


# Music

## Brass Band

Arr.: John Glenesk Mortimer

## John Miles

EMR 1248

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano Cornet                          | 1 | 1 <sup>st</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | Euphonium   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | E <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 | B <sup>b</sup> Bass   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Keyboard / Electric Guitar (optional)   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | String Bass / Bass Guitar (optional)  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone | 1 | Timpani   |
|   |   | 1 | Percussion  |
|   |   | 1 | Drums   |

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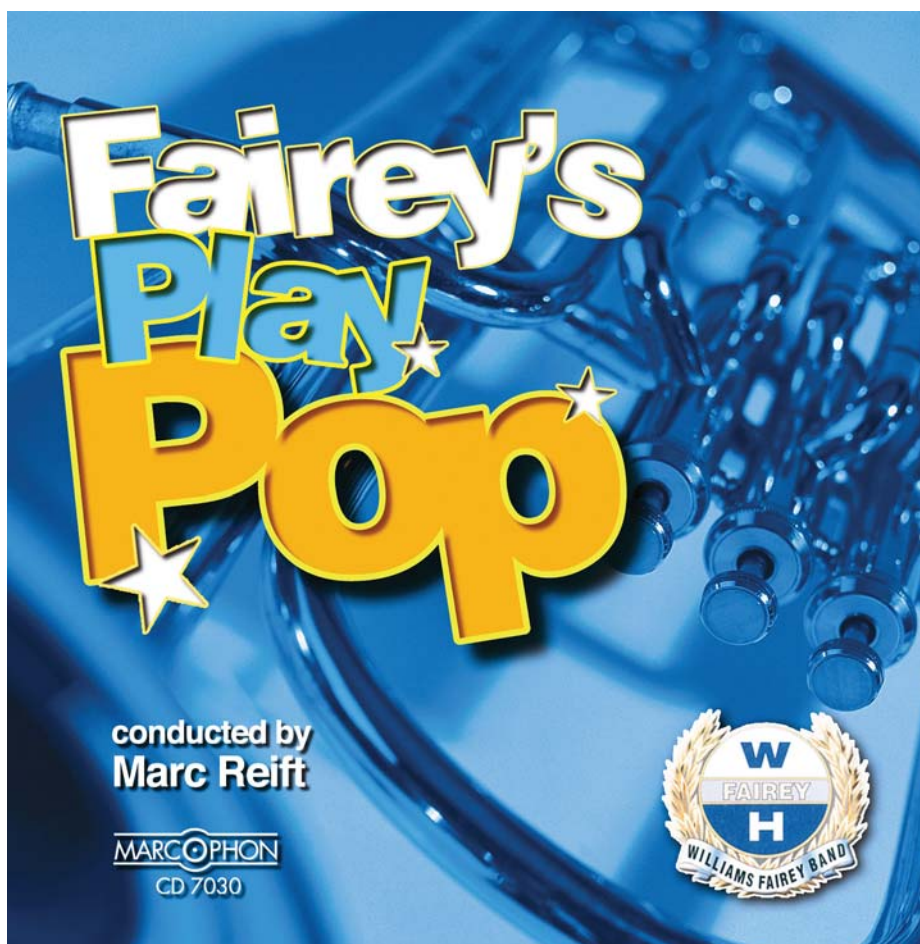


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# DISCOGRAPHY



## Fairey's Play Pop

**Williams Fairey Band**

conducted by Marc Reift

|    |   |      |    |   |      |
|----|---|------|----|---|------|
| 1  | <b>The Final Countdown</b><br>Europe - Tempest / Arr.: J. G. Mortimer                             | 2'55 | 11 | <b>One Moment In Time</b><br>Hammond - Bettis / Arr.: J. G. Mortimer      | 4'39 |
| 2  | <b>Bohemian Rhapsody</b><br>Queen - Mercury / Arr.: J. G. Mortimer                                | 5'39 | 12 | <b>Thank You For The Music</b><br>ABBA / Arr.: Dennis Armitage            | 3'06 |
| 3  | <b>We Are The Champions</b><br>Queen - Mercury / Arr.: J. G. Mortimer                             | 2'48 | 13 | <b>Quando Quando</b><br>Tony Renis / Arr.: Dennis Armitage                | 1'45 |
| 4  | <b>Gonna Fly Now</b><br>Bill Conti / Arr.: J. G. Mortimer   | 2'08 | 14 | <b>Beatles Forever</b><br>Lennon - McCartney / Arr.: J. G. Mortimer       | 7'40 |
| 5  | <b>Music</b><br>John Miles / Arr.: J. G. Mortimer   | 6'05 | 15 | <b>Y.M.C.A.</b><br>J. Morali / Arr.: J. G. Mortimer                       | 2'15 |
| 6  | <b>Morgens um Sieben<br/>At Seven O'Clock In The Morning</b><br>James Last / Arr.: J. G. Mortimer | 3'11 |    | <b>A Tribute To The Carpenters</b>  |      |
| 7  | <b>ABBA</b><br>ABBA / Arr.: J. G. Mortimer  | 6'05 | 16 | <b>Jambalaya</b><br>Hank Williams / Arr.: J. G. Mortimer                  | 2'45 |
| 8  | <b>Love Is A Many Splendoured Thing</b><br>Fain - Webster / Arr.: Dennis Armitage                 | 3'18 | 17 | <b>Goodbye To Love</b><br>Richard Carpenter / Arr.: J. G. Mortimer        | 2'41 |
| 9  | <b>Europa</b><br>Carlos Santana / Arr.: Jérôme Thomas   | 3'33 | 18 | <b>Superstar</b><br>Russel - Bramlet / Arr.: J. G. Mortimer               | 2'50 |
| 10 | <b>Volare</b><br>Domenico Modugno / Arr.: Norman Tailor   | 2'10 | 19 | <b>We've Only Just Begun</b><br>Nichols - Williams / Arr.: J. G. Mortimer | 2'32 |
|    |   |      | 20 | <b>Sweet, Sweet Smile</b><br>Newton - Young / Arr.: J. G. Mortimer        | 2'09 |

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# "Music"

John Miles

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

Score for "Music" by John Miles, arranged by John Glenesk Mortimer. The score is in 4/4 time, marked Moderato (♩ = 88). The key signature is one sharp (F#).

Instrument parts include:

- E♭ Cornet
- Solo Cornet B♭ (pp)
- Repiano Cornet B♭ (p)
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭ (p)
- Solo Horn E♭ (p)
- 1st Horn E♭ (p)
- 2nd Horn E♭ (p)
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭ (mf espr.)
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭ (p)
- Bass B♭ (p)
- Electric Guitar (ad lib.)
- String Bass/ Bass Guitar (ad lib.)
- Keyboard (ad lib.) (Piano sound)
- Timpani
- Percussion (Vibraphone (ad lib.))
- Drums



13

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass E♭

Bass B♭

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums

clap hands

*f marcato*

*f marcato*

clap hands

clap hands

clap hands

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*mf*

*mf*

*mf*

*f marcato*

*f marcato*

clap hands

clap hands

clap hands

clap hands

clap hands

*mf*

clap hands

*f*

sizzle

*f*

C B♭ F G<sup>7</sup> B♭/C C

20

This musical score is for a large ensemble, likely a big band or symphony orchestra. It features a variety of instruments and vocal parts. The vocal parts include Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, and 3rd Cnt. The brass section consists of Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, and Euph. The woodwinds include Flugel. The strings section includes Bass Eb, Bass Bb, Guit., and Str. Bass/Bass Gtr. The keyboard part is Kbd. The percussion section includes Timp., Perc., and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard score format with multiple staves for each instrument or voice part. The percussion parts include specific instructions like 'clap hands' and 'O...'. The score is divided into measures, with a measure rest in the Perc. part at the end of the first measure.

25

Eb Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flugel  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Guit.  
 Str. Bass/  
 Bass Gtr.  
 Kbd.  
 Timp.  
 Perc.  
 Drums

*mp cresc.*  
*1 solo (if no guitar)*  
*flutter ad lib.*  
*ff*  
*p cresc.*

30

30

Eb Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums

Detailed description: This page of a musical score, numbered 8 and starting at measure 30, features a large ensemble. The vocal parts include Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, and 3rd Cnt. The brass section consists of Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn., and Euph. The woodwinds include Bass Eb, Bass Bb, and Guit. The rhythm section includes Str. Bass/Bass Gtr., Kbd., Timp., Perc., and Drums. The Solo Cnt part has a melodic line with a triplet in the second measure. The brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady drum pattern and a snare drum line.



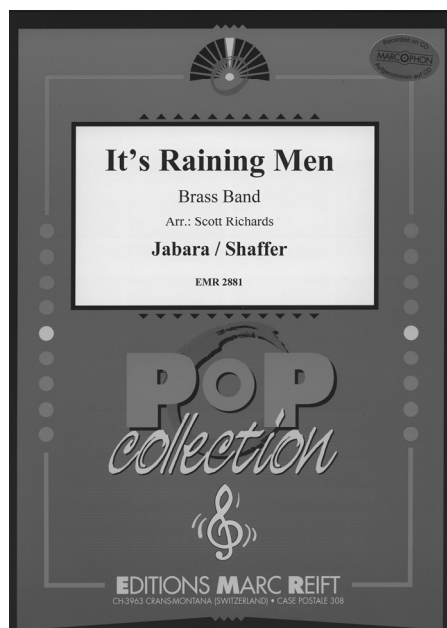
# BRASS BAND

## LIGHT MUSIC / POP

|           |  |                          |
|-----------|--|--------------------------|
| EMR 3056  | A Star Is Born   | STREISAND / WILLIAMS     |
| EMR 3117  | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)  |
| EMR 1893  | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer)          |
| EMR 2948  | Accordion Pleasure (Accordion Solo)  | TAILOR                   |
| EMR 2544  | Alexandrie, Alexandra  | FRANCOIS (Thomas)        |
| EMR 2920  | Alexandrie, Alexandra  | FRANCOIS / BOUTAYRE      |
| EMR 2924  | All By Myself  | CARMEN (Saurer)          |
| EMR 1455  | All Together   | ARMITAGE                 |
| EMR 1566  | Alphorn Ballad (Alphorn Duet or Trio in F)                                     | ARMITAGE                 |
| EMR 1567  | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                    | ARMITAGE                 |
| EMR 1095  | Alphorn Ballad (Alphorn Solo in Gb or F)                                       | ARMITAGE                 |
| EMR 3150  | Alphorn Polka (Alphorn Solo in F)  | AEGLER (Macduff)         |
| EMR 3137  | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (Macduff)         |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                 |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                 |
| EMR 3079  | Alpine Euphoniums (Euphonium Duet)   | CARRON                   |
| EMR 1883  | Amboss Polka   | TRADITIONAL (Schneiders) |
| EMR 2995  | Apache   | LORDAN (Saurer)          |
| EMR 3202  | Applause   | ZANDER (Sedlak)          |
| EMR 2918  | Around The World   | TRADITIONAL (Richards)   |
| EMR 1268  | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)        |
| EMR 2819  | Auf Euer Wohl  | SCHNEIDERS               |
| EMR 2725  | Azzuro   | CONTE (Schneiders)       |
| EMR 2558  | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)    |
| EMR 3006  | Bamboleo   | BALIARDO / REYES / DIAZ  |
| EMR 1202  | Bar-Rock   | ARMITAGE                 |
| EMR 2882  | Battle Hymn Of The Republic  | TAILOR                   |
| EMR 1852  | Beatles Forever  | LENNON / McCARTNEY       |
| EMR 3205  | Beautiful Piroshka   | WEBER (Sedlak)           |
| EMR 1430  | Beer Party (12 Pieces)   | VARIOUS                  |
| EMR 1451  | Bingo  | ARMITAGE                 |
| EMR 1386  | Bohemian Rhapsody  | QUEEN / MERCURY          |
| EMR 2560  | Bohemian Rhapsody (Chorus SATB)  | QUEEN / MERCURY          |
| EMR 2820  | Bowling Party  | TAILOR                   |
| EMR 3196  | Bridge Lake  | RODENMACHER              |
| EMR 3054  | Bridge Over Troubled Water   | SIMON (Saurer)           |
| EMR 3210  | Bringer Of Joy   | MIELLENZ (Macduff)       |
| EMR 2726  | Bummel Petrus  | SCHNEIDERS               |
| EMR 2727  | Can-Can  | TAILOR                   |
| EMR 2996  | Can't Stop Loving You  | NICHOLS (Saurer)         |
| EMR 2728  | Capri, c'est fini  | VILLARD / HURTEN         |
| EMR 3059  | Caruso   | DALLA (Mortimer)         |
| EMR 2517  | C'est si bon   | BETTI (Schneiders)       |
| EMR 2729  | Cherry Pink  | LOUIGUY (Tailor)         |
| EMR 2731  | Cikanka (Du Schwarzer Zigeuner)  | VACEK (Tailor)           |
| EMR 2732  | Close To You   | BACHARACH (Schneiders)   |
| EMR 3200  | Dancing In Warsaw  | HOFMANN-OLBERT           |
| EMR 1748  | Danke Schön  | KAEMPFERT (Tailor)       |
| EMR 2999  | Dans Les Yeux D'Emilie   | VALLAY / OUAZANA         |
| EMR 2985  | Der Vogelhändler   | ZELLER (Tailor)          |
| EMR 2654  | Die Perle von Tirol  | GANZER (Schneiders)      |
| EMR 2967  | Die Zirkusprinzessin   | KÁLMÁN (Mortimer)        |
| EMR 2673  | Dirty Dancing (The Time Of My Life)  | PREVITE / DENICOLA       |

## Light Music / Pop (Fortsetzung – Continued – Suite)

|           |   |                          |
|-----------|---|--------------------------|
| EMR 2733  | Earth Song                                | JACKSON (Mortimer)       |
| EMR 1170  | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer)          |
| EMR 3187  | Esmeralda                                 | TAILOR                   |
| EMR 1813  | Etoile des Neiges                         | WINKLER (Tailor)         |
| EMR 1894  | Europa (Guitar Solo)                      | SANTANA (Thomas)         |
| EMR 3198  | European Anthem                           | HAAS                     |
| EMR 1439  | Everybody Clap Your Hands                 | ARMITAGE                 |
| EMR 2735  | Fais comme l'Oiseau                       | JOCAFI (Tailor)          |
| EMR 1413  | Fascination                               | MARCHETTI (Armitage)     |
| EMR 2525  | Feelings (Solo)                           | MORRIS (Tailor)          |
| EMR 3190  | Festival Rock                             | TAILOR (Saurer)          |
| EMR 3206  | Fire And Passion                          | ZANDER (Sedlak)          |
| EMR 3199  | Florentine                                | LIPMAN (Suba)            |
| EMR 1181  | For All We Know                           | CARPENTERS (Mortimer)    |
| EMR 2998  | From A Distance                           | GOLD (Saurer)            |
| EMR 1437  | Fun For All                               | ARMITAGE                 |
| EMR 2674  | Ghost (Unchained Melody)                  | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice)     | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB)     | NORTH / ZARET (Mortimer) |
| EMR 3050  | Gilbert Bécaud                            | Arr. : TAILOR            |
| EMR 1187  | Goodbye To Love                           | CARPENTERS (Mortimer)    |
| EMR 2586  | Grameray Park (Solo)                      | TAILOR                   |
| EMR 3211  | Greetings From Vienna                     | POSEL / POLL (Mortimer)  |
| EMR 3208  | Gypsy Woman                               | KÖTSCHER (Sedlak)        |
| EMR 1395  | Happy Birthday                            | ARMITAGE                 |
| EMR 2793  | Happy Days Overture                       | TAILOR                   |
| EMR 2645  | Happy London                              | TAILOR                   |
| EMR 1250  | Happy Times (12 Pieces)                   | VARIOUS                  |
| EMR 2585  | Happy-Hippo-Tuma (Trombone Solo)          | ARMITAGE                 |
| EMR 1218  | Haunting Melody (Cornet Solo)             | ARMITAGE                 |
| EMR 2659  | Hava Nagilah                              | TRADITIONAL (Tailor)     |
| EMR 2573  | Hey Baby                                  | COBB / CHANNEL           |
| EMR 2662  | Hey Jude                                  | LENNON / McCARTNEY       |
| EMR 1453  | High Times                                | ARMITAGE                 |
| EMR 3029  | Hit The Road Jack                         | MAYFIELD (Saurer)        |
| EMR 3192  | Holiday Season                            | RODENMACHER              |
| EMR 3188  | Hollywood Bowl                            | TAILOR                   |
| EMR 2651  | Holzacker Buam                            | SCHNEIDERS               |
| EMR 2736  | Hopp Schwyz                               | SCHNEIDERS               |
| EMR 2994  | Hotel California                          | FELDER / HENLEY / FREY   |
| EMR 2513  | I Will Survive                            | PERREN / FEKARIS         |
| EMR 2864  | Innuendo                                  | FRANKS (Thomas)          |
| EMR 3203  | Italian Dream                             | WEBER (Bellini)          |
| EMR 2881  | It's Raining Men                          | JABARA / SHAFFER         |
| EMR 1435  | Jackpot                                   | ARMITAGE                 |
| EMR 3193  | Just For Fun                              | HAAS                     |
| EMR 3197  | Kaleidoscope                              | TAILOR                   |
| EMR 2947H | Keep On Smiling (Cornet Solo)             | TAILOR                   |
| EMR 2947J | Keep On Smiling (Eb Horn Solo)            | TAILOR                   |
| EMR 2947M | Keep On Smiling (Euphonium Solo)          | TAILOR                   |
| EMR 2947L | Keep On Smiling (Trombone Solo)           | TAILOR                   |
| EMR 2781  | La Chenille                               | JEANNOT (Schneiders)     |
| EMR 2559  | La Danse des Canards                      | THOMAS (Schneiders)      |
| EMR 2543  | La Madie d'Amour (Solo)                   | REVAUX (Tailor)          |
| EMR 2737  | La Mer                                    | TRENET (King)            |
| EMR 2737C | La Mer (Chorus SATB)                      | TRENET / LASRY (King)    |
| EMR 2949  | La Musique                                | WEIL / KOTCHOUNIAN       |
| EMR 2624  | La Paloma                                 | TAILOR                   |
| EMR 2647  | La Suisse est Belle                       | SCHNEIDERS               |
| EMR 3049  | La Vie en Rose                            | LOUIGUY / PIAF (Tailor)  |
| EMR 3045  | L'Aigle Noir                              | BARBARA (Saurer)         |
| EMR 3195  | Lauretta (Trombone Solo)                  | PUCCINI (Tailor)         |



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