

# Snow White And The Seven Dwarfs

*Blanche-Neige et les Sept Nains / Schneewittchen und die sieben Zwerge*

*Ouverture / Heigh Ho / Pleasant Dreams / Chorale For Snow White*

*Love's First Kiss (Finale)*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

## Frank Churchill

EMR 12394

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                                      |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                                      |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                       | 1 | Bass Trombone $\text{♩} + \text{♭}$   |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$  |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 1 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )   |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani   |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone / Xylophone<br>Tubular Bells) |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Mark Tree)                                    |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | 3 <sup>rd</sup> Percussion (Anvil / Triangle / Snare Drum / Tam-tam)                |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Cinemagic 53

| Track N° | Titel / Title<br>(Komponist / Composer)                           | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|-------|---|----------------------|
| 1        | Wizards And Warriors (Holdrige)                                   | 3'00  | EMR 12408                               | EMR 9961             |
| 2        | Eraser (Silvestri)  | 5'42  | EMR 12379                               | EMR 9962             |
| 3        | Ducktales The Movie ( <i>Treasure Of The Lost Lamp</i> ) (Newman) | 3'39  | EMR 12380                               | EMR 9963             |
| 4        | Thor: The Dark World (Tyler)                                      | 6'09  | EMR 12383                               | EMR 9964             |
| 5        | Seven Years In Tibet (Williams)                                   | 8'45  | EMR 12390                               | EMR 9965             |
| 6        | Madagascar (Zimmer)   | 6'46  | EMR 12393                               | EMR 9966             |
| 7        | Snow White And The Seven Dwarfs (Churchill)                       | 10'51 | EMR 12394                               | EMR 9967             |
| 8        | Regan's Theme ( <i>Exorcist II: The Heretic</i> ) (Morricone)     | 3'54  | EMR 12396                               | EMR 9968             |
| 9        | 76 Trombones (Willson)  | 2'09  | EMR 12403                               | EMR 9915             |

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# Snow White And The Seven Dwarfs

## Blanche-Neige et les Sept Nains Schneewittchen und die sieben Zwerge

Frank Churchill

Arr.: Jiří Kabát



### OUVERTURE Andante festivo (♩ = 88)

3

4

5

6

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1  
Glockenspiel / Xylophone /  
Vibraphone / Tubular Bells

Percussion 2  
Suspended Cymbal / Mark Tree /  
Clashed Cymbals

Percussion 3  
Anvil / Triangle /  
Snare Drum / Tam-Tam

EMR 12394

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poco rit. a tempo

This page of a musical score contains the following instrument parts and markings:

- Flutes (Fl. 1, 2):** Features triplet patterns and dynamic markings of *f*.
- Oboe (Ob.):** Features triplet patterns and dynamic markings of *f*.
- Bassoon (Bsn.):** Includes a *cresc.* marking and dynamic markings of *f* and *mf*.
- Clarinets (Cl. 1, 2, 3):** Includes dynamic markings of *f*.
- Bass Clarinet (B.Cl.):** Includes a *cresc.* marking and dynamic markings of *f* and *mf*.
- Saxophones (A.Sax. 1, 2; T.Sax.; B.Sax.):** Includes *cresc.* markings and dynamic markings of *f*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Includes dynamic markings of *f* and *mf*.
- Horns (Hn. 1, 2, 3):** Includes *cresc.* markings and dynamic markings of *f* and *mf*.
- Trombones (Tbn. 1, 2; B.Tbn.):** Includes *cresc.* markings and dynamic markings of *f* and *mf*.
- Baritone (Bar.):** Includes a *cresc.* marking and dynamic markings of *f* and *mf*.
- Tuba (Tba.):** Includes a *cresc.* marking and dynamic markings of *f* and *mf*.
- Strikes (Str.B.):** Includes a *cresc.* marking and dynamic markings of *f* and *mf*.
- Timpani (Timp.):** Includes dynamic markings of *f* and *mf*.
- Percussion (Perc. 1, 2, 3):** Includes a *Glock.* marking and dynamic markings of *mf* and *poco f*.

rit.

**Più mosso**  
(♩ = 66)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

molto rit.

Fl. 1 *mf* *poco f* *p*

Fl. 2 *mf* *poco f* *p*

Ob. *mf* *poco f* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax. 1 *p* *mp* *p*

A. Sax. 2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p*

Tpt./Cnt. 1 *mp* *pp* *p*

Tpt./Cnt. 2 *mp* *pp* *p*

Tpt./Cnt. 3 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str. B. *p*

Timp. *pp* *mp* *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Meno mosso  
(♩ = 112)

poco a poco rit.

This page contains the musical score for measures 42 through 55. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Meno mosso' with a quarter note equal to 112 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, String Bass (arco), Timpani, and three Percussion parts. The percussion parts include a 'Mark Tree' in measure 54. The score is in 2/4 time and features a gradual deceleration (ritardando) starting in measure 48.

**D** HEIGH HO  
Allegretto (♩ = 104)

59 60 61 62 63 64 65 66 67 68 69 70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp* *mf*

A.Sax. 1 *mp* *pp*

A.Sax. 2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *pp* *mf*

Hn. 2 *mp* *pp* *mf*

Hn. 3 *mp* *pp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str.B. *pizz.* *mp*

Timp.

Perc. 1 Xyl. *mp*

Perc. 2

Perc. 3 Anvil *mp* *mf* *mf*



Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp* *fp*

Bsn. *f* *fp*

Cl. 1 *pp* *mp* *cresc.* *fp*

Cl. 2 *pp* *mp* *cresc.* *f*

Cl. 3 *pp* *mp* *cresc.* *f*

B.Cl. *f* *fp*

A.Sax. 1 *mf* *pp* *fp*

A.Sax. 2 *mf* *pp* *fp*

T.Sax. *mf* *pp* *fp*

B.Sax.

Tpt./Cnt. 1 *con sord.* *p* *f*

Tpt./Cnt. 2 *con sord.* *p* *f*

Tpt./Cnt. 3 *con sord.* *p* *f*

Hn. 1 *ff* *fp*

Hn. 2 *ff* *fp*

Hn. 3 *ff* *fp*

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. *arco* *f* *fp*

Timp. *pp*

Perc. 1 Glock.

Perc. 2

Perc. 3 *pp*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

B.Cl. *mf*

A.Sax.1 *mp* *f* *mf*

A.Sax.2 *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *fz*

Tpt./Cnt.2 *fz*

Tpt./Cnt.3 *fz*

Hn.1 *fz* *mp*

Hn.2 *fz* *mp*

Hn.3 *fz* *mp*

Tbn.1 *fz*

Tbn.2 *fz*

B.Tbn. *fz*

Bar. *fz* *mp*

Tba. *fz*

Str.B. *mf* *pizz.*

Timp. *f* *f*

Perc.1 *mf*

Perc.2 *p* (Wooden end of stick, middle of Cym.) (ord.)

Perc.3 *mf* *S.D.* *mp*

(attacca)

Fl.1 *f* *mp* *sf*

Fl.2 *poco f* *f* *mp* *sf*

Ob. *poco f* *f* *p* *sf*

Bsn. *poco f* *f* *p* *sf*

Cl.1 *poco f* *mp* *sf* *pp*

Cl.2 *poco f* *p* *sf* *pp*

Cl.3 *poco f* *p* *sf* *pp*

B.Cl. *poco f* *f* *pp*

A.Sax.1 *poco f* *p* *sf* *pp*

A.Sax.2 *poco f* *f* *pp*

T.Sax. *poco f* *f* *pp*

B.Sax. *poco f* *f* *pp*

Tpt./Cnt.1 *poco f* *f*

Tpt./Cnt.2 *poco f* *f*

Tpt./Cnt.3 *poco f* *f*

Hn.1 *poco f* *f* *solo* *ff* *tutti* *ff*

Hn.2 *poco f* *f* *ff*

Hn.3 *poco f* *f* *ff*

Tbn.1 *poco f* *f* *p* *ff*

Tbn.2 *poco f* *f* *ff*

B.Tbn. *poco f* *f* *ff*

Bar. *poco f* *f* *p* *ff*

Tba. *poco f* *f* *pp* (Play if no St.Bass) *ff*

Str.B. *poco f* *f* *pizz* *pp*

Timp. *f*

Perc.1 *mf* *poco f*

Perc.2 *mf*

Perc.3 *mf* *mf* *Anvil* *poco f*

Fl.1 *f* *f* (Play ad lib.)

Fl.2 *f* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax. *mf* *f*

B.Sax.

Tpt./Cnt.1 *mf* *mf* *p* *mf*

Tpt./Cnt.2 *mf* *mf* *p* *mf*

Tpt./Cnt.3 *mf* *mf* *p* *mf*

Hn.1 *ff* *f* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 *p* (ord.) *mp*

Perc.3 S.D. *mf*

Fl.1 *sf* *f* *f* *f* *f* *sfz*

Fl.2 *sf* *f* *f* *f* *f* *sfz*

Ob. *sf* *mf* *f* *f* *sfz*

Bsn. *mf* *f* *mf* *sfz*

Cl.1 *f* *f* *sfz*

Cl.2 *f* *mf* *sfz*

Cl.3 *f* *mf* *sfz*

B.Cl. *mf* *f* *mf* *sfz*

A.Sax.1 *f* *mf* *sfz*

A.Sax.2 *f* *mf* *sfz*

T.Sax. *f* *mf* *sfz*

B.Sax. *f*

Tpt./Cnt.1 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt.2 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt.3 *mf* *p* *f* *mf* *sfz*

Hn.1 *f* *mf* *f* *sfz*

Hn.2 *mf* *f* *sfz*

Hn.3 *mf* *f* *sfz*

Tbn.1 *mf* *f* *sfz*

Tbn.2 *mf* *f* *sfz*

B.Tbn. *mf* *f* *mf* *sfz*

Bar. *mf* *f* *sfz*

Tba. *f* *mf* *sfz*

Str.B. *f* *mf*

Timp. *poco f* *f*

Perc.1 *mf* *poco f* *f*

Perc.2 *mp*

Perc.3 *mf* *f*

Fl.1 *poco f* *sf*

Fl.2 *poco f* *sf*

Ob.

Bsn. *poco f* *sf*

Cl.1 *poco f* *sf* *pp*

Cl.2 *poco f* *sf* *pp*

Cl.3 *poco f* *sf*

B.Cl.

A.Sax.1 *poco f* *sf* *p*

A.Sax.2 *poco f* *sf* *p*

T.Sax. *poco f* *sf* *p*

B.Sax.

Tpt./Cnt.1 *con sord. harm.* *mp*

Tpt./Cnt.2 *con sord. harm.* *mp*

Tpt./Cnt.3 *con sord. harm.* *mp*

Hn.1 *f* *sf*

Hn.2 *f* *sf*

Hn.3 *f* *sf*

Tbn.1 *f* *sf* *mf* *espress.* *solo*

Tbn.2 *f* *sf*

B.Tbn. *poco f* *sf*

Bar. *f* *sf* *p*

Tba. *poco f* *sf* *p*

Str.B. *poco f* *sf* *p*

Timp.

Perc.1

Perc.2

Perc.3 *(Brushes)* *p*

Fl. 1 *mp* *poco f*

Fl. 2 *mp* *poco f*

Ob. *pp* *mf*

Bsn. *mp*

Cl. 1 *mp* *poco f*

Cl. 2 *p*

Cl. 3 *pp* *p*

B.Cl. *pp* *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *tutti* *mf*

Tbn. 2 *mf* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

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| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |