

Up

*Up With Titles / Carl Goes Up / The Small Mailman Returns
Stuff We Did / Memories Can Weigh You Down*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Michael Giacchino

EMR 12281

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr
5	1 st B \flat Clarinet	1	Tuba b
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Tambourine / Woodblock / Triangle Bongos / Suspended Cymbal / Bass Drum)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Xylophone / Vibraphone / Glockenspiel)
2	1 st E \flat Alto Saxophone	1	Drums / Suspended Cymbal
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Le Corniaud (Delerue)	4'16	EMR 12326	EMR 9900
2	Papillon (Goldsmith)	4'30	EMR 12279	EMR 9901
3	Up (Giacchino)	7'51	EMR 12281	EMR 9902
4	Indecent Proposal (Barry)	5'52	EMR 12284	EMR 9903
5	The Legend Of Zelda (Saban / Levy)	9'42	EMR 12293	EMR 9904
6	Sunflower (Mancini)	3'01	EMR 12295	EMR 9905
7	Sherlock Holmes (Zimmer)	7'11	EMR 12322	EMR 9906
8	Capricorn One (Goldsmith)	3'43	EMR 12323	EMR 9907
9	Rango (Zimmer)	5'55	EMR 12324	EMR 9908

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Up

Up With Titles / Carl Goes Up / The Small Mailman Returns /
Stuff We Did / Memories Can Weigh You Down

Michael Giacchino
Arr.: Bertrand Moren



1 2 3 4 5 6 7 8

1. Up With Titles Moderate Swing, in 2 $\text{♩} = 104$

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf lead* Harmon Mute

2nd B♭ Trumpet / Cornet *mf lead* Harmon Mute

3rd B♭ Trumpet / Cornet *mf lead*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass (optional) *mp* Pizz.

Timpani

Percussion 1 (Tambourine, Woodblock, Triangle, Suspended Cymbal, Bongos, Bass Drum) *mp*

Percussion 2 (Xylophone, Vibraphone, Glockenspiel)

Drums & Susp. Cymb. *mp* Ad lib. - free jazz impro *mf*

EMR 12281

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2 *mf*

Drums *mf*

A

Picc. *mf lead*

Fl. *mf lead*

Ob. *mf lead*

Bsn. *mf lead*

Cl.1 *mf lead*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf lead*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mf lead*

Drums

Woodblock - ad lib. free imp.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf lead*

Tpt./Cnt.2 *mf lead*

Tpt./Cnt.3 *mf lead*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2 *mf*

Drums

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *f* *mf* *p*

T.Sax. *f* *mf* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mf* *p*

Tpt./Cnt.2 *f* *mf* *p*

Tpt./Cnt.3 *f* *mf* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

S.Bass *f* *p*

Timp. *f* *p*

Perc.1 *f* *mf* *p*

Perc.2 *f* *mf* *p* Vers Vib.

Drums *f* *mf* *p* Closed hi-hat

B 2. Carl Goes Up -
Presto ♩ = 156 - Straight ♯'s

The score is for a concert band or orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes String Bass, Timpani, and Percussion 1 and 2. The percussion part includes Triangle and Vibraphone (played with hard rubber mallets). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Presto' with a metronome marking of ♩ = 156. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion play a more melodic and rhythmic role. The woodwinds have a melodic line with triplets and sixteenth notes. The brass has a rhythmic pattern of eighth notes and quarter notes. The percussion has a steady beat with accents.

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A.Sax.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A.Sax.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt.3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn.1 *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp*

Tbn.2 *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp*

B.Tbn. *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp* *mfzpp*

Bar. *p* *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p* *p*

S.Bass *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p* *p*

Perc.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Drums *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Susp. cym. (soft sticks)

Pizz.

C Moderately ♩ = 104

Picc. *f* *f* *ff* *mf*

Fl. *f* *f* *ff* *mf*

Ob. *f* *f* *ff* *mf*

Bsn. *f* *f* *ff* *mf f*

Cl.1 *f* *f* *ff* *mf*

Cl.2 *f* *f* *ff* *mf*

Cl.3 *f* *f* *ff* *mf*

B.Cl. *f* *f* *ff* *mf f*

A.Sax.1 *f* *f* *ff* *mf f*

A.Sax.2 *f* *f* *ff* *mf f*

T.Sax. *f* *f* *ff* *mf f*

B.Sax. *f* *f* *ff* *mf f*

Tpt./Cnt.1 *f* Open *ff* *mf*

Tpt./Cnt.2 *f* Open *ff* *mf*

Tpt./Cnt.3 *f* Open *ff* *mf*

Hn.1 *f* *ff* *mf*

Hn.2 *f* *ff* *mf*

Hn.3 *f* *ff* *mf*

Tbn.1 *f* *ff* *mf*

Tbn.2 *f* *ff* *mf*

B.Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf f*

Tba. *f* *ff* *mf*

S.Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

Perc.1 *f*

Perc.2 *f* Soft mallets *ff* *mf*

Drums *f* *ff*

D Liltig Waltz (♩ = ♩)

This musical score is for a piece titled "Liltig Waltz" in D major, marked with a tempo of ♩ = ♩. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Contrabass)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Trombones)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Double Bass)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Drums (Drum Set)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The piece concludes on page 82, which is the 11th page of the score.

rit. ----- A Tempo ♩ = 104

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Drums

rit. ----- **F** Slowly, Expressively ♩ = 72

Picc. *f* *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mp* *mp*
 Cl.2 *mp* *mp*
 Cl.3 *mp* *mp*
 B.Cl. *mp*
 A.Sax.1 *f* *mp* *mp* *mp*
 A.Sax.2 *f* *mp* *mp* *mp*
 T.Sax. *mp* *mp*
 B.Sax. *f* *mp* *mp*
 Tpt./Cnt.1 *mf* *f* Solo *mf*
 Tpt./Cnt.2 *mf* *f* *mp*
 Tpt./Cnt.3 *mf* *f* *mp*
 Hn.1 *f* *mp*
 Hn.2 *f* *mp*
 Hn.3 *f* *mp*
 Tbn.1 *f* *mp* *mp*
 Tbn.2 *f* *mp* *mp*
 B.Tbn. *mp* *mp*
 Bar. *mp*
 Tba. *mp*
 S.Bass. *mp*
 Timp. *mp*
 Perc.1 *mp*
 Perc.2 *f* *mp* *mp*
 Drums

rit. -----

G Presto ♩ = 160

H

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 111-115, 119, 120, and 121. The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like 'Tutti' and 'Arco'. The percussion section includes Snare drum, Glockenspiel, and Drums. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The string section includes String Bass (S. Bass), Timpani (Timp.), and Percussion 1 and 2.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 1982	Billitis	LAI (Mortimer)
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EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
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EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
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EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
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EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
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EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)