

pour le Wind Band Neuchâtelois

Signature

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 12442

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (optional) | 1 | 1 st Percussion (Tam-Tam / Cabasa / Cymbals / Bongos) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | 2 nd Percussion (Bass Drum / Whip / Triangle
Tambourine / Bongos) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Xylophone / Glockenspiel) |
| 2 | 2 nd E ^b Alto Saxophone | 1 | 4 th Percussion (Drums / Hi-Hat) |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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DISCOGRAPHY



Signature

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Opening Theme (Worek)	3'10	EMR 42194	EMR 32792
2	Signature (Moren)	4'16	EMR 12442	EMR 32071
3	Letter To My Mother (Bach)	4'19	EMR 42234	EMR 32750
4	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646
5	Holmenkollage (Fischer)	6'14	EMR 1022	EMR 32793
6	Nocturne (Chopin)	4'01	EMR 12910	EMR 32794
7	Fascinating' Gospels (Armitage)	7'09	EMR 42081	EMR 32795
8	Greetings From Italy (Kadlec)	5'55	EMR 42035	EMR 32796
9	Danse du Loetschental (Daetwyler)	4'32	EMR 42085	EMR 32797
10	Mit Chic (E. Strauss)	2'16	EMR 42192	EMR 32798

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Signature

pour le Wind Band Neuchâtelois

Bertrand Moren

Allegro Energico ♩ = 132

2

3

4

5

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Percussion 1 (Tam-Tam, Cabasa, Suspended Cymbal, Bongos, Clashed Cymbals)
 Percussion 2 (Bass Drum, Whip, Triangle, Tambourine, Bongos)
 Percussion 3 (Xylophone, Glockenspiel)
 Percussion 4 (Drums, Hi-Hat)

EMR 12442

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Picc. *sfz* *ff* *f* *7*
 Fl. *sfz* *ff* *f* *7*
 Ob. *sfz* *ff* *f* *7*
 Bsn. *sfz* *ff*
 Cl.1 *sfz* *ff* *f* *7*
 Cl.2 *sfz* *ff* *f* *7*
 Cl.3 *sfz* *ff*
 B.Cl. *sfz* *ff*
 A.Sax.1 *sfz* *ff*
 A.Sax.2 *sfz* *ff*
 T.Sax. *sfz* *ff*
 B.Sax. *sfz* *ff*
 Tpt./Cnt.1 *sfz* *ff* *f*
 Tpt./Cnt.2 *sfz* *ff* *f*
 Tpt./Cnt.3 *sfz* *ff* *f*
 Hn.1 *sfz* *ff*
 Hn.2 *sfz* *ff*
 Hn.3 *sfz* *ff*
 Tbn.1 *sfz* *ff*
 Tbn.2 *sfz* *ff*
 B.Tbn. *sfz* *ff*
 Bar. *sfz* *ff*
 Tba. *sfz* *ff*
 S.Bass *sfz* *ff*
 Timp. *mf* *ff*
 Tam-Tam
 B.D. *p* *ff*
 Xyl. *mf* *ff*
 Dr. *mf* *ff*

This page of a musical score contains parts for various instruments across measures 10, 11, and 12. The instruments and their parts include:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Snare Drum (Dr.), Timpani (Timp.), Tam-Tam, Whip, and Xylophone (Xyl.).

The score includes dynamic markings such as *mf* (mezzo-forte), *ffz* (fortissimo zaccato), and *fff* (fortissimo). It also features performance instructions like "To Cab.", "To Tri.", and "To Glock." for the percussion section. The music is written in a 3/4 time signature with a key signature of one flat.

A

13

14

15

16

17

18

19

Picc. *p* *mp* *leggero* 3 *p*

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *leggero* 3 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp. *p*

Tam-Tam Cabasa *p*

Whip

Xyl.

Dr. Tenor Drum *p*

Picc.

Fl.

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Cab.

Whip

Xyl.

Dr.

mp

mp leggiero

pp

p

mf

Glockenspiel

Picc. *p* ³ ₆ *mf* ₃ *mp* ₆

Fl. *p* ³ ₆ *mf* ₃ *mp* ₆

Ob. *mp* ₃ ₆ *mf* *p* ₃ ₆

Bsn. *mp* ₃ ₆ *mf* *p* ₃ ₆

Cl.1 *p*

Cl.2 *pp*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *pp* *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Tpt./Cnt.1 Straight Mute *p* *mp* *p* Open

Tpt./Cnt.2 Straight Mute *p* *mp* *p* Open

Tpt./Cnt.3 Straight Mute *p* *mp* *p* Open

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *p*

Tba. *p*

S.Bass *p* *mp* *p* Pizz.

Timp. *p* *mp* *p*

Cab. To Susp. Cym.

Whip Triangle *p* *mp* *p*

Glock. *p* *mp* *p*

Dr. S.D. (on rim) *p* *mp* *p*

Picc. *f* *ff*³
 Fl. *f* *ff*³
 Ob. *f* *ff*³
 Bsn. *f* *ff*³
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 S.Bass *f* *ff*
 Timp. *f* *ff*
 Cab. *f* *ff* To Tam-Tam
 Tri. *f* *ff* To B.D. Bass Drum *p*
 Glock. *f* *ff* To Xyl.
 Dr. *f* *ff* S.D. (normal)

Picc. *ff* *sfz-p* *ff*

Fl. *ff* *sfz-p* *ff* *p*

Ob. *ff* *sfz-p* *ff* *p*

Bsn. *ff* *sfz-p* *ff* *p*

Cl.1 *ff³* *sfz-p* *ff* *p*

Cl.2 *ff³* *sfz-p* *ff* *p*

Cl.3 *ff* *sfz-p* *ff* *p*

B.Cl. *ff* *sfz-p* *ff* *p*

A.Sax.1 *ff* *mf* *ff* *sfz-p* *ff* *p*

A.Sax.2 *ff* *mf* *ff* *sfz-p* *ff* *p*

T.Sax. *ff* *mf* *ff* *sfz-p* *ff* *p*

B.Sax. *ff* *sfz-p* *ff* *sfz-p* *ff* *p*

Tpt./Cnt.1 *ff* *sfz-p* *ff* *sfz-p* *ff*

Tpt./Cnt.2 *ff* *sfz-p* *ff* *sfz-p* *ff*

Tpt./Cnt.3 *ff* *sfz-p* *ff* *sfz-p* *ff*

Hn.1 *ff* *sfz-p* *mf* *ff* *sfz-p* *ff*

Hn.2 *ff* *sfz-p* *mf* *ff* *sfz-p* *ff*

Hn.3 *ff* *sfz-p* *mf* *ff* *sfz-p* *ff*

Tbn.1 *ff* *sfz-p* *ff* *sfz-p* *ff*

Tbn.2 *ff* *sfz-p* *ff* *sfz-p* *ff*

B.Tbn. *ff* *sfz-p* *ff* *sfz-p* *ff*

Bar. *ff* *sfz-p* *mf* *ff* *sfz-p* *ff*

Tba. *ff* *sfz-p* *ff* *sfz-p* *ff*

S.Bass *ff* *sfz-p* *ff* *sfz-p* *ff*

Timp. *ff* *mf* *ff*

S.C. *fff* *fff* *To Susp. Cym.*

B.D. *ff* *ff* *p* *ff*

Xyl. *ff³* *mf* *ff*

Dr. *Tom-Toms* *mf³* *ff*

Picc. *p* *sfz* *p* *sfz* *p* *sfz* *One*
 Fl. *ff* *p* *sfz* *p* *sfz* *One*
 Ob. *ff* *p* *sfz* *p* *sfz*
 Bsn. *ff* *p* *sfz* *p* *sfz*
 C1.1 *ff* *p* *sfz* *p* *sfz*
 C1.2 *ff* *p* *sfz* *p* *sfz*
 C1.3 *ff* *p* *sfz* *p* *sfz*
 B.Cl. *ff* *p* *sfz* *p* *sfz*
 A.Sax.1 *ff* *p* *sfz* *p* *sfz*
 A.Sax.2 *ff* *p* *sfz* *p* *sfz*
 T.Sax. *ff* *p* *sfz* *p* *sfz*
 B.Sax. *ff* *p* *sfz* *p* *sfz*
 Tpt./Cnt.1 *p* *ff* *p* *sfz* *p* *sfz*
 Tpt./Cnt.2 *p* *ff* *p* *sfz* *p* *sfz*
 Tpt./Cnt.3 *p* *ff* *p* *sfz* *p* *sfz*
 Hn.1 *p* *ff* *p* *sfz* *p* *sfz*
 Hn.2 *p* *ff* *p* *sfz* *p* *sfz*
 Hn.3 *p* *ff* *p* *sfz* *p* *sfz*
 Tbn.1 *p* *ff* *p* *sfz* *p* *sfz* *mp*
 Tbn.2 *p* *ff* *p* *sfz* *p* *sfz* *mp*
 B.Tbn. *f* *mp*
 Bar. *f* *mp*
 Tba. *f* *mp*
 S.Bass *f* *mp*
 Timp. *mf* *ff* *f* *sfz* *f* *sfz*
 S.C. *p* *sfz* *p* *sfz* *p* *sfz*
 B.D. *p* *ff* *To Tamb.* *Tambourine* *p*
 Xyl. *mf* *ff* *p* *sfz* *p* *sfz*
 Dr. *mf* *ff* *f* *sfz* *f* *sfz*

One

Picc.

Fl.

Ob.

Bsn.

C1.1

C1.2

C1.3

B.C1.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass.

Timp.

S.C.

Tamb.

Xyl.

Dr.

p

mp

6

7

Picc. *f* *p* *sfz* *p* *ff*

Fl. *f* *p* *sfz* *p* *ff*

Ob. *f* *p* *sfz* *p* *ff*

Bsn. *f* *p* *sfz* *p* *ff*

Cl.1 *f* *p* *sfz* *p* *ff*

Cl.2 *f* *p* *sfz* *p* *ff*

Cl.3 *f* *sfz* *ff*

B.Cl. *f* *p* *sfz* *p* *ff*

A.Sax.1 *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

A.Sax.2 *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

T.Sax. *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

B.Sax. *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

Tpt./Cnt.1 *f* *p* *sfz* *p* *ff*

Tpt./Cnt.2 *f* *p* *sfz* *p* *ff*

Tpt./Cnt.3 *f* *p* *sfz* *p* *ff*

Hn.1 *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

Hn.2 *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

Hn.3 *f* *p* *sfz* *p* *ff* *mf* *ff* *mf*

Tbn.1 *f* *p* *sfz* *p* *ff*

Tbn.2 *f* *p* *sfz* *p* *ff*

B.Tbn. *f* *ff* *ff*

Bar. *f* *ff* *mf* *ff*

Tba. *f* *ff* *ff*

S.Bass *f* *ff* *ff*

Timp. *f* *f* *ff* *p*

S.C. *f* *p* *sfz* *p* *ff*

Tamb. *f* *p* *sfz* *p* *ff* *To Whip*

Xyl. *f* *p* *sfz* *p*

Dr. *f* *f* *sfz* *f*

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
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EMR 10956	A Part Of Dream	NAULAIS
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EMR 1141	A Song For Lea	GOURLAY
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EMR 1079	Ballet sans Ballerine	DAETWYLER
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EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
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EMR 1143	Celebration Overture	FRACKENPOHL
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EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
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EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
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EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
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EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
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EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER