

# If I Can Dream









*As sung by Elvis Presley*

## Big Band

Arr.: Jirka Kadlec

## Walter Earl Brown

EMR 12470B

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  +  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  +  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  +  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  +  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Electric Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Bass Guitar / String Bass  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Drum Set   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Tambourine ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# DISCOGRAPHY



## My Way

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Waterloo (ABBA)	2'51	EMR 12392A	EMR 32201	EMR 12392B
2	Spirit Of The Hawk (Arr.: Kadlec)	4'07	EMR 12280	EMR 32202	EMR 23469
3	Misty (Garner)	4'07	EMR 12151	EMR 9874	EMR 23570
4	Key West (Naulais)	4'00	EMR 12506	EMR 32203	EMR 31089
5	Et Maintenant (Bécaud)	4'01	EMR 12528A	EMR 32204	EMR 12528B
6	In The Ghetto (Davis)	2'47	EMR 12475A	EMR 32205	EMR 12475B
7	L'Italiano (Cutugno)	3'37	EMR 12572	EMR 32206	-
8	My Way (Reveaux / François)	3'56	EMR 12150	EMR 32207	EMR 23569
9	Super Trouper (ABBA)	3'35	EMR 12397A	EMR 32208	EMR 12397B
10	Mexico (Lopez)	5'02	EMR 12505A	EMR 32209	EMR 12505B
11	If I Can Dream (Brown)	3'17	EMR 12470A	EMR 32210	EMR 12470B
12	Fighting Trombones (Schiltknecht)	1'30	EMR 12546	EMR 9886	-
13	Teddy Bear (Mann / Lowe)	2'33	EMR 12311A	EMR 32211	EMR 12311B
14	Strike Up The Band (Gershwin)	3'33	EMR 12577	EMR 32212	EMR 31118

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# If I Can Dream

As sung by Elvis Presley

Walter Earl Brown

Arr.: Jirka Kadlec

2

3

4

♩ = 66

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / Bass Guitar

Tambourine (optional)

Congas (optional)

Drum Set

EMR 12470B

A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *f*

*mf cresc.* *f*

*cresc.* *f*

*cresc.* *f*

B $\flat$  Ab/B $\flat$  B $\flat$  E $\flat$  D $^7$  D $^+$  D $^7$  Gm $^7$  B $\flat$ /F Gm $^7$  E $\flat$  $^6$  Cm $^7$  Dm $^7$  Gm $^7$

B $\flat$  Ab/B $\flat$  B $\flat$  E $\flat$  D $^7$  D $^+$  D $^7$  Gm $^7$  B $\flat$  Gm $^7$  E $\flat$  $^6$  Cm $^7$  Dm $^7$  Gm $^7$

A.Sax.1 *f* *f* *ff* *mp*

A.Sax.2 *f* *f* *ff* *mp*

T.Sax.1 *f* *f* *ff* *mp*

T.Sax.2 *f* *f* *ff* *mp*

B.Sax. *mf cresc.* *f*

Tpt.1 *f* *ff* *mf*

Tpt.2 *f* *ff* *mf*

Tpt.3 *f* *ff*

Tpt.4 *f* *ff*

Tbn.1 *mf cresc.* *ff* *f* *f*

Tbn.2 *mf cresc.* *ff* *f* *f*

Tbn.3 *mf cresc.* *ff* *f* *f*

Tbn.4 *mf cresc.* *ff* *f* *f*

Pno./Kbd./ *mf cresc.* *f* *mp*

E.Gtr. *mf cresc.* *f* *mp*

Str.B./B.Gtr. *mf cresc.* *f* *mp*

Tamb. *mf cresc.* *f*

Cong. *mf cresc.* *f* *mp* (2)

Dr. *mf cresc.* *f* *mp* (2)

*Soli*

*Cm<sup>7</sup>* *F<sup>7</sup>* *E<sup>b</sup>* *F* *B<sup>b</sup>* *G<sup>m</sup>* *E<sup>b</sup>* *C<sup>m</sup>/F*

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./  
 E.Gtr.  
 Str.B./B.Gtr.  
 Tamb.  
 Cong.  
 Dr.

*mp* *mf* *f* *ff*  
*mp cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*

B $\flat$ (add9) Am7(#5) Gm7 Gm7/F E $\flat$ 6 E $\flat$ maj7 Cm/F F7 B $\flat$  A $\flat$ /B $\flat$  B $\flat$  E $\flat$  D7 D $\sharp$  D7 Gm7  
 B $\flat$ (add9) Am7(#5) Gm7 Gm7/F E $\flat$ 6 E $\flat$ maj7 Cm/F F7 B $\flat$  A $\flat$ /B $\flat$  B $\flat$  E $\flat$  D7 D $\sharp$  D7 Gm7

*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*

A page of a musical score for a jazz ensemble, featuring staves for saxophones, trumpets, trombones, piano, guitar, and percussion. The score includes complex rhythmic patterns, triplets, and various musical notations such as dynamics and articulation marks.

**Instrumentation:**  
 A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., Dr.

**Chord Progression (Piano/Guitar):**  
 Bb/F, Gm7, Eb6, Cm7, Bb(omit3), Eb6/F, Bb, Eb, Bb(add9), Bb(add9)/F, Bb7

**Key Signatures:**  
 The score is primarily in B-flat major (three flats) and E-flat major (three flats), with some chromatic alterations.

**Rhythmic Elements:**  
 The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout.



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