

Summertime

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Steve Muriset

George Gershwin

EMR 12406

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Voice | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 3 | 1 st Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 3 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 2 | 3 rd Flute | 2 | 1 st Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Drums |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 1 | 3 rd F & E \flat Horn | | |
| 1 | 4 th F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st B \flat Baritone ♩ |
| 1 | 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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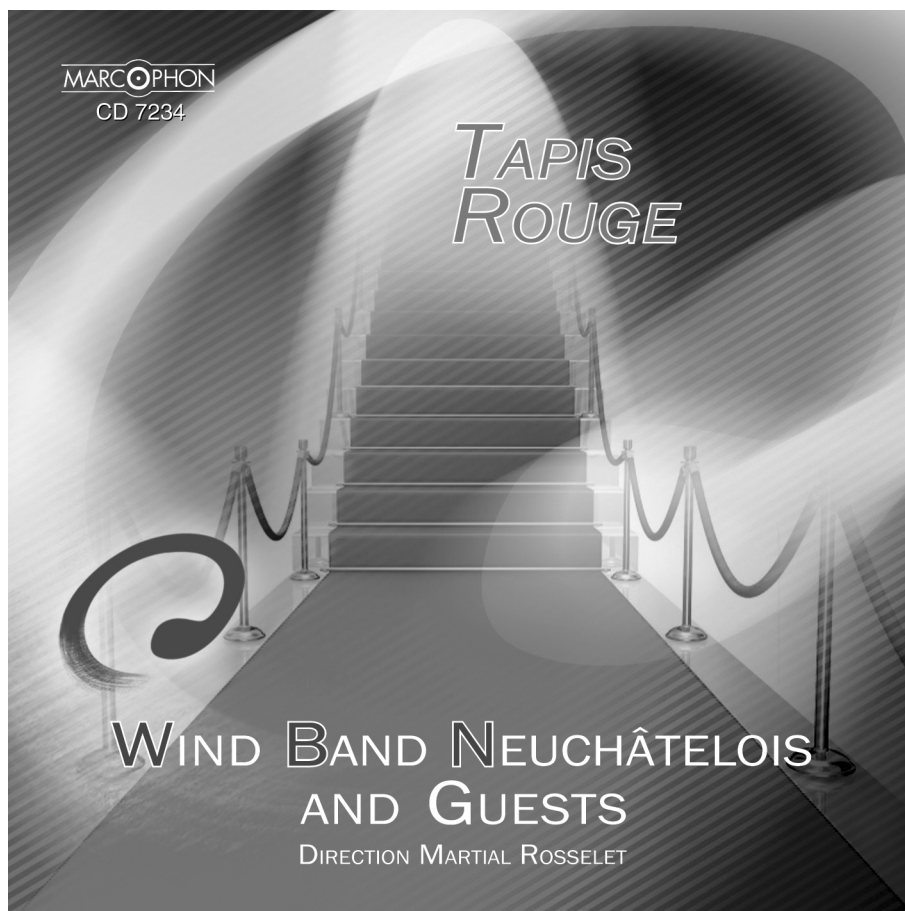


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DISCOGRAPHY



Tapis Rouge

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|-------------|---|-------|-----------|
| 1 | Violon Manouche (Reinhardt) | 11'08 | - |
| 2 | Deep Song (Cory / Cross) | 3'14 | - |
| 3 | Paris Autrefois (Lemarque) | 3'07 | - |
| 4 | Summertime (Gershwin) | 4'43 | - |
| 5 | Blue Curls Of Smoke (Washington) | 5'02 | - |
| 6 | Brassy Forest Wind (Thomas) | 14'23 | - |
| 7 | It's Oh So Quiet (Lang / Reisfeld) | 4'03 | - |
| 8 | La Liste De Schindler (Williams) | 4'25 | EMR 1458S |
| 9 | Post Tenebras... Lux? (Besançon) | 18'43 | EMR 11341 |

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Summertime

George Gershwin
Arr.: Steve Muriset

1 2 3 4 5 6 7 8

Medium swing ♩ = 120

Score for various instruments including Voice, Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. Includes performance instructions such as 'Solo, freely', 'mf', 'pp', and 'velvet mute'.

1st Alto Saxophone: Solo, freely *mf*

2nd Alto Saxophone: subtone *pp*

Tenor Saxophone: subtone *pp*

Baritone Saxophone: subtone *pp*

1st Trombone: velvet mute *pp*

2nd Trombone: velvet mute *pp*

3rd Trombone: velvet mute *pp*

Bass Trombone: velvet mute *pp*

Drums: *mp*

EMR 12406

an'the li-vin'is ea - sy... Fish are jum-pin' an'the cot-ton is high... Oh yo' dad-dy's rich an'yo'ma is good

Voice

Fl.1

Fl.2

Fl.3

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.1

Bar.2

Tuba

Dr.

WIND BAND – HARMONIE – BLASORCHESTER**BRASS QUARTET & WIND BAND**

| | | |
|-----------|---------------------------------------|----------------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10277 | Carré d'As | NAULAIS |

3 TRUMPETS, 3 TROMBONES & WIND BAND

| | | |
|-----------|-----------------|-------|
| EMR 11200 | Broadway Nights | MOREN |
|-----------|-----------------|-------|

BRASS SECTION ONLY & WIND BAND

| | | |
|-----------|---------------------------|---------|
| EMR 10394 | Fanfare For Symphony Hall | GOURLAY |
|-----------|---------------------------|---------|

DUET & WIND BAND

| | | |
|------------|---|------------------------|
| EMR 11382 | 12th Street Rag (Clarinet & Alto Sax.) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Euphonium) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Trombone) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Trumpet) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Flute & Clarinet) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Euphonium) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Trombone) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Trumpet) | BOWMAN (Barclay) |
| EMR 10369 | Hi-Lo (Piccolo & Bb Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & Eb Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & Tuba) | RICHARDS |
| EMR 10886 | Irish Folk (Trumpet & Tenor Sax) | MOREN |
| EMR 10886 | Irish Folk (Violin & Violoncello) | MOREN |
| EMR 11108 | Julito Mio (Clarinet & Trumpet) | NAULAIS |
| EMR 10417 | Latin Lovers (Alto Sax. & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Alto Sax. & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Alto Sax. & Trumpet) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trumpet) | SUBA |
| EMR 10874D | Memory (Voice & Alto Saxophone) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Euphonium) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Flute) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Trumpet (Cornet or Flugelhorn)) | WEBBER (Mortimer) |
| EMR 10634 | Sonata in D (Clarinet & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Clarinet & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax. & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax. & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Violin & Violoncello) | FRANCESCHINI (Andrews) |

TENOR SAXOPHONE, TRUMPET, TROMBONE & WIND BAND

| | | |
|-----------|------------------|---------|
| EMR 1939 | Combo Concertino | THOMAS |
| EMR 10199 | Tutti Frutti | BUTTALL |

TRIO & WIND BAND

| | | |
|-----------|---|------------------|
| EMR 11199 | Ave Maria (Trio for 2 Alto Sax & 1 Tenor Sax) | GOUNOD (Naulais) |
| EMR 11105 | Julito Mio (Trio for 2 Alto Sax & 1 Tenor Sax) | NAULAIS |
| EMR 11105 | Julito Mio (Trio for Flute, Oboe & Clarinet) | NAULAIS |
| EMR 11105 | Julito Mio (Trio for Soprano, Alto & Tenor Sax) | NAULAIS |
| EMR 10444 | Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax) | SUBA |
| EMR 10199 | Tutti Frutti (Alto Sax, Trumpet and Trombone) | BUTTALL |
| EMR 10199 | Tutti Frutti (Clarinet, Alto Sax and Tenor Sax) | BUTTALL |
| EMR 10199 | Tutti Frutti (Flute, Oboe and Clarinet) | BUTTALL |

MALE CHORUS & WIND BAND

| | | |
|------------|--|-----------------------------|
| EMR 1579M | 1492 The Conquest Of Paradise | VANGELIS (Mortimer) |
| EMR 1674M | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 1358M | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10185M | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10117M | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 10331M | La Mer | TRENET / LASRY (King) |
| EMR 10156M | Ode To Joy | BEETHOVEN (Richards) |
| EMR 1529 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1577M | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI |

FEMALE CHORUS & WIND BAND

| | | |
|-----------|---------|------------------------|
| EMR 1358F | Chorale | BACH / HÄNDEL (Michel) |
|-----------|---------|------------------------|

FEMALE SOLO VOICE & WIND BAND

| | | |
|-----------|--|----------------------------------|
| EMR 11543 | Ave Maria (+ Chorus SATB optional) | NAULAIS |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (medium-low) | PLAMONDON / COCCIANTE (Richards) |
| EMR 1546 | Don't Cry For Me Argentina (medium-low) | WEBBER (Tailor) |
| EMR 1694 | I Will Always Love You (Bodyguard) (low) | PARTON (Mortimer) |
| EMR 11320 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |

MALE SOLO VOICE & WIND BAND

| | | |
|-----------|------------------------|---------------------------|
| EMR 1547 | Gloryland (medium-low) | RICHARDS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10169 | What A Wonderful World | THIELE / WEISS (Saurer) |

FEMALE OR MALE SOLO VOICE & WIND BAND

| | | |
|------------|---|------------------------------|
| EMR 11610 | Another Brick In The Wall | WATERS (Mortimer) |
| EMR 10429 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 11168 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11540 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11204 | Ave Maria | CACCINI (Oliver) |
| EMR 10321 | Ave Maria païen | PLAMONDON / COCCIANTE |
| EMR 11718 | Born in The USA | SPRINGSTEEN (Mortimer) |
| EMR 11013S | Cabaret | EBB / KANDER (Parson) |
| EMR 10968 | Can't Take My Eyes Off You | CREWE / AUDIO (Saurer) |
| EMR 10460 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 11785 | Celebration | MICKENS / BROWN (Mortimer) |
| EMR 10484 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10368 | Concerto Pour Une Voix (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Version in F) | SAINT-PREUX (Naulais) |
| EMR 11536B | Conradiana | MORRICONE (Mortimer) |
| EMR 10839 | Deep River | PARSON |
| EMR 10837 | Everytime I Feel The Spirit | PARSON |
| EMR 1543 | Feelings (medium-high) | MORRIS (Tailor) |
| EMR 10833 | Freedom | PARSON |
| EMR 10007V | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10840 | Glory | PARSON |
| EMR 11143S | Goldfinger | BARRY (Mortimer) |
| EMR 1280 | Hello, Dolly ! (medium) | HERMAN (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 10836 | Jericho | PARSON |
| EMR 11701 | Jerusalem | Arr.: MORTIMER |
| EMR 10827 | Kumbaya | PARSON |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 10331S | La Mer | TRENET (King) |
| EMR 10984 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 11776 | Le Chanteur de Mexico | VINCY / LOPEZ (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (medium-low) | PREVERT / KOSMA (Mortimer) |
| EMR 10046 | Les Trois Cloches (medium) | GILLES (Richards) |
| EMR 10841 | Let My People Go | PARSON |
| EMR 10022 | Mack The Knife (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10874 | Memory | WEBBER (Mortimer) |
| EMR 11626 | Minnie The Moocher | CALLOWAY / MILLS (Mortimer) |
| EMR 10832 | Motherless Child | PARSON |
| EMR 1576S | Music | MILES (Mortimer) |
| EMR 10941 | My Bonnie | PARSON |
| EMR 10799 | New York, New York | KANDER / EBB (Parson) |
| EMR 11781 | No Woman No Cry | MARLEY (Mortimer) |
| EMR 10834 | Nobody Knows | PARSON |
| EMR 10831 | O Happy Day | PARSON |
| EMR 10436 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 11709 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10497 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Chorus SATB) | FRANCK (Connors) |
| EMR 11632 | Pas De Boogie-Woogie | MARTINE (Mortimer) |
| EMR 10353 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 11719 | Quand la musique est bonne | GOLDMAN (Mortimer) |
| EMR 10829 | Riverside | PARSON |
| EMR 11777 | Sex Bomb | MOUSSE (Mortimer) |
| EMR 11720 | Siffler sur la Colline | DASSIN (Mortimer) |
| EMR 11003S | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) | BERGER (Muriset) |
| EMR 10830 | Swing Low | PARSON |
| EMR 11713 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 11705 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 10945 | The Show Must Go On | QUEEN (Parson) |
| EMR 10969 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 10931 | Tom Dooley | Arr.: BELLINI |
| EMR 10835 | Wade In The Water | PARSON |
| EMR 10838 | We Shall Overcome | PARSON |
| EMR 10828 | When The Saints | PARSON |
| EMR 10313 | Winter Days | MORTIMER |

SOLO VOICES & WIND BAND

| | | |
|------------|--------------------------------------|------------------|
| EMR 10318V | Wiegenlied (Mezzo Soprano & Bariton) | BRAHMS (Naulais) |
|------------|--------------------------------------|------------------|