

The Hobbit

The Desolation Of Smaug

The Quest For Erbor / The Forest River / The Hunters / Beyond The Forest

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jirka Kadlec

Howard Shore

EMR 12261

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Tubular Bells / Glockenspiel)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Suspended Cymbal)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Triangle / Drum Set)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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4	Jaws: The Revenge (Small)	3'48	EMR 12191	EMR 9839
5	The Croods (Silvestri)	4'38	EMR 12258	EMR 9840
6	Rise Of The Guardians (Desplat)	7'40	EMR 12234	EMR 9763
7	The Karate Kid (Hornor)	9'00	EMR 12238	EMR 9841
8	The Hobbit (<i>The Desolation Of Smaug</i>) (Shore)	4'17	EMR 12261	EMR 9842

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The Hobbit

The Desolation Of Smaug

Howard Shore

The Quest For Erbor / The Forest River / The Hunters / Beyond The Forest

Arr.: Jirka Kadlec

THE QUEST FOR ERBOR

5 6 7 8 9 10 11 12 13

$\text{♩} = 80$

Instrumentation:
1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1: Glockenspiel / Tubular Bells (E, F♯, G♯, A, H)
Percussion 2: Suspended Cymbal
Percussion 3: Triangle / Drum Set

EMR 12261

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Fl. 1 *mp* *cresc.* *f* *cresc.* *ff dim.*

Fl. 2 *mp* *cresc.* *f* *cresc.* *ff dim.*

Ob. *mp* *cresc.* *f* *cresc.* *ff dim.*

Bsn. *mp* *cresc.* *f* *cresc.* *ff dim.*

Cl. 1 *mf* *f* *cresc.* *ff dim.*

Cl. 2 *mf* *f* *cresc.* *ff dim.*

Cl. 3 *mf* *f* *cresc.* *ff dim.*

B.Cl. *mp* *cresc.* *f* *cresc.* *ff dim.*

A.Sax. 1 *mp* *cresc.* *f* *cresc.* *ff dim.*

A.Sax. 2 *mp* *cresc.* *f* *cresc.* *ff dim.*

T.Sax. *mf* *f* *cresc.* *ff dim.*

B.Sax. *mp* *cresc.* *f* *cresc.* *ff*

Tpt./Cnt. 1 *mf* *cresc.* *ff*

Tpt./Cnt. 2 *mf* *cresc.* *ff*

Tpt./Cnt. 3 *mf* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *f* *cresc.* *ff dim.*

Hn. 2 *mp* *cresc.* *f* *cresc.* *ff dim.*

Hn. 3 *mp* *cresc.* *f* *cresc.* *ff dim.*

Tbn. 1 *mp* *mf* *f* *cresc.* *ff*

Tbn. 2 *mp* *mf* *f* *cresc.* *ff*

B.Tbn. *mp* *cresc.* *f* *cresc.* *ff*

Bar. *mp* *mf* *f* *cresc.* *ff*

Tba. *mp* *cresc.* *f* *cresc.* *ff*

Str.B. *mp* *cresc.* *f* *cresc.* *ff*

Timp. *f*

Perc. 1 *mp* *f cresc.* *ff dim.*

Perc. 2 *p* *f* *p* *f*

Perc. 3

Fl.1 *p* *mp* *mf* *mp* *fp cresc.*

Fl.2 *p* *fp cresc.*

Ob. *p*

Bsn. *p*

Cl.1 *mf* *p* *mf* *f* *mf* *p* *fp cresc.*

Cl.2 *p* *p* *mf* *p* *fp cresc.*

Cl.3 *p* *p* *mf* *p* *fp cresc.*

B.Cl. *p* *p* *mf* *p* *fp cresc.*

A.Sax.1 *p* *mp* *fp cresc.*

A.Sax.2 *p* *mp* *fp cresc.*

T.Sax. *p* *fp cresc.*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *p* *mf* *p* *p cresc.*

Hn.2 *p* *p* *mf* *p* *p cresc.*

Hn.3 *p* *p cresc.*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p* *p cresc.*

Bar. *p*

Tba. *p* *p cresc.*

Str.B. *p* *p cresc.*

Timp. *p cresc.*

Perc.1 *p*

Perc.2

Perc.3 *Tri.* *mf (let ring)* *p*

Fl. 1 *f* *ff* *mf* *f* *p*

Fl. 2 *f* *ff* *mf* *f* *p*

Ob. *mf-f* *ff* *mf* *f* *p*

Bsn. *f* *ff* *mf* *f* *p*

Cl. 1 *f* *ff* *mf* *f* *p*

Cl. 2 *f* *ff* *mf* *f* *p*

Cl. 3 *f* *ff* *mf* *f* *p*

B.Cl. *f* *ff* *mf* *f* *p*

A.Sax. 1 *f* *ff* *mf* *f* *p*

A.Sax. 2 *f* *ff* *mf* *f* *p*

T.Sax. *f* *ff* *mf* *f* *p*

B.Sax. *f* *ff* *mf* *f* *p*

Tpt./Cnt. 1 *mf-f* *ff* *mf* *f* *p*

Tpt./Cnt. 2 *mf-f* *ff* *mf* *f* *p*

Tpt./Cnt. 3 *mf-f* *ff* *mf* *f* *p*

Hn. 1 *f* *ff* *mf* *f* *p*

Hn. 2 *f* *ff* *mf* *f* *p*

Hn. 3 *f* *ff* *mf* *f* *p*

Tbn. 1 *mf-f* *ff* *mf* *f* *p*

Tbn. 2 *mf-f* *ff* *mf* *f* *p*

B.Tbn. *f* *ff* *mf* *f* *p*

Bar. *mf-f* *ff* *mf* *f* *p*

Tba. *f* *ff* *mf* *f* *p*

Str.B. *f* *ff* *mf* *f* *p*

Timp. *f* *ff* *f* *mf* *p*

Perc. 1 *ff* *f* *mf* *p*

Perc. 2 *p-f* *ff* *f* *mf* *p-mp, p*

Perc. 3 *p-f* *ff* *f* *mf* *p-mp, p*

THE FOREST RIVER

Meno mosso $\text{♩} = 116$

47

48

49

50

51

52

53

54

55

A detailed musical score for the piece 'The Forest River', measures 47-55. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Meno mosso' with a quarter note equal to 116 beats per minute. The score features various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), along with crescendos and decrescendos. A 'solo' marking is present for the first trumpet/clarinet part in measure 49.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

tutti

cresc., *mf*, *f*, *mp*, *p*, *mf*, *mp cresc.*

Fl.1 *p cresc.* *f* *ff* *p* *f*

Fl.2 *p cresc.* *f* *ff* *p* *f* *mp*

Ob. *p cresc.* *f* *ff* *p* *f* *mp*

Bsn. *p cresc.* *f* *ff* *p* *f*

Cl.1 *p cresc.* *f* *ff* *p* *f*

Cl.2 *p cresc.* *f* *ff* *p* *f*

Cl.3 *p cresc.* *f* *ff* *p* *f* *mp*

B.Cl. *p cresc.* *f* *ff* *p* *f*

A.Sax.1 *f* *ff* *p* *f* *mp*

A.Sax.2 *f* *ff* *p* *f* *mp*

T.Sax. *p cresc.* *f* *ff* *p* *f*

B.Sax. *f < ff* *p* *f* *mp*

Tpt./Cnt.1 *mf* *f* *ff* *p* *f* *mp*

Tpt./Cnt.2 *f* *ff* *p* *f* *mp*

Tpt./Cnt.3 *f* *ff* *p* *f* *mp*

Hn.1 *p cresc.* *f* *f* *p* *f*

Hn.2 *p cresc.* *f* *f* *p* *f*

Hn.3 *p cresc.* *f* *f* *p* *f*

Tbn.1 *p cresc.* *f* *ff* *p* *f* *mp*

Tbn.2 *p cresc.* *f* *ff* *p* *f* *mp*

B.Tbn. *p cresc.* *f* *ff* *p* *f* *mp*

Bar. *p cresc.* *f* *ff* *p* *f* *mp*

Tba. *p cresc.* *f* *ff* *p* *f* *mp*

Str.B. *p cresc.* *f* *ff* *p* *f* *mp*

Timp. *p* *f* *p* *f*

Perc.1 *p* *f*

Perc.2 *p* *f*

Perc.3 *p* *f*

E

THE HUNTERS 77
Poco più mosso ♩ = 124

78

79

80

81

82

83

Fl.1 *mp* *f*

Fl.2 *f*

Ob. *poco f* *f*

Bsn. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *f*

B.Cl. *mp* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mp* *f*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp.

Perc.1 *mp* *f*

Perc.2 *p*

Perc.3

F

84

85

86

87

88

89

90

91

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B.C. *mp* *f* *p*

A.Sax. 1 *mp* *f* *p*

A.Sax. 2 *mp* *f* *p*

T.Sax. *mp* *f* *p*

B.Sax. *mp* *f* *p*

Tpt./Cnt. 1 *mf* *f* *mf*

Tpt./Cnt. 2 *mf* *f* *mf*

Tpt./Cnt. 3 *mf* *f* *mf*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

B.Tbn. *mp* *f* *p*

Bar. *mp* *f* *p*

Tba. *mp* *f* *p*

Str.B. *mp* *f* *p*

Timp. *mp* *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *f*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 11282	Fantomas	MAGNE (Mortimer)
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EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENSON (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)