

How The West Was Won

*Main Theme / A Home In The Meadow / The Cleve And The Mule
I'm Sad And Lonely / How The West Was Won*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

Alfred Newman

EMR 12420

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	1	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Xylophone / Cymbals / Bass Drum)
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Tubular Bells / Glockenspiel Tambourine / Triangle / Clashed Cymbals)
2	1 st E [♭] Alto Saxophone	1	Snare Drum
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		
2	3 rd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Arthur's Theme (Bacharach / Sager / Cross / Allen)	3'39	EMR 12441	EMR 9970
3	How The West Was Won (Newman)	8'44	EMR 12420	EMR 9971
4	The Black Hole (Barry)	6'38	EMR 12421	EMR 9972
5	East Of Eden (Rosenman)	3'20	EMR 12410	EMR 9973
6	Winnetou (Bröttcher)	7'45	EMR 12413	EMR 9974
7	Apollo 13 (Horner)	4'42	EMR 12422	EMR 9975
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9	The Music Man (Willson)	3'19	EMR 12424	EMR 9977

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How The West Was Won

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MAIN THEME

2

3

4

5

6

7

8

$\text{♩} = 112$

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Xylophone / Clashed Cymbals / Suspended Cymbal / Bass Drum

Percussion 2
Tubular Bells (G, A, B, c, d) / Glockenspiel / Tambourine / Triangle / Clashed Cymbals / Snare Drum

f, *mf*, *ff*, *marc.*, *Picc.*, *Xyl.*, *Tri*, *G, c*, *mf cresc.*

EMR 12420

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Fl.1 *ff sempre*

Fl.2 *ff sempre*

Ob. *ff sempre*

Bsn. *ff sempre*

Cl.1 *ff sempre*

Cl.2 *ff sempre*

Cl.3 *ff sempre*

B.Cl. *ff sempre*

A.Sax.1 *ff sempre*

A.Sax.2 *ff sempre*

T.Sax. *ff sempre*

B.Sax. *ff sempre*

Tpt./Cnt.1 *ff marcato*

Tpt./Cnt.2 *ff marcato*

Tpt./Cnt.3 *ff marcato*

Hn.1 *ff marcato*

Hn.2 *ff marcato*

Hn.3 *ff marcato*

Tbn.1 *ff sempre* *marcato*

Tbn.2 *ff sempre* *marcato*

B.Tbn. *ff sempre* *marcato*

Bar. *ff sempre* *marcato*

Tba. *ff sempre* *marcato*

Str.B. *ff sempre* *marcato*

Timp. *f sempre*

Perc.1 Cl. Cym. *f sempre*

Perc.2 *f*

S.D. *ff sempre*

This page of an orchestral score covers measures 22 to 34. A section marker 'B' is placed above measure 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 & 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets & Cornets 1, 2, & 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horn 1, 2, & 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1, 2, & Bass Trombone (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Snare Drum (S.D.)

Dynamic markings are prominently featured throughout the score, including *fff*, *f*, *mf*, and *p*. Specific instructions like 'To Fl.' and 'Tub. Bells' are also present. The percussion parts include complex rhythmic patterns with triplets and accents.

35 36 37 38 **C** A HOME IN THE MEADOW 43 44 45 46 47 48
rit. L'istesso tempo (♩ = ♩)

Fl.1 *mp espres.*

Fl.2

Ob.

Bsn. *mp*

Cl.1 *mp espres.*

Cl.2 *mp espres.*

Cl.3 *mp espres.*

B.Cl.

A.Sax.1 *mp espres.*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1 *dim.* *p*

Tpt./Cnt.2 *dim.* *p*

Tpt./Cnt.3 *dim.* *p*

Hn.1 *dim.* *mp* *p* *pp*

Hn.2 *dim.* *mp* *p* *pp*

Hn.3 *dim.* *mp* *p* *pp*

Tbn.1 *dim.* *mp* *pp*

Tbn.2 *dim.* *mp* *pp*

B.Tbn. *dim.* *mp* *pp*

Bar. *dim.* *pp* *mp*

Tba. *dim.* *pizz.* *p*

Str.B. *mp* *p*

Timp. *F, A, d*

Perc.1 *Sus. Cym.* *mp*

Perc.2 *mp*

S.D.

L'istesso tempo (♩. = ♩.)

Fl.1 *mf cantabile* *mf dim.* *p* *p*

Fl.2 *mf cantabile* *mf* *p* *Picc.* *p*

Ob. *mf cantabile* *mf* *mf* *solo* *p*

Bsn. *mf cantabile* *mf* *dim.* *pp*

Cl.1 *mf cantabile* *mf dim.* *p* *p*

Cl.2 *mf cantabile* *mf dim.* *p* *p*

Cl.3 *mf cantabile* *mf* *pp*

B.Cl. *mp* *dim.* *pp*

A.Sax.1 *mf cantabile* *mp* *pp*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *pp*

Tpt./Cnt.1 *mf cantabile* *mf* *con sord.* *pp* *con sord.*

Tpt./Cnt.2 *pp* *con sord.*

Tpt./Cnt.3 *pp* *con sord.*

Hn.1 *mp* *p* *mf cantabile* *pp* *mp*

Hn.2 *mp* *p* *mf cantabile* *pp*

Hn.3 *mp* *p* *pp*

Tbn.1 *mp* *dim.* *p*

Tbn.2 *mp* *dim.* *p*

B.Tbn. *mp* *dim.* *p*

Bar. *mf cantabile* *dim.* *p*

Tba. *mp* *dim.* *p*

Str.B. *mp arco* *p* *mp dim.* *p* *pizz.*

Timp. *mp* *mp*

Perc.1

Perc.2 *Tri.* *p* *p* *p*

S.D. *pp* 2 3 4 5 6

molto rit. a tempo

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.C.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
S.D.

7 8 9 10 11 12 13 14 15 16 17 3

Musical score for orchestra and woodwinds, measures 77-88. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Striker Bass, Snare Drum, and Percussion 1 and 2. The score features various dynamics such as *f*, *mf*, *p*, and *più f*, and includes performance instructions like *(tutti)* and *Tri.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The snare drum and percussion provide a consistent rhythmic foundation.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, S.D.

mp, p, f, solo, pp, mp, p, mf, arco, Glock., p

Fl.1 *mp* *mf* *mf* *mf* *mf*

Fl.2 *mp* *mf* *mf* *mf* *mf* To Picc.

Ob. *mp* *mf* *mf* *mf* *mf*

Bsn. *pp* *mp* *f* *mp* *mf*

Cl.1 *mp* *mf* *mf* *mf* *mf*

Cl.2 *mf* *mf* *mf* *mf* *mf*

Cl.3 *mf* *mf* *mf* *mf* *mf*

B.Cl. *pp* *mp* *f* *mp* *mf*

A.Sax.1 *mp* *mf* *mf* *mf* *mf*

A.Sax.2 *p* *mf* *mf* *mf* *mf*

T.Sax. *p* *mf* *mf* *mf* *mf*

B.Sax. *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt.1 *f* *con sord.* *open* *mp*

Tpt./Cnt.2 *f* *con sord.* *open* *mp*

Tpt./Cnt.3 *f* *open* *mp*

Hn.1 *pp* *mp* *f* *mp* *mf*

Hn.2 *pp* *mp* *f* *mp* *mf*

Hn.3 *pp* *mp* *f* *mp* *mf*

Tbn.1 *pp* *mp* *f* *mp* *mf*

Tbn.2 *pp* *mp* *f* *mp* *mf*

B.Tbn. *pp* *mp* *f* *mp* *mf*

Bar. *pp* *mp* *f* *mp* *mf*

Tba. *pp* *mp* *f* *mp* *mf*

Str.B. *mp* *f* *mp*

Timp. *mf*

Perc.1 *mp*

Perc.2 *p* *Tri.* *p*

S.D. *p* *mf* *r*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
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EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 11692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine in (Hair)	MacDERMOT (Thomas)
EMR 11325	Arachnophobia	JONES (Andrews)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
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EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 11497	Borsalino	BOLLING (Parson)
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EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
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EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
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EMR 10798	Gettysburg	EDELMAN (Debs)
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EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)