

A Bridge Too Far

Un pont trop loin / Die Brücke von Arnheim

Overture / March of the Paratroopers / Dutch Rhapsody / Airlift / Main Theme

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

John Addison

EMR 12500

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	1 st & 2 nd Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	1	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	1 st Percussion (Snare Drum / Loose Cymbal / Bass Drum)
1	B ^b Bass Clarinet (optional)	1	2 nd Percussion (Field Drum / Clashed Cymbals)
1	B ^b Soprano Saxophone (optional)		Mark Tree)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Glockenspiel / Xylophone)
2	2 nd E ^b Alto Saxophone		Clashed Cymbals)
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Beetlejuice (Elfman)	6'28	EMR 12511	EMR 32324
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4	The Promise (Badelt)	7'17	EMR 12674	EMR 32326
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A Bridge Too Far

Un pont trop loin / Die Brücke von Arnheim

Overture / March of the Paratroopers / Dutch Rhapsody / Airlift / Main Theme

John Addison

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Overture 2 3 4 5 6

Alla marcia (♩ = 120) **Rall**

Piccolo *mf*

1st & 2nd Flute *mf*

Oboe *mf*

1st & 2nd Bassoon *mp* *cresc*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mp* *cresc*

1st E♭ Alto Saxophone *mp* *cresc*

2nd E♭ Alto Saxophone *mp* *cresc*

B♭ Tenor Saxophone *mp* *cresc*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp* *cresc*

2nd F Horn *mp* *cresc*

3rd F Horn *mp* *cresc*

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Baritone *mp* *cresc*

Tuba in C *mp* *cresc*

String Bass (optional) *mp* *cresc*

Timpani

1st Percussion (Snare Drum / Loose Cymbal Bass Drum) *Sd* *mp* *cresc*

2nd Percussion (Field Drum / Clashed Cymbals Mark Tree) *Fd* *mp* *cresc*

3rd Percussion (Glockenspiel / Xylophone Clashed Cymbals) *mp* *cresc* *f*

EMR 12500

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Maestoso (♩ = 92)

Picc. *f*
 Fl.1-2 *f*
 Ob. *f*
 Bsn.1-2 *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar.1-2 *f*
 Tba. *f*
 Str.B. *f* *arco*
 Timp. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f* *Clash cym*

Rall Alla marcia (♩ = 120)

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1-2

Tba.

Str.B.

Timp.

Perc 1

Perc 2

Perc 3

This page contains the musical score for measures 26 through 41 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. 1-2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B.Tbn. (Baritone Trombone)
- Bar. 1-2 (Baritone Saxophones)
- Tba. (Tuba)
- Str. B. (String Basses)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (e.g., *arco*, *pizz*), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc. *mf cresc* *f*

Fl.1-2 *mf cresc* *f*

Ob. *mf cresc* *f*

Bsn.1-2 *cresc* *f*

Cl.1 *mf cresc* *f*

Cl.2 *mf cresc* *f*

Cl.3 *mf cresc* *f*

B.Cl. *mf cresc* *f*

A.Sax.1 *cresc* *f*

A.Sax.2 *cresc* *f*

T.Sax. *cresc* *f*

B.Sax. *mf cresc* *f*

Tpt./Cnt.1 *mf cresc* *mf* *f*

Tpt./Cnt.2 *mf cresc* *mf* *f*

Tpt./Cnt.3 *mf cresc* *mf* *f*

Hn.1 *cresc* *f* *mf*

Hn.2 *cresc* *f* *mf*

Hn.3 *mf cresc* *f* *mf*

Tbn.1 *cresc* *f*

Tbn.2 *cresc* *f*

B.Tbn. *cresc* *f*

Bar.1-2 *cresc* *f*

Tba. *cresc* *f*

Str.B. *arco cresc* *f* *pizz* *arco* *pizz*

Timp. *mf* *f*

Perc 1 *cresc* *f*

Perc 2 *f*

Perc 3 *f*

Picc.
Fl.1-2
Ob.
Bsn.1-2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.1-2
Tba.
Str.B.
Timp.
Perc 1
Perc 2
Perc 3

March of the paratroopers

Picc.

Fl.1-2 *mf*

Ob. *mf*

Bsn.1-2

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.1-2 *mf*

Tba. *mf*

Str.B. *mf pizz*

Timp.

Perc 1 *mf*

Perc 2

Perc 3 *mp*

The musical score is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) part, followed by woodwinds including Flutes (Fl.1-2), Oboe (Ob.), Bassoons (Bsn.1-2), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), and Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.). Brass instruments include Trumpets and Cornets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.1-2), and Tuba (Tba.). The percussion section consists of Snare Drum (Str.B.), Timpani (Timp.), and three different Percussion parts (Perc 1, Perc 2, Perc 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for most parts, while *mp* (mezzo-piano) is used for Perc 3. The score includes various musical notations such as slurs, ties, and articulation marks.

Rall

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1-2

Tba.

Str.B.

Timp.

Perc 1

Perc 2

Perc 3

D

120 Dutch Rhapsody
Lento (♩ = 69)

121

122

123

124

125

126

127

Poco rall A tempo

Picc. *mp* *Tutti* *mp*

Fl.1-2 *Solo* *mf* *poco cresc* *mp*

Ob.

Bsn.1-2 *one* *p* *poco cresc* *p*

Cl.1 *p* *poco cresc* *p*

Cl.2 *p* *poco cresc* *p*

Cl.3 *p* *poco cresc* *p*

B.Cl.

A.Sax.1 *p* *poco cresc* *p*

A.Sax.2 *p* *poco cresc* *p*

T.Sax. *p* *poco cresc* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *poco cresc* *p*

Tbn.2 *p* *poco cresc* *p*

B.Tbn. *p* *poco cresc* *p*

Bar.1-2 *one* *p* *poco cresc* *p*

Tba. *p* *poco cresc* *p*

Str.B. *p* *poco cresc* *p*

Timp.

Perc 1

Perc 2

Perc 3 *Glock* *mp*

Poco piu mosso (♩ = 80)

Rall

Picc. *poco cresc* *p* *mf* *p*
 Fl.1-2 *poco cresc* *p* *mf* *p*
 Ob. *p* *mf* *p*
 Bsn.1-2 *poco cresc* *p* *mf* *p*
 Cl.1 *poco cresc* *mp* *mf* *p*
 Cl.2 *poco cresc* *mp* *mf* *p*
 Cl.3 *poco cresc* *mp* *mf* *p*
 B.Cl. *p* *mf* *p*
 A.Sax.1 *poco cresc* *mp* *p*
 A.Sax.2 *poco cresc* *mp* *p*
 T.Sax. *poco cresc* *p* *mf* *p*
 B.Sax. *p* *mf* *p*
 Tpt./Cnt.1 *mf* *p*
 Tpt./Cnt.2 *mf* *p*
 Tpt./Cnt.3 *mf* *p*
 Hn.1 *mp* *mf* *p*
 Hn.2 *mp* *mf* *p*
 Hn.3 *mp* *mf* *p*
 Tbn.1 *poco cresc* *p* *mf* *p*
 Tbn.2 *poco cresc* *mf* *p*
 B.Tbn. *poco cresc* *mf* *p*
 Bar.1-2 *poco cresc* *mf* *p*
 Tba. *poco cresc* *p* *mf* *p*
 Str.B. *poco cresc* *p* *mf*
 Timp. *p*
 Perc.1
 Perc.2
 Perc.3 *poco cresc*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 10877	Goes To The Movie	Arr.: NAULAIS
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EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)