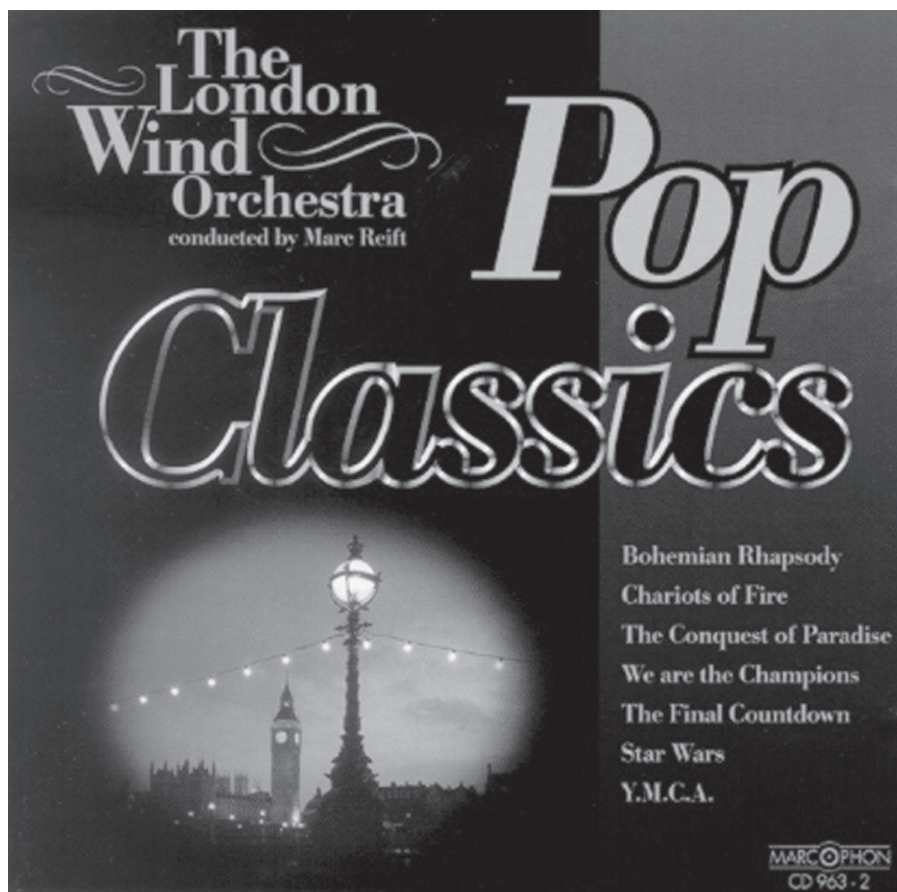


DISCOGRAPHY



Pop Classics

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | The Final Countdown (Europe / Tempest) | 3'45 | EMR 1245 | EMR 1246 |
| 2 | Bohemian Rhapsody (Queen / Mercury) | 5'39 | EMR 1067 | EMR 1386 |
| 3 | We Are The Champions (Queen / Mercury) | 2'42 | EMR 1255 | EMR 1256 |
| 4 | My Name Is Bond (Norman / Bart) | 5'18 | EMR 1144 | EMR 1162 |
| 5 | Chariots Of Fire (Vangelis) | 3'07 | EMR 1284 | EMR 1285 |
| 6 | Y.M.C.A. (Belolo / Morali / Willis) | 2'17 | EMR 1282 | EMR 1283 |
| 7 | Music (Miles) | 6'06 | EMR 1247 | EMR 1248 |
| 8 | Gonna Fly Now (Conti / Conners / Robbins) | 1'58 | EMR 1251 | EMR 1252 |
| 9 | Chess «I Know Him So Well» (Andersson / Ulvaeus / Rice) | 3'28 | EMR 1090 | EMR 1091 |
| 10 | Chess «Anthem» (Andersson / Ulvaeus / Rice) | 3'21 | EMR 1090 | EMR 1091 |
| 11 | Star Wars (Williams) | 2'57 | EMR 1253 | EMR 1254 |
| 12 | Thank You For The Music (Ulvaeus / Andersson) | 3'08 | EMR 1154 | EMR 1267 |
| 13 | «1492» The Conquest Of Paradise (Vangelis) | 4'49 | EMR 1166 | EMR 1167 |
| 14 | Amazing Grace (Traditional) | 2'33 | EMR 1286 | EMR 1287 |

Zu bestellen bei • A commander chez • To be ordered from:

12

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

mf

mf

mf

mf

mf

Gm/f C B^b F G⁷ B^b/C C

23

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

1 solo trumpet (if no guitar)
mp cresc.

p cresc.

27

Fl./
Ob.

Bsn./
B. Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

flutter ad lib.

ff

31

FL./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music. The instruments listed on the left are: Flute/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, Clarinet 1, Clarinets 2/3, Alto Saxophone, Tenor Saxophone, Trumpet/Contra 1, Trumpets/Contras 2/3, Horns in F, Trombones 1/2, Baritone, Bass, Guitar, String Bass/Bass Guitar, Keyboard, Timpani, Percussion, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures. The woodwinds and strings play rhythmic patterns, while the saxophones and brass instruments play melodic lines. The guitar and drums provide harmonic and rhythmic support. The keyboard and timpani are mostly silent in this section.

