

John Paul Jones

*Main Theme / House Of Burgesses / Horse Play
Valley Forge / Catherine The Great*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Vít Chudý

Max Steiner

EMR 12495

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Bass Drum / Xylophone / Glockenspiel)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Vibraphone / Tam-Tam Tubular Bells)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Snare Drum / Tambourine)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Douliou-Douliou Saint-Tropez (Lefèvre)	3'02	EMR 12327	EMR 32166
2	Le Marginal (Morricone)	2'35	EMR 12648A	EMR 32167
3	John Paul Jones (Steiner)	8'49	EMR 12495	EMR 32168
4	The Wiz (Jones / Smalls)	6'51	EMR 12462	EMR 32169
5	L'Amour En Fuite (Delerue)	3'21	EMR 12492	EMR 32170
6	Mr. Magorium's Wonder Emporium (Desplat / Zigman)	11'11	EMR 12635	EMR 32171
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8	Wonder Woman (Fox)	2'38	EMR 12644A	EMR 32173

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Fl. *ff marcato*

Picc. *ff marcato*

Ob. *ff marcato*

Bsn. *ff marcato*

Cl.1 *ff marcato*

Cl.2 *ff marcato*

Cl.3 *ff marcato*

B.Cl. *ff marcato*

A.Sax.1 *mf* *ff marcato*

A.Sax.2 *mf* *ff marcato*

T.Sax. *mf* *ff marcato*

B.Sax. *ff marcato*

Tpt./Cnt.1 (tutti) *mf* *ff marcato*

Tpt./Cnt.2 *ff marcato*

Tpt./Cnt.3 *ff marcato*

Hn.1 *mf* *ff marcato*

Hn.2 *mf* *ff marcato*

Hn.3 *mf* *ff marcato*

Tbn.1 *mf* *ff marcato*

Tbn.2 *mf* *ff marcato*

B.Tbn. *mf* *ff marcato*

Bar. *mf* *ff marcato*

Tba. *mf* *ff marcato*

Str.B. *ff marcato*

Timp. *p* *ff*

Perc.1

Perc.2 *ff*

Perc.3 *f*

Fl. *f* 3 *f* 3 *sf* *sf* *ff marcato* 3
 Picc. *f* 3 *f* 3 *sf* *sf* *ff marcato* 3
 Ob. *sf* *sf* *ff marcato*
 Bsn. *sf* *sf* *sf* *sf* *ff marcato*
 Cl.1 *sf* *sf* *ff marcato*
 Cl.2 *sf* *sf* *ff marcato*
 Cl.3 *sf* *sf* *ff marcato*
 B.C. *sf* *sf* *sf* *sf* *ff marcato*
 A.Sax.1 *sf* *sf* *sf* *sf* *ff marcato*
 A.Sax.2 *sf* *sf* *sf* *sf* *ff marcato*
 T.Sax. *sf* *sf* *ff marcato*
 B.Sax. *sf* *sf* *sf* *sf* *ff marcato*
 Tpt./Cnt.1 *sf* *sf* *sf* *sf* *ff marcato*
 Tpt./Cnt.2 *sf* *sf* *sf* *sf* *ff marcato*
 Tpt./Cnt.3 *sf* *sf* *sf* *sf* *ff marcato*
 Hn.1 *sf* *sf* *sf* *sf* *ff marcato*
 Hn.2 *sf* *sf* *sf* *sf* *ff marcato*
 Hn.3 *sf* *sf* *sf* *sf* *ff marcato*
 Tbn.1 *sf* *sf* *sf* *sf* *ff marcato*
 Tbn.2 *sf* *sf* *sf* *sf* *ff marcato*
 B.Tbn. *sf* *sf* *sf* *sf* *ff marcato*
 Bar. *sf* *sf* *sf* *sf* *ff marcato*
 Tba. *sf* *sf* *sf* *sf* *ff marcato*
 Str.B. *sf* *sf* *sf* *sf* *ff marcato*
 Timp. *p* *f*
 Perc.1 Xyl *mf* 6 *f*
 Perc.2
 Perc.3 *sf* *sf* *sf* *sf* *f* *mf*

Fl. *sfz marc. sempre* *f* *ff*

Picc. *sfz marc. sempre* *f* *ff*

Ob. *sfz marc. sempre* *f* *ff*

Bsn. *sfz marc. sempre* *f* *ff*

Cl.1 *sfz marc. sempre* *f* *ff*

Cl.2 *sfz marc. sempre* *f* *ff*

Cl.3 *sfz marc. sempre* *f* *ff*

B.Cl. *sfz marc. sempre* *f* *ff*

A.Sax.1 *sfz marc. sempre* *f* *ff*

A.Sax.2 *sfz marc. sempre* *f* *ff*

T.Sax. *sfz marc. sempre* *f* *ff*

B.Sax. *sfz marc. sempre* *f* *ff*

Tpt./Cnt.1 *sfz marc. sempre* *f* *ff*

Tpt./Cnt.2 *sfz marc. sempre* *f* *ff*

Tpt./Cnt.3 *sfz marc. sempre* *f* *ff*

Hn.1 *sfz* *f* *ff*

Hn.2 *sfz* *f* *ff*

Hn.3 *sfz* *f* *ff*

Tbn.1 *sfz marc. sempre* *f* *ff*

Tbn.2 *sfz marc. sempre* *f* *ff*

B.Tbn. *sfz marc. sempre* *f* *ff*

Bar. *sfz marc. sempre* *f* *ff*

Tba. *sfz marc. sempre* *f* *ff*

Str.B. *sfz marc. sempre* *f* *ff*

Timp. *mf* *ff*

Perc.1 Cl. Cym. *ff*

Perc.2 *ff*

Perc.3 *f* *mf* *f*

G, d

B

33

34

35

36

37

38

39

40

41

42

Fl. *p* *cresc.* 5

Picc.

Ob. *p* *cresc.*

Bsn. *p* *f* *mp* *f* *mp cresc.*

Cl.1 *p* *cresc.* 5

Cl.2 *p* *cresc.*

Cl.3

B.Cl. *p* *f* *mp* *f* *mp cresc.*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax.

Tpt./Cnt.1 *f marc.* *p* *f* *f* *f* *mf* *f* 3

Tpt./Cnt.2 *f marc.* *p* *mf* *f* 3

Tpt./Cnt.3 *f marc.* *p* *f* 3

Hn.1 *f marc.* *p* *mf*

Hn.2 *f marc.* *p* *mf*

Hn.3 *f marc.* *p* *mf*

Tbn.1 *f marc.* *p* *mf*

Tbn.2 *f marc.* *p* *mf*

B.Tbn. *f marc.* *f* *mp cresc.*

Bar. *f marc.* *p* *f* *mp* *f* *mp cresc.* 3

Tba. *f marc.* *f* *f* *f*

Str.B. *p* *f* *mp* *f* *mp cresc.*

Timp.

Perc.1

Perc.2 *mf* *mp*

Perc.3 *f* *> p* *f* *mp* *f* *mp cresc.*



43

44

45

46

47

48

49

50

FL. *f* *più f*

Picc. *più f*

Ob. *f* *più f*

Bsn. *f marc.* *più f*

Cl.1 *f* *più f*

Cl.2 *f* *più f*

Cl.3 *f* *più f*

B.Cl. *f marc.* *più f*

A.Sax.1 *f* *più f*

A.Sax.2 *f* *più f*

T.Sax. *f marc.* *più f*

B.Sax. *f* *più f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *f* *più f*

Hn.1 *f marc.* *più f*

Hn.2 *f marc.* *più f*

Hn.3 *f marc.* *più f*

Tbn.1 *f marc.* *più f*

Tbn.2 *f marc.* *più f*

B.Tbn. *f marc.* *più f*

Bar. *f marc.* *più f*

Tba. *f marc.* *più f*

Str.B. *f marc.* *più f*

Timp. *mf* *F, G, c*

Perc.1

Perc.2 *mf*

Perc.3 *mf*

rit.

FL. *ff marc.* *mf* *sf*

Picc. *ff marc.* *mf* *sf*

Ob. *ff marc.* *mf* *sf*

Bsn. *ff* *f (marc.)* *sf*

Cl.1 *ff marc.* *mf* *sf*

Cl.2 *ff marc.* *mf* *sf*

Cl.3 *ff marc.* *mf* *sf*

B.Cl. *ff* *f (marc.)* *sf*

A.Sax.1 *ff marc.* *mf* *sf*

A.Sax.2 *ff marc.* *mf* *sf*

T.Sax. *ff marc.* *mf* *sf*

B.Sax. *ff* *f (marc.)* *sf*

Tpt./Cnt.1 *ff marc.*

Tpt./Cnt.2 *ff marc.*

Tpt./Cnt.3 *ff marc.*

Hn.1 *ff marc.* *p*

Hn.2 *ff marc.* *p*

Hn.3 *ff marc.* *p*

Tbn.1 *ff marc.* *p*

Tbn.2 *ff marc.* *p*

B.Tbn. *ff marc.* *f (marc.)* *fp*

Bar. *ff marc.* *f (marc.)* *fp*

Tba. *ff marc.* *f (marc.)* *fp*

Str.B. *ff marc.* *f (marc.)* *fp*

Timp. *ff* *fp*

Perc.1

Perc.2 *ff*

Perc.3 *ff* *mf*

D House Of Burgesses
Andante (♩ = 84)

63

64

65

66

67

68

69

70

Musical score for 'House Of Burgesses' in 3/4 time, Andante (♩ = 84). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra Alto 1)
- Tpt./Cnt.2 (Trumpet/Contra Alto 2)
- Tpt./Cnt.3 (Trumpet/Contra Alto 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- B.Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B. (String Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

Key performance markings include dynamics such as *pp*, *p*, *mf*, and *f*, as well as articulation like *tr* (trills) and *pizz.* (pizzicato). Specific instructions include '(play if no B.Cl.)' for the Baritone and '(play if no Str.B.)' for the Tuba. The score features various musical notations including slurs, ties, and triplets.

FL. *mf* *mf* *mp*

Picc. *p*

Ob. *tutti* *p* *mf* *mf* *mp*

Bsn. *mf* *p* *mp* *mf* *p* *mp*

Cl.1 *mf* *p* *mp* *mf* *mp*

Cl.2 *mf* *p* *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B.Cl. *mf* *p* *mp* *mf* *p* *mp*

A.Sax.1 *mf* *p* *mp* *mf* *mp*

A.Sax.2 *mf* *p* *mp* *mf* *mp*

T.Sax. *mf* *p* *mp*

B.Sax.

Tpt./Cnt.1 *con sord.* *open* *mf* *open*

Tpt./Cnt.2 *con sord.* *open* *mf* *open*

Tpt./Cnt.3 *con sord.* *open* *mf* *open*

Hn.1 *mf* *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *p* *mp* *mf* *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *(play if no B.Cl.)* *mp* *mf* *p* *(play)* *mp*

Tba. *(play if no Str.B.)* *mp* *pizz.* *mp*

Str.B. *pizz.* *mp*

Timp.

Perc.1

Perc.2 *3* *3* *non legato* *mf* *p* *pp*

Perc.3

Fl. *mp* *mp* *(mf)* *dim.*

Picc.

Ob. *mp* *(mf)* *dim.*

Bsn. *p* *p* *p* *(mf)* *dim.*

Cl.1 *p* *mp* *mp* *(mf)* *dim.*

Cl.2 *p* *mp* *mp* *(mf)* *dim.*

Cl.3 *p* *mp* *mp* *(mf)* *dim.*

B.Cl. *p* *(mf)* *dim.*

A.Sax.1 *p* *mp* *p* *(mf)* *dim.*

A.Sax.2 *p* *mp* *p* *(mf)* *dim.*

T.Sax. *mp* *p* *p* *(mf)* *dim.*

B.Sax.

Tpt./Cnt.1 *mp* *(mf)* *dim.* *senza sord.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *p* *(mf)* *dim.*

Hn.2 *p* *mp* *p* *(mf)* *dim.*

Hn.3 *mp* *p* *(mf)* *dim.*

Tbn.1 *p* *mp* *p* *(mf)* *dim.*

Tbn.2 *p* *mp* *p* *(mf)* *dim.*

B.Tbn. *p* *mp* *p* *(mf)* *dim.*

Bar. *p* *(play)* *mp* *p* *(mf)* *dim.*

Tba. *p* *mp* *p* *(mf)* *dim.*

Str.B. *p* *p* *p* *arco* *p* *(mf)* *dim.*

Timp.

Perc.1 *Glock.* *p* *mp* *p*

Perc.2

Perc.3

L'istesso tempo (♩ = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B. (String Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

Dynamic markings and performance instructions are distributed throughout the score, including *p*, *ff*, *sf*, *fp*, *f*, *mf*, *mp*, *pizz.*, *arco*, and *senza sord.*

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

pp

p

con sord.

111

112

H

113

114

115

116

117

118

119

Fl. *f* *mf*

Picc.

Ob. *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *arco*

Timp.

Perc.1 *f*

Perc.2 *mf* Vibr. (vibes off)

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)