
















Gipsy

inspired by Sarasate

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12266

| | | | | | |
|---|---|---|---|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone  | | |
| 8 | Flute | 2 | 2 nd Trombone  | | |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone  | | |
| 1 | Bassoon (<i>optional</i>) | 1 | 4 th Trombone  | | |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Baritone  | | |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass  | | |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass  | | |
| 4 | 3 rd B ^b Clarinet | 1 | Tuba  | | |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Piano / Keyboard / Guitar (<i>optional</i>) | | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Congas | | |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Drum Set | | |
| 2 | 1 st B ^b Tenor Saxophone | | | | |
| 1 | 2 nd B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | | | |
| 2 | 1 st B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 2 | 2 nd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 2 | 3 rd B ^b Trumpet / Cornet | 1 | 3 rd B ^b Trombone  | 2 | 3 rd Flugelhorn |
| 2 | 4 th B ^b Trumpet / Cornet | 1 | 4 th B ^b Trombone  | | |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Baritone  | | |
| 2 | 2 nd F & E ^b Horn | 1 | E ^b Tuba  | | |
| | | 1 | B ^b Tuba  | | |

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DISCOGRAPHY



New Dream

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Tutti Frutti (Penniman) | 2'38 | EMR 12310A | EMR 32174 |
| 2 | Gipsy (Kadlec) | 3'00 | EMR 12266 | EMR 32175 |
| 3 | Virtuose Kumpane (Hudec) | 2'44 | EMR 12196 | EMR 9684 |
| 4 | Summertime (Gershwin) | 4'22 | EMR 12156 | EMR 32177 |
| 5 | MacArthur Park (Webb) | 3'13 | EMR 12148 | EMR 32178 |
| 6 | Jumpin' At The Woodside (Basie) | 3'24 | EMR 11973 | EMR 32179 |
| 7 | Bourbon Street Parade (Barbarin) | 3'24 | EMR 11944 | EMR 32180 |
| 8 | Toys' March (Herbert) | 3'13 | EMR 11848 | EMR 32181 |
| 9 | Pas De Boogie-Woogie (Layng) | 3'50 | EMR 11632A | EMR 32182 |
| 10 | Sex Bomb (Mousse T. / Rennalls) | 2'47 | EMR 11777A | EMR 32183 |
| 11 | New Dream (Naulais) | 6'05 | EMR 12581 | EMR 32184 |
| 12 | In The Shadows (Ylonen / Heinonen / Hakala) | 2'47 | EMR 12105 | EMR 32185 |
| 13 | Misty (Garner) | 4'28 | EMR 11939 | EMR 32176 |
| 14 | Suspicious Minds (James) | 3'10 | EMR 12308A | EMR 32186 |

Zu bestellen bei • A commander chez • To be ordered from:



Gipsy

inspired by Sarasate

Jirka Kadlec

$\text{♩} = 124$ (swing) 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Congas

Drum Set

EMR 12266

Fl. *tutti* *f* *fp cresc.*

Ob. *p* *f* *fp cresc.*

Bsn. *f* *fp cresc.*

Cl.1 *p cresc.* *f* *fp cresc.*

Cl.2 *p* *cresc.* *f* *fp cresc.*

Cl.3 *p* *cresc.* *f* *fp cresc.*

B.Cl. *f* *fp cresc.*

A.Sax.1 *mp cresc.* *f* *fp cresc.*

A.Sax.2 *p cresc.* *f* *fp cresc.*

T.Sax.1 *p* *cresc.* *f* *fp cresc.*

T.Sax.2 *p* *cresc.* *f* *fp cresc.*

B.Sax. *f* *fp cresc.*

Tpt./Cnt.1

Tpt./Cnt.2 *fp cresc.*

Tpt./Cnt.3 *fp cresc.*

Tpt./Cnt.4 *mp cresc.*

Hn.1 *cresc.* *f* *fp cresc.*

Hn.2 *cresc.* *f* *fp cresc.*

Tbn.1 *cresc.* *f* *fp cresc.*

Tbn.2 *cresc.* *f* *fp cresc.*

Tbn.3 *cresc.* *f* *fp cresc.*

Tbn.4 *cresc.* *f* *fp cresc.*

Bar. *cresc.* *f* *fp cresc.*

Tba. *cresc.* *f* *fp cresc.*

Pno./Kbd./Gtr. *G⁷* *cresc.* *B⁷/F* *Cm* *C⁷* *G* *G⁷* *fp cresc.*

Str.B./B.Gtr. *cresc.* *f*

Congas

Dr. *RIDE* *fp cresc.*

Fl. *mf cresc.* *f* *fp cresc.*

Ob. *mf cresc.* *f* *fp cresc.*

Bsn. *f* *fp cresc.*

Cl.1 *mf cresc.* *f* *fp cresc.*

Cl.2 *mf cresc.* *f* *fp cresc.*

Cl.3 *mf cresc.* *f* *fp cresc.*

B.Cl. *f* *fp cresc.*

A.Sax.1 *mf cresc.* *f* *fp cresc.*

A.Sax.2 *mf cresc.* *f* *fp cresc.*

T.Sax.1 *mf cresc.* *f* *fp cresc.*

T.Sax.2 *mf cresc.* *f* *fp cresc.*

B.Sax. *f* *fp cresc.*

Tpt./Cnt.1 *f* *mf cresc.*

Tpt./Cnt.2 *f* *mf cresc.*

Tpt./Cnt.3 *f* *mf cresc.*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *fp cresc.*

Hn.2 *f* *fp cresc.*

Tbn.1 *f* *fp cresc.*

Tbn.2 *f* *fp cresc.*

Tbn.3 *f* *fp cresc.*

Tbn.4 *f* *fp cresc.*

Bar. *f* *fp cresc.*

Tba. *mf cresc.* *f* *fp cresc.*

Pno./Kbd./Gtr. *mf cresc.* *f* *fp cresc.*

Str.B./B.Gtr. *mf cresc.* (9) *f* (10) *fp cresc.*

Congas *mf cresc.* (9) *f* (10)

Dr. *mf cresc.* *f*

Cm G7 Cm G Cm G7



47

48

49

50

51

52

53

54

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax.1 *f* *mf* *f*

T.Sax.2 *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *f*

Tpt./Cnt.4 *f* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Tbn.4 *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Pno./Kbd./Gtr. *f* *mf* *f*

Str.B./B.Gtr. *f* *mf* *f*

Congas (2) (3) (4) *mf* (5) (6) (7) *f* (8)

Dr. *f* (2) (3) (4) *mf* (5) (6) (7) *f* (8)

Cm C(sus4) Cm C(sus2) Cm G G(sus4) G7 Cm G7 Cm

This musical score is for a large ensemble, including woodwinds, brass, saxophones, strings, and percussion. The score is divided into measures 55 through 63, with a key signature change to D major at measure 58. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Congas
- Dr.

The score includes various dynamics such as *f*, *mf*, and *mf*. The percussion part includes a 'RIDE' pattern starting at measure 59. The piano part includes chord symbols: G, Cm, G7, Cm7, Bb, Eb6, and G7.

73

74

F

75

76

77

78

79

80

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* solo *mf cresc.* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf cresc.* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax.1 *f* *mf* *f*

T.Sax.2 *f* *mf* *f*

B.Sax. *f* *mf cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

Tbn.3 *mf cresc.* *f*

Tbn.4 *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Pno./Kbd./Gtr. *mf cresc.* *f*

Str.B./B.Gtr. *mf cresc.* *f*

Congas *f* *mf*

Dr. *mf cresc.* *f*

Chord symbols: Fm^7 G^7 Cm Cm Gm/D Cm/Eb G/F Cm/G G^7 Cm Cm Gm/F

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11676 | Herr Ober, Ich Zahle | BAGINSKY |
| EMR 1941 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 11624 | Hier ein Bier, dort ein Bier | BAGINSKY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 11511 | Holiday Time | MONTANA |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY (Saurer) |
| EMR 1676 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 11717 | ich Fahre Zum Oktoberfest | BAGINSKY |
| EMR 11697 | Ich Trinke Erste Liga | BAGINSKY |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS (Saurer) |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10998 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 10866 | It's Party Time | TAILOR |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 11008 | It's Time (Solo) | NAULAIS |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10001 | Je t'appartiens | BECAUD (Richards) |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 11338 | Jozsef in Form (Alphorn Duet in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn Duet in Gb) | AEGLER (Sedlak) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 11328 | Just One (4 Flutes) | NAULAIS |
| EMR 11009 | Just One (Solo) | NAULAIS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 11090 | Key West (WB & Strings) | NAULAIS |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 11327 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 11112 | L'Ame de Notre Harmonie (Chorus SATB) | NAULAIS / GOMEZ |
| EMR 11320 | L'Ame de Notre Harmonie (Voice Solo) | NAULAIS / GOMEZ |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 1720 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 1544 | La Mer | TRENET (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331M | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 11255 | Largo (Alphorn Duet in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn Duet in Gb) | SOMMER (King) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 11546 | Las Vegas | BARCLAY |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |
| EMR 11776 | Le Chanteur de Mexico (Solo Voice) | VINCY / LOPEZ (Mortimer) |
| EMR 10052 | Le Lion Est Mort Ce Soir | CREATORE / PERETTI (Saurer) |
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195 | Les Feuilles Mortes (Female or Male Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 11214 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 11278 | Mah Na Mah Na | UMLIANI (Parson) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 1785 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 11096 | Montmartre (WB & Strings) | NAULAIS |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 11329 | Morning (4 Flutes) | NAULAIS |
| EMR 11012 | Morning (Solo) | NAULAIS |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 1576S | Music (Solo Voice) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 11375 | My Number One | DANTIS / GERMANOU (Parson) |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie | BECAUD / DELANOE (Saurer) |
| EMR 11092 | Niagara Falls (WB & Strings) | NAULAIS |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 11781 | No Woman No Cry (Solo Voice) | MARLEY (Mortimer) |
| EMR 11380 | Nostalgia | BARCLAY |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 11795 | Oktoberfest Adieu | BAGINSKY |
| EMR 11775 | Oktoberfest Forever | BAGINSKY |
| EMR 11695 | Oktoberfest Ländler | BAGINSKY |
| EMR 11678 | Oktoberfest Polka | BAGINSKY |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS (Mortimer) |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 11381 | Oriental Magic | BARCLAY |
| EMR 11404 | Oriental Tales | MONTANA |
| EMR 11124 | Paloma Blanca | BOUWENS (Parson) |
| EMR 11476 | Paprika | BARCLAY |
| EMR 1518 | Parlez-moi d' Amour | LENOIR (Tailor) |
| EMR 11420 | Party Mood | BARCLAY |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice) | MARTINE (Mortimer) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVOY (Saurer) |
| EMR 11635 | Peace And Love | BARCLAY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 11052 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 11640 | Preludium | BAGINSKY |
| EMR 11400 | Puszta | BARCLAY |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer) |
| EMR 1884 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU (Saurer) |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 11235 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11236 | Red Is The Rose (Chorus SATB) | Arr.: MACDUFF |
| EMR 11317 | Rock Overture | SAURER |
| EMR 11726 | Rocky Bach | NAULAIS |