

Peer Gynt

Suite N° 1 Opus 46

Morning Mood / Death Of Åse / Anitra's Dance / In The Hall Of The Mountain King
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec / John Glenesk Mortimer

Edvard Grieg

EMR 12451

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E ^b Bass ♩		
1	E ^b Clarinet (optional)	2	B ^b Bass ♩		
5	1 st B ^b Clarinet	2	Tuba ♩		
4	2 nd B ^b Clarinet	1	String Bass (optional)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Suspended Cymbal Xylophone)		
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Triangle / Cymbal)		
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Cymbals / Bass Drum)		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
2	1 st F & E ^b Horn	1	E ^b Tuba ♩		
2	2 nd F & E ^b Horn	1	B ^b Tuba ♩		
2	3 rd F & E ^b Horn				

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Peer Gynt

Suite N° 1 Opus 46

Morning Mood - Death Of Åse - Anitra's Dance - In The Hall Of The Mountain King

1. Morning Mood

Edvard Grieg

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Allegretto pastorale ♩. = 60

1st Flute / Piccolo *mf*

2nd Flute *mf*

Oboe *mp* *p* *mf*

Bassoon *p* *p* *mf* *p*

1st B♭ Clarinet *p* *p* *mf* *p*

2nd B♭ Clarinet *p* *p* *mf* *p*

3rd B♭ Clarinet *p* *p* *mf* *p*

B♭ Bass Clarinet *p* *p* *mf* *p*

1st E♭ Alto Saxophone *p* *p* *mf* *p*

2nd E♭ Alto Saxophone *p* *p* *mf* *p*

B♭ Tenor Saxophone *p* *p* *mf* *p*

E♭ Baritone Saxophone *p* *p* *mf* *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p* *p* *mf* *p*

2nd F Horn *p* *p* *mf* *p*

3rd F Horn *p* *p* *mf* *p*

1st Trombone *mp* *p* *mf* *p*

2nd Trombone *mp* *p* *mf* *p*

Bass Trombone *p* *p* *mf* *p*

Baritone *mp* *p* *mf* *p*

Tuba in C *p* *p* *mf* *p*

String Bass (optional) *p* *p* *mf* *p*

Timpani

Glockenspiel

Triangle *p*

Suspended Cymbal *p* *mp*

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FL1/Pic. *mf* *mf cresc.*

FL2 *mf* *mf cresc.*

Ob. *mf* *mf cresc.*

Bsn. *p* *mp* *mf* *mf cresc.*

Cl.1 *mp* *p* *mp* *mf* *mf cresc.*

Cl.2 *mp* *mf* *mf cresc.*

Cl.3 *mp* *mf* *mf cresc.*

B.Cl. *p* *mp* *mf* *mf cresc.*

A.Sax.1 *mp* *p* *mf* *mf cresc.*

A.Sax.2 *mp* *p* *mf* *mf cresc.*

T.Sax. *mp* *p* *mf* *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt.1 *solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3 *mp*

Hn.1 *p* *mf* *mp* *mf cresc.*

Hn.2 *p* *mf* *mp* *mf cresc.*

Hn.3 *p* *mf* *mp* *mf cresc.*

Tbn.1 *mf* *mp* *mf* *mp* *mf cresc.*

Tbn.2 *mf* *mp* *mf* *mp* *mf cresc.*

B.Tbn. *mp* *mf* *mp* *mf cresc.*

Bar. *mf* *mp* *mf* *mp* *mf cresc.*

Tba. *mp* *mf* *mp* *mf cresc.*

Str.B. *mp* *mf* *mp* *mf cresc.*

Timp. *p*

Glock.

Tri. *p* *mp* *p cresc.*

Cym. *p*

FL.1/
Pic.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tri.

Cym.

f *mf* *ff* *f* *mp cresc.*

2. Anitra's Dance

Edvard Grieg

Arr.: Jirka Kadlec

♩ = 160 2 3 4 5 6 7 8 9 10 11 12

A

The musical score is arranged in systems. The woodwind section includes 1st and 2nd Flute/Piccolo, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpet/Cornet, 1st, 2nd, and 3rd F Horn, 1st, 2nd, and Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass (optional), Timpani, Percussion (Suspended Cymbal/Cymbals), Triangle, and Bass Drum. Dynamics range from *pp* to *f*, with markings for *p*, *mf*, *cresc.*, and *tr*. A box labeled 'A' is placed above the 6th measure.

FL.1/
Pic.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tri.

B. D.

1. 2.

mf *cresc.* *f dim.* *mf* *p* *f*

mf *cresc.* *f dim.* *mf* *p* *f*

mf *cresc.* *f dim.* *mf* *p* *f*

dim. *p* *mf cresc.* *f dim.* *mf* *p* *f*

mf cresc. *f dim.* *mf* *p* *f* *mf*

p cresc. *mf dim.* *p* *p* *f* *mf*

p cresc. *mf dim.* *p* *p* *f* *mf*

dim. *p* *p cresc.* *mf dim.* *p* *f*

mf *mp* *mf* *mp* *f*

mf *mp* *mf* *mp* *f*

p *mp* *mf* *mp* *f*

p cresc. *mf dim.* *p* *f*

p cresc. *mf dim.* *p* *mf* *p* *f*

p cresc. *mf dim.* *p* *mf* *p* *f*

dim. *p* *p* *p* *f*

dim. *p* *p* *p* *f*

dim. *p* *p* *p* *f*

p *p* *p* *f*

p *cresc.* *mf dim.* *p* *f*

p *cresc.* *mf dim.* *p* *f*

dim. *p* *cresc.* *mf dim.* *p* *f*

dim. *p* *cresc.* *mf dim.* *p* *f*

dim. *p* *cresc.* *mf dim.* *p* *f*

p *mf*

p *mp* *p*

dim. *p* *cresc.* *mf dim.* *p* *f*

dim. *p* *cresc.* *mf dim.* *p* *f*

dim. *p* *cresc.* *mf dim.* *p* *f*

p *mf*

pp

p *mp* *p*

dim. *p* *cresc.* *mf dim.* *p*

Fl.1/ Pic. *mp cresc.* *mf*
 Fl.2 *mp cresc.* *mf*
 Ob. *mp cresc.* *mf*
 Bsn. *mf* *mp cresc.* *mf* *mf* *f* *mf* *mf*
 Cl.1 *mp cresc.* *mf* *f*
 Cl.2 *mp cresc.* *mf* *f*
 Cl.3 *mp cresc.* *mf* *f*
 B.Cl. *mf* *f* *mf* *mf*
 A.Sax.1 *mp cresc.* *mf* *f*
 A.Sax.2 *mp cresc.* *mf* *f*
 T.Sax. *mp cresc.* *mf* *f*
 B.Sax. *mf* *f* *mf* *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf* *mf*
 Hn.2 *mf* *mf*
 Hn.3 *mf* *mf*
 Tbn.1 *mf* *mp cresc.* *mf* *f*
 Tbn.2 *mf* *mp cresc.* *mf* *f*
 B.Tbn. *mf* *mf* *f* *mf*
 Bar. *mf* *mp cresc.* *mf* *f*
 Tba. *mf* *f* *mf*
 Str.B. *mf* *f* *mf*
 Timp. *mp* *mf*
 Cym. *p* *mp*
 Tri. *mp*
 B. D.

3. Death Of Åse

Edvard Grieg

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

Andante $\text{♩} = 63$

1st Flute / Piccolo *p* *mf* *mf*

2nd Flute *p* *mf* *mf*

Oboe *p* *mf* *mf*

Bassoon *p* *mf* *mf*

1st B♭ Clarinet *p* *mf* *mf*

2nd B♭ Clarinet *p* *mf* *mf*

3rd B♭ Clarinet *p* *mf* *mf*

B♭ Bass Clarinet *p* *mf* *mf*

1st E♭ Alto Saxophone *p* *mf* *mf*

2nd E♭ Alto Saxophone *p* *mf* *mf*

B♭ Tenor Saxophone *p* *mf* *mf*

E♭ Baritone Saxophone *p* *mf* *mf*

1st B♭ Trumpet / Cornet *pp* *mp*

2nd B♭ Trumpet / Cornet *pp*

3rd B♭ Trumpet / Cornet *pp*

1st F Horn *p* *pp*

2nd F Horn *p* *pp*

3rd F Horn *p* *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *p* *pp*

Tuba in C *p* *pp*

String Bass (optional) *p* *pp* *mf* *mf*

Timpani *p* *pp* *p* *mf*

Glockenspiel

Suspended Cymbal *p* *mp* *p*

Bass Drum *mf* *cresc.*

Fl.1/ Pic. *f* *mf cresc.* *f* *cresc.*

Fl.2 *f* *mf cresc.* *f* *cresc.*

Ob. *f* *p* *mp* *mf cresc.* *f* *cresc.*

Bsn. *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.1 *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.2 *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.3 *f* *p* *mp* *mf cresc.* *f* *cresc.*

B.Cl. *f* *p* *mp* *mf cresc.* *f* *cresc.*

A.Sax.1 *f* *mf cresc.* *f* *cresc.*

A.Sax.2 *f* *mf cresc.* *f* *cresc.*

T.Sax. *f* *mf cresc.* *f* *cresc.*

B.Sax. *f* *mf cresc.* *f* *cresc.*

Tpt./ Cnt.1 *f* *mf* *f cresc.*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *f* *p* *mf cresc.* *f* *f cresc.*

Hn.2 *p* *mf cresc.* *f* *cresc.*

Hn.3 *p* *mf cresc.* *f*

Tbn.1 *mp* *mf cresc.* *f* *cresc.*

Tbn.2 *mp* *mf cresc.* *f* *cresc.*

B.Tbn. *mp* *mf cresc.* *f* *cresc.*

Bar. *p* *mf cresc.* *f* *cresc.*

Tba. *mf cresc.* *f* *cresc.*

Str.B. *f* *p* *p* *mf cresc.* *f* *cresc.*

Timp. *mf* *p* *mf =* *f*

Glock. *f* *mp* *mf cresc.*

Cym. *mp*

B. D. *f* *dim.*

4. In The Hall Of The Mountain King

25

Edvard Grieg

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Allegro ♩ = 132

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Xylophone

Suspended Cymbal

Bass Drum

FL1/
Pic.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Cym.

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, and Trombones 1, 2, and Bass Trombone. The percussion section includes Baritone, Tuba, Snare Drum, Timpani, Xylophone, Cymbals, and Bass Drum. The score shows various musical notations such as rests, notes, and dynamic markings like *p* and *pp*. There are also performance instructions like "open" and "+" signs above notes in the Horn parts.

FL.1/
Pic.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Xyl.

Cym.

B. D.

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