

Jack The Giant Slayer

*Jack and Isabelle / Logo Mania / To Cloister / The Battle
Chase to Cloister / The New King Stories*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Bertrand Moren

John Ottman

EMR 12520

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Bass Drum / Cymbals / Vibraphone Tam-Tam)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Xylophone / Tubular Bells / Whip Glockenspiel)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Drums / Cymbals)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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Jack The Giant Slayer

Jack and Isabelle / Logo Mania / To Cloister / The Battle /
Chase to Cloister / The New King Stories

John Ottman

Arr.: Bertrand Moren

1. Jack and Isabelle

3 4 5 6 7 8 9 10 11 12 13

Allegro Maestoso $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Bass Drum / Cymbals / Vibraphone / Tam-Tam), Percussion 2 (Xylophone / Tubular Bells / Glockenspiel / Whip), and Percussion 3 (Drums / Cymbals). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures 3 through 13.

EMR 12520

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Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Cl.3 *ff* *ff*

B.Cl. *ff*

A.Sax.1 *ff* *ff*

A.Sax.2 *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff*

Tpt./Cnt.1 *sf-p* *ff sf-p* *ff*

Tpt./Cnt.2 *sf-p* *ff sf-p* *ff*

Tpt./Cnt.3 *sf-p* *ff sf-p* *ff*

Hn.1 *ff soli*

Hn.2 *ff soli*

Hn.3 *ff soli*

Tbn.1 *ff soli*

Tbn.2 *ff soli*

B.Tbn. *ff*

Bar. *ff soli*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *ff*

Xyl. *ff* To Tub. B.

Cym. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* To Snare Drum S.D. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp. E to D

B.D.

Xyl. Tubular Bells To Xyl.

Perc.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B.Cl. *ff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax. *fff*

B.Sax. *ff*

Tpt./Cnt.1 *fff*

Tpt./Cnt.2 *fff*

Tpt./Cnt.3 *fff*

Hn.1 *ff* *fff* *2* *ff* *fff*

Hn.2 *ff* *fff* *2* *ff* *fff*

Hn.3 *ff* *fff* *2* *ff* *fff*

Tbn.1 *ff* *fff*

Tbn.2 *ff* *fff*

B.Tbn. *ff* *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

S.Bass *ff*

Timp. *ff* *G to F#*

B.D. *mf* *ff* *mf* *ff*

Xylophone *mf* *ff* *mf* *ff*

Tub. B. *ff*

Perc. *To Cym.* *S.C.* *mf* *ff* *mf* *ff*

Picc. *mf* *mf cant.*

Fl. *mf* *mf cant.*

Ob. *mf* *mf cant.*

Bsn. *mf* *mf cant.*

Cl.1 *mf cant.* *mf cant.*

Cl.2 *mf cant.* *mf cant.*

Cl.3 *mf cant.* *mf cant.*

B.Cl. *mf* *mf cant.*

A.Sax.1 *mf cant.*

A.Sax.2 *mf cant.*

T.Sax. *mf cant.*

B.Sax. *mf cant.*

Tpt./Cnt.1 *fff*

Tpt./Cnt.2 *fff* *mf*

Tpt./Cnt.3 *fff* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp* *mf*

Tba. *mp*

S.Bass *mp pizz.*

Timp.

B.D. *mf* *ff* To Suspended Cymbal

Xyl. *mf* To Glock. Glockenspiel *mf*

Cym. *mf* *ff* To T. D. Tenor Drum *mp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

T.D.

mp

mf

mp

mp

mp

S.C. (Soft Sticks)

mp

rall.

Picc. *fff full voice*
 Fl. *fff full voice*
 Ob. *fff full voice*
 Bsn. *fff full voice*
 Cl.1 *fff full voice*
 Cl.2 *fff full voice*
 Cl.3 *fff full voice*
 B.Cl. *fff full voice*
 A.Sax.1 *fff full voice*
 A.Sax.2 *fff full voice*
 T.Sax. *fff full voice*
 B.Sax. *fff full voice*
 Tpt./Cnt.1 *fff full voice*
 Tpt./Cnt.2 *fff full voice*
 Tpt./Cnt.3 *fff full voice*
 Hn.1 *fff full voice*
 Hn.2 *fff full voice*
 Hn.3 *fff full voice*
 Tbn.1 *fff full voice*
 Tbn.2 *fff full voice*
 B.Tbn. *fff full voice*
 Bar. *fff full voice*
 Tba. *fff full voice*
 S.Bass *fff full voice*
 Timp. *fff full voice*
 Cym. *ff*
 Glock. *fff full voice*
 Cym. *ff*

Change note on the same Timp. To F, A \flat , B, E \flat
 To T-1. Tam-tam To Vib. Vibraphone

Andante Espressivo ♩ = 76

Picc. *mp espress.* *f*

Fl. *mp espress.* *f*

Ob. Solo *mp espress.* Tutti *f*

Bsn. *mp espress.* *f*

Cl.1 *mp espress.* *f*

Cl.2 *mp espress.* *f*

Cl.3 *mp espress.* *f*

B.Cl. *mp espress.* *f*

A.Sax.1 *p* *mp espress.* *f*

A.Sax.2 *p* *mp espress.* *f*

T.Sax. *p* *mp espress.* *f*

B.Sax. *p* *mp espress.* *f*

Tpt./Cnt.1 *mp espress.* *f*

Tpt./Cnt.2 *mp espress.* *f*

Tpt./Cnt.3 *mp espress.* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

S.Bass *p pizz.* *f* Arco

Timp. *mf* *f* F to G♭ *mf* *f*

Vib. *mp* *f*

Glock. *mp* *f*

Cym. *mf* *f* Susp. Cym. (Soft Sticks)

rit......

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp. *mf* *f* *mf* *f*

Vib. *pp*

Glock. *mp* *pp*

Cym. *To T. D.*

B to D₉ G₇ to A

G 2. Logo Mania *Allegro Vivace* ♩ = 144

115 116 117 118 119 120 121 122 123 124 125

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes three Trumpets, three Horns, three Trombones, Baritone, and Tuba. The low brass and percussion section includes Bass, Timpani (with notes for F, C, D, E), Vibraphone (with notes for S, C), Glockenspiel, and Cymbals. The score features dynamic markings such as *mp*, *p*, and *ṗ*. Performance instructions like "Stagger Breathing" are placed above the woodwind and brass staves. The saxophone parts are highly active, with the Alto Saxophones playing a complex melodic line and the Tenor and Bass Saxophones providing harmonic support.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Vib. *p* *ff*
Susp. Cym. (Soft Sticks)

Glock. *p*

Cym. *p*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
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EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
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EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
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EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
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EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)