11583 | Live And Let Die | MC CARTNEY (Parson) |
| EMR 11665 | Love Boat | FOX (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |
| EMR 11527 | MacGyver Theme | EDELMAN (Parson) |
| EMR 10842 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 10974 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 10875 | Memory (Chorus SATB) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Duet) | WEBBER (Mortimer) |
| EMR 10874 | Memory (Solo Voice) | WEBBER (Mortimer) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10900 | Mickey Mouse March | DODD (Parson) |
| EMR 11244 | Mikado | SULLIVAN (Mortimer) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 11276 | Monty Python's Flying Circus | SOUSA (King) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 11627 | Moonraker | BARRY (Parson) |
| EMR 11535 | Moulin Rouge | AURIC (Valta) |
| EMR 10865 | Movies Greatest Hits | Arr.: NAULAIS |
| EMR 11677 | Murder In The First | YOUNG (Valta) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1618 | My Heart will go on (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 1815 | Nadia's Theme (Michel Strogoff) | COSMA (King) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10184 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10185 | Non Nobis Domine (Henry V) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Non Nobis Domine (Henry V) (Male Chorus) | DOYLE (King) |
| EMR 11645 | Octopussy | BARRY (Parson) |
| EMR 11547 | Oklahoma! | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 11694 | Otto e mezzo | ROTA (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 11211 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADELTA (Parson) |
| EMR 11226 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADELTA (Parson) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 10864 | Pocahontas | MENKEN (Mortimer) |
| EMR 11315 | Por Una Cabeza (Scent Of A Woman) | GARDEL (Parson) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 11780 | Prince Of Persia | GREGSON-WILLIAMS (Kabat) |
| EMR 10027 | Prince Of Thieves (Robin Hood) | KAMEN (Debs) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 11184 | Prince Valiant | WAXMAN / DOLDINGER (Mortimer) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 11140 | Quo Vadis | ROZSA (Mortimer) |
| EMR 11134 | Rabbi Jacob | COSMA (Richards) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 11744 | Ratatouille | GIACCHINO (Kabat) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III (King) |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 11778 | S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice) | BERGER (Muriset) |
| EMR 11315 | Scent Of A Woman (Por Una Cabeza) | GARDEL (Parson) |
| EMR 1458 | Schindler's List | WILLIAMS (Tailor) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 11417 | Sorrow (A nous les petites anglaises) | SHUMAN (Parson) |
| EMR 11550 | South Pacific | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11230 | Spiderman | ELFMAN (Mortimer) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 11253 | Stargate | GOLDSMITH (Mortimer) |
| EMR 11275 | Stargate Atlantis | GOLDSMITH (Parson) |
| EMR 11250 | Stargate SG-1 | GOLDSMITH (Parson) |
| EMR 11362 | Stargate The Ark Of Truth | GOLDSMITH (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice) | BERGER (Muriset) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 11378 | Super Mario Bros | SILVESTRI (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 11722 | Take My Breath Away (Top Gun) | MORODER / WHITLOCK (Bellini) |
| EMR 11163 | Taras Bulba | WAXMAN (Mortimer) |
| EMR 1806 | Tea For Two (La grande Vadrouille) | YOUSMANS (Schneiders) |
| EMR 11413 | The 13th Warrior | GOLDSMITH (Debs) |
| EMR 11137 | The Alfred Hitchcock Hour | GOUNOD (Mortimer) |
| EMR 10878 | The Aristocats | BRUNS (Parson) |
| EMR 11212 | The Avengers | JOHNSON (Macduff) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10905 | The Best of Hans Zimmer | Arr.: NAULAIS |
| EMR 10953 | The Big Country | MOROSS (Mortimer) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER (Saurer) |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 11526 | The Burglars | MORRICONE (Valta) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 11022 | The Good, The Bad And The Ugly | MORRICONE (Parson) |
| EMR 11142 | The Great Train Robbery | GOLDSMITH (Richards) |
| EMR 10078 | The Imperial March From "The Empire Strikes Back" | WILLIAMS (Saurer) |
| EMR 10735 | The Jungle Book | R. & R. SHERMAN (Mortimer) |
| EMR 11560 | The King And I | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10029 | The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 11208 | The Last Starfighter | SAFAN (Richards) |
| EMR 10873 | The Lion King | ZIMMER / JOHN / RICE (Parson) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10904 | The Little Mermaid | MENKEN (Parson) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 11673 | The Man In The Iron Mask | GLENNE-SMITH (Valta) |
| EMR 11659 | The Man With The Golden Gun | BARRY (Parson) |
| EMR 11222 | The Mask Of Zorro | HORNER (Mortimer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 11220 | The Name Of The Rose | HORNER (Mortimer) |
| EMR 11169 | The New Avengers | JOHNSON (Parson) |
| EMR 11095 | The Persuaders | BARRY (Parson) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 10002 | The Raiders March (Indiana Jones The Lost Ark) | WILLIAMS (Saurer) |
| EMR 10887 | The Return Of Jafar | QUINN / PETERSEN (Parson) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 11666 | The Saint | ASTLEY (Mortimer) |