

# High Adventure

## Concert Overture

Wind Band / Concert Band / Harmonie / Blasorchester

## Darrol Barry

EMR 12551

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	1	Tuba $\text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	1 <sup>st</sup> Percussion (Snare Drum / Bass Drum Suspended Cymbal / Tom-Toms)
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Tubular Bells / Glockenspiel)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	3 <sup>rd</sup> Percussion (Tambourine / Clashed Cymbals) (or large Suspended Cymbal)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Bronze Horse</b> (Daniel Auber)	7'25	EMR 12622
2	<b>Orfeo Ed Euridice</b> (Christoph Willibald Gluck)	3'10	EMR 12525
3	<b>Venus Auf Erden</b> (Paul Lincke)	7'07	EMR 12664
4	<b>Raymond</b> (Ambroise Thomas)	8'04	EMR 12549
5	<b>Der Vogelhändler</b> (Carl Zeller)	6'29	EMR 12582
6	<b>Lyrical Overture</b> (Jérôme Naulais)	2'50	EMR 10415
7	<b>Im Reiche des Indra</b> (Paul Lincke)	4'12	EMR 12682
8	<b>High Adventure</b> (Darrol Barry)	5'29	EMR 12551
9	<b>Overture N° 2</b> (Priit Raik)	7'05	EMR 10551

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# High Adventure

## Concert Overture

Darrol Barry

Majestic (♩ = 84)

2

3

4

Piccolo *ff*

1st / 2nd Flute *ff*

Oboe *ff*

1st / 2nd Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

1st / 2nd Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff*

1st Percussion (Snare Drum / Bass Drum Suspended Cymbal / Tom-Toms) *ff*

2nd Percussion (Tubular Bells / Glockenspiel) *f*

3rd Percussion (Tambourine / Clashed Cymbals (or large Suspended Cymbal)) *ff*

EMR 12551

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Picc.

Fl.1/2

Ob.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*ff*

Calme

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Fl. 1/2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Ob.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Bsn. 1/2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12). Includes *Ten. sax* starting at measure 12 with *mf* dynamics.
- Cl. 1**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Cl. 2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Cl. 3**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- B.Cl.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- A.Sax. 1**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- A.Sax. 2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- T.Sax.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12). Includes *solo* starting at measure 12 with *mf* dynamics.
- B.Sax.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Tpt./Cnt. 1**: *f* (measure 11), *mf* (measure 12). Includes *solo* starting at measure 12.
- Tpt./Cnt. 2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Tpt./Cnt. 3**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Hn. 1**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Hn. 2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Hn. 3**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Tbn. 1**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Tbn. 2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- B.Tbn.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Bar. 1/2**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12). Includes *Bass tbn* starting at measure 12.
- Tba.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Str. B.**: *p* (measures 9-10), *f* (measure 11), *mp* (measure 12)
- Timp.**: *f* (measure 11), *mp* (measure 12)
- Perc. 1, 2, 3**: Rests throughout the score.

Majestic

Picc. *mf* *ff*  
 Fl.1/2 *mf* *ff*  
 Ob. *mf* *ff*  
 Bsn.1/2 *mp cresc* *ff*  
 Cl.1 *mp cresc* *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *mp cresc* *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *cresc* *ff*  
 B.Sax. *mp cresc* *ff*  
 Tpt./Cnt.1 *mf* *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *mp cresc* *ff*  
 Hn.1 *mp cresc* *ff*  
 Hn.2 *mp cresc* *ff*  
 Hn.3 *mp cresc* *ff*  
 Tbn.1 *cresc* *ff*  
 Tbn.2 *cresc* *ff*  
 B.Tbn. *cresc* *ff*  
 Bar.1/2 *mp cresc* *ff*  
 Tba. *ff*  
 Str.B. *cresc* *ff*  
 Timp. *p cresc* *ff*  
 Perc.1 *ff*  
 Perc.2 *f* Tubular Bells  
 Perc.3 *f* Clashed Cymbals  
*ff*

**Allegro ritmico (♩ = 138)**

Picc.

Fl.1/2

Ob.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Tambourine

Picc.

Fl.1/2

Ob.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3



Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1/2 *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Picc.

Fl.1/2

Ob.

Bsn.1/2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*poco f*

Picc.

Fl. 1/2 *mp*

Ob. *mp*

Bsn. 1/2

Cl. 1 *solo mp*

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *p* *Tpt 3*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. 1/2

Tba. *one p*

Str. B. *Pizz p*

Timp.

Perc. 1

Perc. 2 *Glockenspiel mp*

Perc. 3

Picc.  
 Fl. 1/2 *mp*  
 Ob. *mp*  
 Bsn. 1/2  
 Cl. 1 *solo mp*  
 Cl. 2  
 Cl. 3  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 B.Tbn. *p*  
 Bar. 1/2 *one mp*  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2 *mp*  
 Perc. 3

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
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EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
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EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
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EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
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EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
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EMR 10033	Celtic Visions	MORTIMER
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EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
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**Original Composition (Fortsetzung - Continued - Suite)**

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EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
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EMR 10336	East Wind	NAULAIS
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EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
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EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
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EMR 1409	Gli Elementi	BALISSAT
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EMR 10309	Ground	RUTTI
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EMR 1022	Holmenkollage	FISCHER
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EMR 10547	Homely Melody	RAIK
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EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
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EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
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EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER