

# Napoli

## Trumpet (Cornet) or Euphonium Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Hermann Bellstedt

EMR 12241

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Solo B $\flat$ Trumpet (Cornet) / Euphonium	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Side Drum
1	B $\flat$ Soprano Saxophone (optional)	2	Bass Drum + Clashed Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Glockenspiel
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Prophetia

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Feierlicher Einzug (R. Strauss)	6'45	EMR 12693	EMR 32373
2	Ungarische Tänze N° 1 (Brahms)	3'10	EMR 12746	EMR 32627
3	Napoli (Bellstedt)	5'13	EMR 12241	EMR 32628
4	Loch Lomond (Arr.: Mortimer)	3'21	EMR 12705	EMR 32629
5	Bulgarian Festival (Moren)	7'06	EMR 12801	EMR 32630
6	Prophetia (Moren)	3'04	EMR 12786	EMR 32283
7	Aria (Bach)	3'08	EMR 16112	-
8	Barcelona (Mercury / Moran)	4'23	EMR 12708	EMR 32631
9	Sliding Party (Moren)	5'20	EMR 12699	EMR 9753
10	Gari Gari (Arr.: Worek)	2'18	EMR 12845	EMR 32632
11	South American Suite (Parson)	6'46	EMR 12169	EMR 9552
12	Furioso Polka (J. Strauss II)	2'21	EMR 12778	EMR 32633

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# Napoli

Hermann Bellstedt  
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
**Allegro Moderato**

Solo in B $\flat$

Piccolo

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Side Drum

Bass Drum + Clashed Cymbals

Glockenspiel

*pp* *mp* *mf*

EMR 12241

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Musical score for measures 10 through 19. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bassoon, Snare Drum, Bass Drum/Cymbal, and Glockenspiel. Dynamics range from piano (p) to fortissimo (f). The score is written in a key signature of two flats and a common time signature.

**A** Cadenza ad lib.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.+ C.C.

Glock.

*ff* *mf* *p* *mf*

5 6 3

**B** A tempo

**C**

Solo *ff* *mf risoluto*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *ff* *mp risoluto* *f*

Hn.2 *ff* *mp risoluto* *f*

Hn.3 *ff* *mp risoluto* *f*

Tbn.1 *ff* *mp risoluto* *f*

Tbn.2 *ff* *mp risoluto* *f*

B.Tbn. *ff* *mp risoluto* *f*

Bar. *ff* *mp risoluto* *f*

Tba. *ff* *mp risoluto* *f*

S.Bass *ff* *mp risoluto* *f*

Timp. *ff* *mp risoluto* *f*

S.D. *ff* *mp risoluto* *f*

B.D.+ C.C. *ff* *mp risoluto* *f*

Glock. *ff* *f*

This page contains the musical score for measures 33 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D.+C.C. (Bass Drum + Cymbal)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *f*, *mp risoluto*), articulation (accents), and phrasing slurs. The Solo part features a melodic line with some grace notes. The woodwinds and strings provide harmonic support, with the brass section playing a rhythmic pattern of eighth notes.

Musical score for orchestra and soloist, measures 45-56. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Contra 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, S. Bass, Timpani, Snare Drum, Bass Drum/Cymbal, and Glockenspiel. Dynamics include *mp*, *f*, and *mp risoluto*.



D

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.+ C.C.

Glock.

*f* *mf*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 57 to 67. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Soloist part is in the top staff. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets/Cori, three Horns, two Tenor Trombones, one Bass Trombone, Baritone, and Tuba. The percussion includes Snare Drum, Bass Drum/Cymbal, and Glockenspiel. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score shows a transition from a solo melody to a full orchestral texture starting at measure 60.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.+C.C.

Glock.

*p*

*mf*

E

Solo

Picc. *f* *tr* *mp*

Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Bsn. *f* *mp*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

S.Bass *f* *p*

Timp. *f* *p*

S.D. *f* *p*

B.D.+C.C. *f* *p*

Glock. *f* *mp*

rall. .... **F** Var. I Moderato

Solo *mf*

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Bsn. *f* *sfz*

Cl.1 *f* *sfz*

Cl.2 *f* *sfz*

Cl.3 *f* *sfz*

B.Cl. *f* *sfz*

A.Sax.1 *f* *sfz*

A.Sax.2 *f* *sfz*

T.Sax. *f* *sfz*

B.Sax. *f* *sfz*

Tpt./Cnt.1 *f* *sfz*

Tpt./Cnt.2 *f* *sfz*

Tpt./Cnt.3 *f* *sfz*

Hn.1 *f* *sfz* *mp*

Hn.2 *f* *sfz* *mp*

Hn.3 *f* *sfz* *mp*

Tbn.1 *f* *sfz*

Tbn.2 *f* *sfz*

B.Tbn. *f* *sfz*

Bar. *f* *sfz* *mp*

Tba. *f* *sfz* *mp* *Pizz*

S.Bass *f* *sfz* *mp*

Timp. *f* *sfz*

S.D. *f* *sfz* *mp*

B.D.+ C.C. *f* *sfz* *mp*

Glock. *f* *sfz*

**WIND BAND – HARMONIE – BLASORCHESTER****TRUMPET & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

**Trumpet & Wind Band (Fortsetzung - Continued - Suite)**

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

**2 TRUMPETS & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

**3 TRUMPETS & WIND BAND**

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

**4 TRUMPETS & WIND BAND**

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

**FLUGELHORN & WIND BAND**

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

