

# Fanfare

*from the Sinfonietta*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Leoš Janáček

EMR 12362

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 1 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Piano ( <i>optional</i> )                      |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Timpani  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Glockenspiel                                   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | Suspended Cymbal                               |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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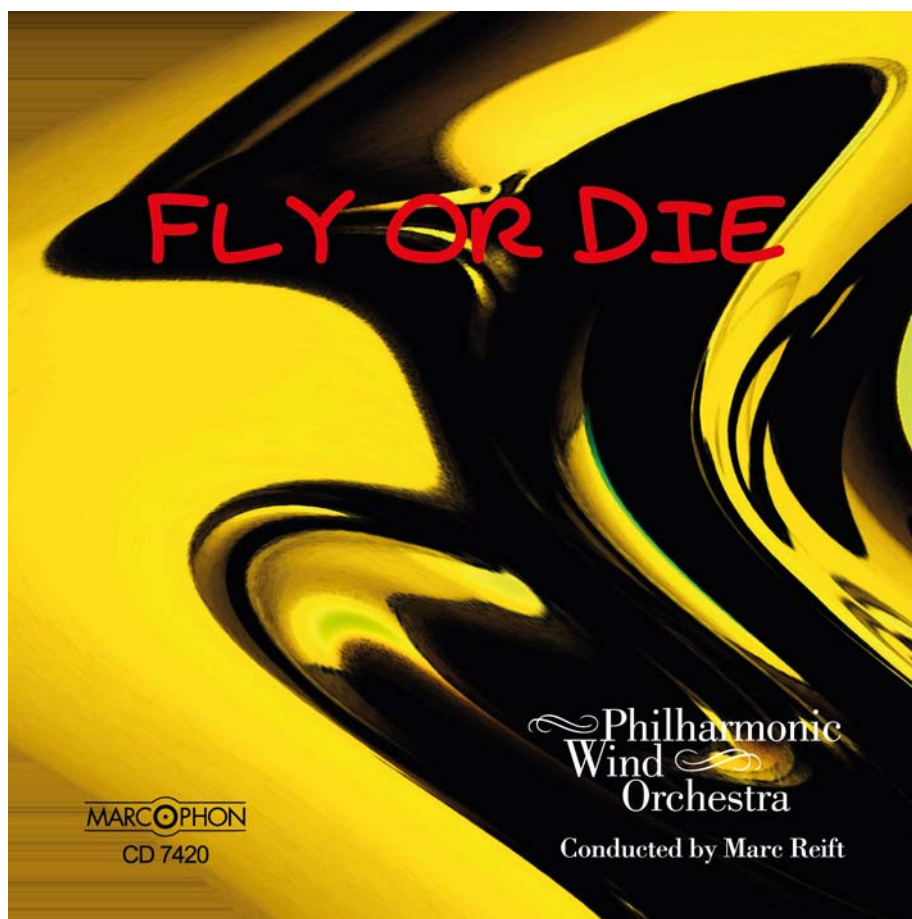


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# DISCOGRAPHY



## Fly or Die

| Track N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|-------|---|----------------------|
| 1        | <b>In The Limelight</b> (Moren)         | 3'05  | EMR 12745                               | EMR 32075            |
| 2        | <b>Aladdin</b> (Nielsen)                | 9'06  | EMR 12726                               | EMR 32296            |
| 3        | <b>Fly Or Die</b> (Rocha)               | 6'00  | EMR 12606                               | EMR 32281            |
| 4        | <b>In Memoriam</b> (Moren)              | 6'27  | EMR 12519                               | EMR 9878             |
| 5        | <b>XXV</b> (Lagger)                     | 5'43  | EMR 12589                               | EMR 32297            |
| 6        | <b>Milonga Sin Palabras</b> (Piazzolla) | 6'34  | EMR 12142                               | EMR 32298            |
| 7        | <b>Fanfare (Sinfonietta)</b> (Janáček)  | 2'48  | EMR 12362                               | EMR 32299            |
| 8        | <b>Suite Festive</b> (Naulais)          | 12'26 | EMR 12497                               | EMR 32300            |
| 9        | <b>Polonaise</b> (Chopin)               | 4'45  | EMR 12565                               | EMR 32301            |
| 10       | <b>Brandbrief Galopp</b> (Lincke)       | 2'27  | EMR 12610                               | EMR 32302            |

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# Fanfare

from the Sinfonietta

Leoš Janáček

Arr.: John Glenesk Mortimer

Vivo ♩ = 144 4 5 6 7 **A** 8 9 10 11 12 13 14 **B** 15 16 17 18 19

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Piano

if a full set of pedal timps is not available, use 3 timps and tune to A♭ D♭ E♭ optional

Timpani

Glockenspiel

Suspended Cymbal

EMR 12362

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

Cl.1 *f*

Cl.2

Cl.3 *f*

B.Cl. *f* trills optional

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax. *sf*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *sf*

Hn.2 *sf*

Hn.3 *sf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *sf*

Tba. *f*

Str.B. *f*

Pno. red. *f* etc.

Timp. optional

Glock.

Susp. Cym.

**E** Allegro in 1  $\text{♩} = 72$

36

37

38

39

40

41

Picc.

Fl.

Ob.

Bsn.

trills optional

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

(trill continues)

Timp.

Glock.

Susp. Cym.

Picc.

Fl.

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

Glock.

Susp. Cym.

**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|            |  |                           |
|------------|--|---------------------------|
| EMR 1857   | Solvejg's Song   | GRIEG (Mortimer)          |
| EMR 10634  | Sonata in D (Duet)   | FRANCESCHINI (Andrews)    |
| EMR 10300  | Spanish Dance  | GRANADOS (Richards)       |
| EMR 11479  | Tambourin  | GOSSEC (Mortimer)         |
| EMR 11408  | Tancredi Overture  | ROSSINI (Mortimer)        |
| EMR 11487  | Tannhäuser   | WAGNER (Mortimer)         |
| EMR 11198  | Tannhäuser (Grand March from)  | WAGNER                    |
| EMR 10129  | The Barber Of Seville - Overture                                     | ROSSINI (Sip)             |
| EMR 11746  | The Bells Of Moscow (Prelude)  | RACHMANINOFF (Valta)      |
| EMR 1393   | The Best Of 1812   | TCHAIKOVSKY (Richards)    |
| EMR 10803  | The Entry Of The King (Lohengrin)                                    | WAGNER (Moren)            |
| EMR 1263   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 1265   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 10130  | The Flying Dutchman - Overture                                       | WAGNER (Mortimer)         |
| EMR 10230  | The Four Seasons - I. Spring   | VIVALDI (Mortimer)        |
| EMR 10231  | The Four Seasons - II. Summer  | VIVALDI (Mortimer)        |
| EMR 10232  | The Four Seasons - III. Autumn                                       | VIVALDI (Mortimer)        |
| EMR 10233  | The Four Seasons - IV. Winter  | VIVALDI (Mortimer)        |
| EMR 1048   | The Great Gate of Kiev   | MOUSSORGSKY (Mortimer)    |
| EMR 11443  | The Great Gate Of Kiev   | MUSSORGSKY (Naulais)      |
| EMR 1846   | The Last Rose Of Summer  | FLOTOW (Mortimer)         |
| EMR 10037  | The Lost Chord   | SULLIVAN (Richards)       |
| EMR 10539  | The Lost Chord (Chorus SATB)   | SULLIVAN (Richards)       |
| EMR 11073  | The Love Of Three Oranges  | PROKOFIEV (Richards)      |
| EMR 10110  | The Marriage Of Figaro - Overture                                    | MOZART (Sip)              |
| EMR 11125  | The Mastersingers  | WAGNER                    |
| EMR 11485  | The Messiah (Overture)   | HANDEL (Mortimer)         |
| EMR 10113  | The Minute Waltz (Solo)  | CHOPIN (Sip)              |
| EMR 11553  | The Pearl-Fishers (Solo)   | BIZET (Mortimer)          |
| EMR 11061  | The Prophet (Coronation March)                                       | MEYERBEER (Richards)      |
| EMR 11633  | The Ruins Of Athens (Turkish March)                                  | BEETHOVEN (Mortimer)      |
| EMR 10804  | The Sorcerer's Apprentice  | DUKAS (Mortimer)          |
| EMR 11445  | The Wand Of Youth  | ELGAR (Moren)             |
| EMR 11239  | The Wild Bears   | ELGAR (Moren)             |
| EMR 11477  | Three Equali   | BEETHOVEN (Andrews)       |
| EMR 10380  | Toccata  | WIDOR (Mortimer)          |
| EMR 11270  | Toccata  | BOELLMANN (Mortimer)      |
| EMR 11274  | Toccata  | GIGOUT (Mortimer)         |
| EMR 1421   | Tosca - Final Act I  | PUCCINI (Mortimer)        |
| EMR 10125  | Triumphal Scene From Aida  | VERDI (Hendriks)          |
| EMR 10126  | Triumphal Scene From Aida (Chorus SATB)                              | VERDI (Hendriks)          |
| EMR 10034  | Triumphs Of Tchaikovsky  | TCHAIKOVSKY (Richards)    |
| EMR 11442  | Trumpet Tune   | PURCELL (Naulais)         |
| EMR 11441  | Trumpet Voluntary  | CLARKE (Naulais)          |
| EMR 1464   | Tuneful Tchaikovsky  | TCHAIKOVSKY (Mortimer)    |
| EMR 1278   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582   | (Chorus SATB)  | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582M  | (Male Chorus)  | VERDI (Mortimer)          |
| EMR 1797   | Waltz No. 2  | SHOSTAKOVICH (Schneiders) |
| EMR 11668  | War Dance  | RESPIGHI (Mortimer)       |
| EMR 10318  | Wiegenlied   | BRAHMS (Naulais)          |
| EMR 10318C | Wiegenlied (Chorus SATB)   | BRAHMS (Naulais)          |
| EMR 10318V | Wiegenlied (Solo Voices)   | BRAHMS (Naulais)          |
| EMR 1943   | Zigeunerweisen (Solo)  | SARASATE (Dokshitser)     |
| EMR 10206  | Zigeunerweisen (Violin Solo)   | SARASATE (Mortimer)       |
| EMR 10740  | Zirkus Renz (Accordion Solo)   | PETER (King)              |
| EMR 11138  | Zirkus Renz (Clarinet Solo)  | PETER (King)              |
| EMR 11675  | Zirkus Renz (Solo)   | PETER (King)              |
| EMR 11674  | Zirkus Renz (Violin Solo)  | PETER (King)              |
| EMR 10142  | Zirkus Renz (Xylophone Solo)   | PETER (King)              |

**THE CHARM OF VIENNA**

|           |                             |                       |
|-----------|-----------------------------|-----------------------|
| EMR 1945  | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 1998  | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719  | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951  | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946  | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954  | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955  | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947  | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949  | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1948  | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953  | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952  | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |
| EMR 11237 | Holberg Prelude             | GRIEG (Mortimer)      |

**TRADITIONAL / SPIRITUAL**

|            |  |                          |
|------------|--|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10986  | Amazing Grace (Alphorn Duet in F)          | TRADITIONAL (MacDuff)    |
| EMR 10987  | Amazing Grace (Alphorn Duet in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10976  | Amazing Grace (Chorus SATB)                | Arr.: TAILOR             |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 10843  | Best Of Gospel                             | NAULAIS                  |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 10725  | Deep River                                 | PARSON                   |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 10824  | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 10839  | Deep River (Solo Voice)                    | PARSON                   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinushka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinushka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 10825  | Glory                                      | PARSON                   |
| EMR 10726  | Glory (Chorus SATB)                        | PARSON                   |
| EMR 10840  | Glory (Solo Voice)                         | PARSON                   |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 11040  | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 11783  | Irish Washerwoman                          | ARR.: PARSON             |
| EMR 1417   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 10826  | Let My People Go                           | PARSON                   |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 10727  | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 10841  | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 11662  | My Heart Will Always Wander                | Arr.: VALTA              |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 11723  | Simple Gifts                               | Arr.: MORTIMER           |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 11104  | The Bells of Shandon                       | MOREN                    |
| EMR 11671  | The Rose Of Tralee                         | Arr.: MACDUFF            |
| EMR 11672  | The Rose Of Tralee (Chorus SATB)           | Arr.: MACDUFF            |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |