

Commande de l'ensemble harmonique d'Annonay

Suite Festive

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 12497

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 1 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B ^b Clarinet | 1 | Piano (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | 1 st Percussion (Timpani / Maracas) |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | 2 nd Percussion (Drums) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 3 rd Percussion (Glockenspiel / Xylophone / Claves
Vibra-Slap) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 4 th Percussion (Bass Drum / Tambourine / Bongos
Whip / Cymbals / Tenor Drum) |
| 1 | 2 nd E ^b Alto Saxophone | | |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |
- Special Parts**
- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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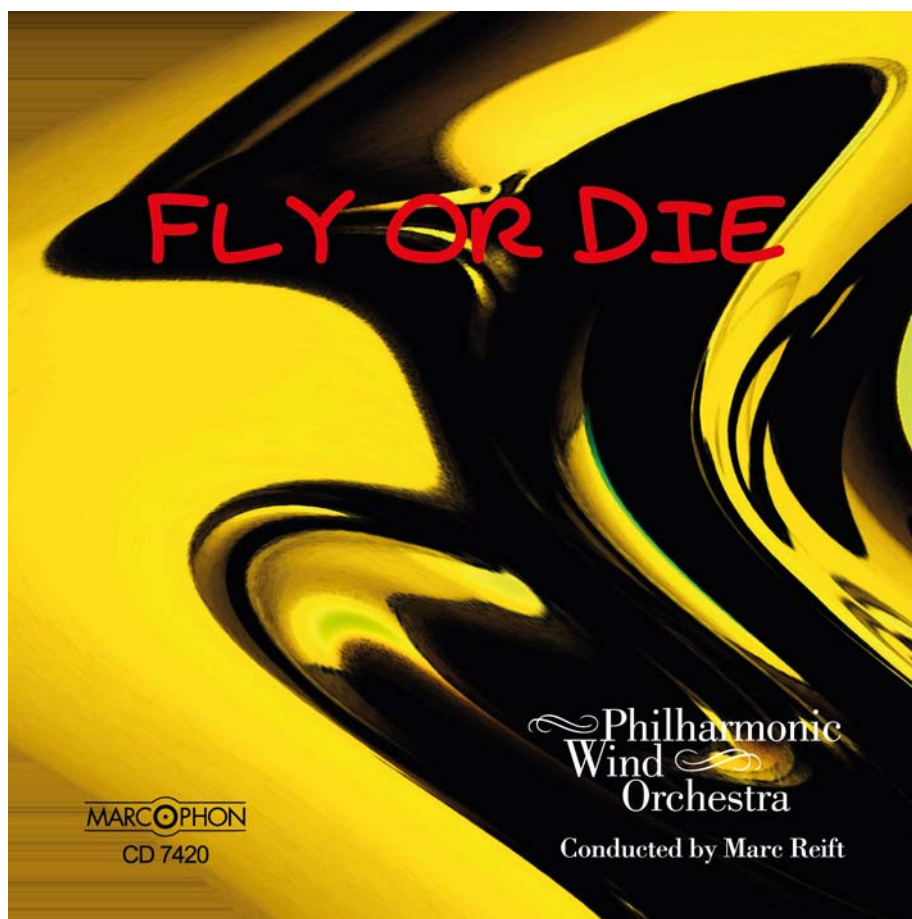


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Fly or Die

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Limelight (Moren)	3'05	EMR 12745	EMR 32075
2	Aladdin (Nielsen)	9'06	EMR 12726	EMR 32296
3	Fly Or Die (Rocha)	6'00	EMR 12606	EMR 32281
4	In Memoriam (Moren)	6'27	EMR 12519	EMR 9878
5	XXV (Lagger)	5'43	EMR 12589	EMR 32297
6	Milonga Sin Palabras (Piazzolla)	6'34	EMR 12142	EMR 32298
7	Fanfare (Sinfonietta) (Janáček)	2'48	EMR 12362	EMR 32299
8	Suite Festive (Naulais)	12'26	EMR 12497	EMR 32300
9	Polonaise (Chopin)	4'45	EMR 12565	EMR 32301
10	Brandbrief Galopp (Lincke)	2'27	EMR 12610	EMR 32302

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Suite Festive

Commande de l'ensemble harmonique d'Annonay

Jérôme Naulais

I

Tempo di Marcia ♩ = 116

3 4 5 6 7 8 9 10 11

A

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st Bb Tenor Saxophone
 2nd Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 3rd Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Piano (optional)
 Percussion 1 (Timpani / Maracas)
 Percussion 2 (Drums)
 Percussion 3 (Glockenspiel / Xylophone / Vibra - Slap / Claves)
 Percussion 4 (Bass Drum / Tambourine / Bongos / Whip / Cymbals / Susp. Cymbal / Tenor Drum)

EMR 12497

This page contains the musical score for measures 12 through 23. The instruments listed on the left are: Picc., Fl. I/2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Pno., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts. The piano part provides harmonic support with chords and arpeggios.

Picc. *mf* *mf*
 Fl.1/2 *mf* *mf*
 Ob. *mf* *mf*
 Bsn. *mf* *f*
 Eb Cl. *mf* *mf*
 Cl.1 *mf* *mf* *f*
 Cl.2 *mf* *mf* *f*
 Cl.3 *mf* *mf* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Bar. *f*
 Tba. *f*
 Str.B. (opt.) *f*
 Pno. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*
 Perc.4 Tamb. *mf* *f*

Picc. *f*
 Fl.1/2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. (opt.) *f*
 Pno. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*
 Perc.4 *f*

Musical score for measures 36-47. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, Bass), Saxophones (Alto 1/2, Tenor 1/2, Baritone), Trumpets/Contrabassoons 1/2/3, Horns 1/2/3, Trombones 1/2, Baritone, Tuba, String Bass (optional), Piano, and Percussion 1-4. Dynamics include *f* (forte) and *To Xyl.* (to xylophone).

Samba ♩ = ♩

Picc. *p cresc. poco a poco... f*

Fl.1/2 *p cresc. poco a poco... f*

Ob. *p cresc. poco a poco... f*

Bsn. *p cresc. poco a poco... f*

E♭ Cl. *p cresc. poco a poco... f*

Cl.1 *p cresc. poco a poco... f*

Cl.2 *p cresc. poco a poco... f*

Cl.3 *p cresc. poco a poco... f*

B. Cl. *p cresc. poco a poco... f*

A. Sax.1 *p cresc. poco a poco... f*

A. Sax.2 *p cresc. poco a poco... f*

T. Sax.1 *p cresc. poco a poco... f*

T. Sax.2 *p cresc. poco a poco... f*

B. Sax. *p cresc. poco a poco... f*

Tpt./Cnt.1 *f p*

Tpt./Cnt.2 *f p*

Tpt./Cnt.3 *f p*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *p cresc. poco a poco... f*

Tbn.2 *p cresc. poco a poco... f*

B. Tbn. *p cresc. poco a poco... f*

Bar. *f*

Tba. *p cresc. poco a poco... f*

Str. B. (opt.) *p cresc. poco a poco... f*

Pno. *p cresc. poco a poco... f*

Perc.1 *p* Maracas *f*

Perc.2 *p cresc. poco a poco... f*

Perc.3 *f* V. Slap To Clv.

Perc.4 *p cresc. poco a poco... f* To Bongos

Picc. *mf cresc.* *ff* *f* *f*
 Fl.1/2 *mf cresc.* *ff* *f* *f*
 Ob. *mf cresc.* *ff* *f* *f*
 Bsn. *mf cresc.* *ff* *f* *f*
 E♭ Cl. *mf cresc.* *ff* *f* *f*
 Cl.1 *mf cresc.* *ff* *f* *f*
 Cl.2 *mf cresc.* *ff* *f* *f*
 Cl.3 *mf cresc.* *ff* *f* *f*
 B. Cl. *mf cresc.* *ff* *f* *f*
 A. Sax.1 *mf cresc.* *ff* *f* *f*
 A. Sax.2 *mf cresc.* *ff* *f* *f*
 T. Sax.1 *mf cresc.* *ff* *f* *f*
 T. Sax.2 *mf cresc.* *ff* *f* *f*
 B. Sax. *mf cresc.* *ff* *f* *f*
 Tpt./Cnt.1 *mf cresc.* *ff* *f* *f*
 Tpt./Cnt.2 *mf cresc.* *ff* *f* *f*
 Tpt./Cnt.3 *mf cresc.* *ff* *f* *f*
 Hn.1 *mf cresc.* *ff* *mf* *f*
 Hn.2 *mf cresc.* *ff* *mf* *f*
 Hn.3 *mf cresc.* *ff* *mf* *f*
 Tbn.1 *mf cresc.* *ff* *f* *f*
 Tbn.2 *mf cresc.* *ff* *f* *f*
 B. Tbn. *mf cresc.* *ff* *f* *f*
 Bar. *mf cresc.* *ff* *mf* *f*
 Tba. *mf cresc.* *ff* *pizz. f* *f*
 Str. B. (opt.) *f* *f* *f*
 Pno. *mf cresc.* *ff* *f* *f*
 Perc. 1 *mf cresc.* *ff* *f* *f*
 Perc. 2 *mf cresc.* *ff* *f* *f*
 Perc. 3 Claves *f* *f* *f*
 Perc. 4 Bongos *f* *f* *f*

This musical score page covers measures 72 through 82. The instruments listed on the left are: Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B. (opt.), Pno., Perc.1, Perc.2, Perc.3, and Perc.4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions. A rehearsal mark 'F' is placed above measure 81. The percussion parts (Perc.1-4) are indicated with 'x' marks for measures 72-79 and specific rhythmic patterns for measures 80-82.

This page contains a musical score for measures 93 through 102. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B. (opt.)
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *f* (forte), and includes a double bar line with a repeat sign in measures 95 and 97. The percussion parts are marked with 'x' for mallets and '2' for drumsticks.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

attacca

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl.1/2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B. (opt.), Pno., Perc.1, Perc.2, Perc.3, and Perc.4. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "attacca" and "To Timp.", "To Glock.", and "To Tamb.". The percussion part includes specific notation for snare drum, tom-toms, and cymbals.

II

2 3 4 5 6 7 8 9 10 11 12 13 14

Romantico ♩ = 96

Picc. *mp*
 Fl. 1/2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Eb Cl. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. 1 *mp*
 T. Sax. 2 *mp*
 B. Sax. *mp*
 Tpt./Cnt. 1 *mp*
 Tpt./Cnt. 2 *mp*
 Tpt./Cnt. 3 *mp*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 Str. B. (opt.) *mp*
 Pno. *mp*
 Perc. 1 *p* Timp.
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Pno.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Un poco più mosso ♩ = 108

Picc. *mf* *mp*
 Fl.1/2 *p* *mp*
 Ob. *p* *mp*
 Bsn. *p*
 Eb Cl. *p* *mp*
 Cl.1 *p* *mf*
 Cl.2 *p* *mf*
 Cl.3 *p* *mf*
 B.Cl. *p*
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p* *mf* *mp*
 Hn.2 *p* *mf* *mp*
 Hn.3 *p* *mf* *mp*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *pizz.*
 Str.B. (opt.)
 Pno. *mf*
 Perc.1 *mp*
 Perc.2 *p*
 Perc.3 *mf* *p*
 Perc.4 Tamb. *p*

This page contains the musical score for measures 48 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), Piano (Pno.), and four Percussion parts (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *mp*, *p*). Performance instructions like *arco* and *pizz.* are also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.

Fl. 1/2

Ob.

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Pno.

Perc. 1

Perc. 2

Xylo.

Perc. 3

Perc. 4

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER