

The Karate Kid

Leaving Detroit / Han's Kung Fu / Mei Ying's Kiss

Journey To The Spiritual Mountains / I Want To Go Home / Final Contest

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

James Horner

EMR 12238

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Triangle / Tambourine)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbal / Tam-Tam)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Concerto De L'Adieu (Delerue)	9'57	EMR 12277	EMR 9837
3	Tombstone (Broughton)	7'37	EMR 12245	EMR 9838
4	Jaws: The Revenge (Small)	3'48	EMR 12191	EMR 9839
5	The Croods (Silvestri)	4'38	EMR 12258	EMR 9840
6	Rise Of The Guardians (Desplat)	7'40	EMR 12234	EMR 9763
7	The Karate Kid (Hornor)	9'00	EMR 12238	EMR 9841
8	The Hobbit (<i>The Desolation Of Smaug</i>) (Shore)	4'17	EMR 12261	EMR 9842

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LEAVING DETROIT

4 5 6 7 8 9 10

♩ = 88

1st Flute *f* *mp*

2nd Flute / Piccolo *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* solo *mf*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

3rd F Horn *f* *mf*

1st Trombone *fp* *f* *mp*

2nd Trombone *fp* *f* *mp*

Bass Trombone *fp* *f*

Baritone *fp* *f* *mp*

Tuba in C *fp* *f* *mp*

String Bass (optional) *fp* *f* *mp*

Timpani *fp* *f* *mf*

Percussion 1 *f* *f* *f* Tri. *mf* Glock. *f* *mp*

Glockenspiel / Tambourine *f* *f* *f* *mf* *f* *mp*

Percussion 2 *f* *f* *f* *mf* *f* *mp*

Suspended Cymbal / Tam-Tam *f* *f* *f* *mf* *f* *mp*

Drum Set *f* *f* *f* *mf* *f* *mp*

EMR 12238

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3 + 2
rit.

A

Meno mosso (♩ = 68)

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Dr.

rit.

B HAN'S KUNG-FU
Più mosso (♩ = 108)

29

30

31

32

33

34

Musical score for 'HAN'S KUNG-FU' (Più mosso, ♩ = 108). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Flute 1 and 2 parts, both in B-flat. Dynamics range from *mp* to *f*.
- Oboe (Ob.):** Oboe part in B-flat. Dynamics range from *mp* to *f*.
- Bassoon (Bsn.):** Bassoon part in B-flat. Dynamics range from *mp* to *f*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 in B-flat, Clarinet 3 in B. Dynamics range from *mp* to *f*.
- Bass Clarinet (B.Cl.):** Bass Clarinet in B-flat. Dynamics range from *mp* to *f*.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone in B-flat. Dynamics range from *mp* to *f*.
- Trumpets/Cori (Tpt./Cnt. 1, 2, 3):** Trumpet/Coronet parts in B-flat. Dynamics range from *mp* to *f*.
- Horns (Hn. 1, 2, 3):** Horn 1, 2, and 3 parts in B-flat. Dynamics range from *mp* to *f*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Trombone 1 and 2 parts in B-flat, and Baritone Trombone in B. Dynamics range from *mp* to *f*.
- Baritone (Bar.):** Baritone part in B-flat. Dynamics range from *mp* to *f*.
- Tuba (Tba.):** Tuba part in B-flat. Dynamics range from *mp* to *f*.
- String Bass (Str.B.):** String Bass part in B-flat. Dynamics range from *mp* to *f*.
- Timpani (Timp.):** Timpani part. Dynamics range from *mp* to *f*.
- Other Percussion (Perc. 1, 2):** Percussion 1 and 2 parts. Dynamics range from *mp* to *f*.
- Drum (Dr.):** Drum part. Dynamics range from *p* to *mp*.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*), articulation marks, and performance instructions like 'arco' for the tuba. The tempo is marked 'Più mosso' with a quarter note equal to 108 beats per minute.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *poco f cresc.*

Tpt./Cnt.2 *poco f cresc.*

Tpt./Cnt.3 *poco f cresc.*

Hn.1 *mf* *f* *mf cresc.*

Hn.2 *mf* *f* *mf cresc.*

Hn.3 *mf* *f* *mf cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B.Tbn. *mf* *cresc.*

Bar. *cresc.*

Tba. *mf* *cresc.*

Str.B. *mf* *cresc.*

Timp.

Perc.1

Perc.2

Dr. 2 3 4 5 6 7 8 9

Più mosso (♩ = 144)

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf*

Cl. 1 *mf* *p* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf*

Cl. 3 *mf* *p* *mf* *p* *mf*

B.Cl. *mf* *p* *mf* *p* *mf*

A.Sax. 1 *mf* *p* *mf* *p* *mf*

A.Sax. 2 *mf* *p* *mf* *p* *mf*

T.Sax. *mf* *p* *mf* *p* *mf*

B.Sax. *mf* *p* *mf* *p* *mf*

Tpt./Cnt. 1 *mp* *mf* *mp* *mf*

Tpt./Cnt. 2 *mp* *mf* *mp* *mf*

Tpt./Cnt. 3 *mp* *mf* *mp* *mf*

Hn. 1 *ff sfz* *mf* *mf*

Hn. 2 *ff sfz* *mf* *mf*

Hn. 3 *ff sfz* *mf* *mf*

Tbn. 1 *ff sfz* *mf* *mf*

Tbn. 2 *ff sfz* *mf* *mf*

B.Tbn. *mf* *p* *mf* *p* *mf*

Bar. *mp* *mf*

Tba. *mf* *p* *mf* *p* *mf*

Str.B. *mf* *p* *mf* *p* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *mp* *mp* *mp*

Perc. 2 *f*

Dr. *mf* 2 3 4

Musical score for orchestra, measures 59-65. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Striker Bass, Timpani, Percussion 1 & 2, and Drums. Dynamics include *mp*, *mf*, *p*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E

66

67

68

69

70

71

72

73

74

Fl.1 *mp* *sfz* *mf* *f*
 Fl.2 *mp* *sfz* *mf* *f*
 Ob. *mp* *sfz* *mf* *f*
 Bsn. *mp* *sfz* *mf* *f*
 Cl.1 *mp* *sfz* *mf* *f*
 Cl.2 *mp* *sfz* *mf* *f*
 Cl.3 *mp* *sfz* *mf* *f*
 B.Cl. *mp* *sfz* *mf* *f*
 A.Sax.1 *mp* *sfz* *mf* *f*
 A.Sax.2 *mp* *sfz* *mf* *f*
 T.Sax. *mp* *sfz* *mf* *f*
 B.Sax. *mp* *sfz* *mf* *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf* *sfz* *mf* *f*
 Hn.2 *mf* *sfz* *mf* *f*
 Hn.3 *mf* *sfz* *mf* *f*
 Tbn.1 *mf* *sfz* *mf* *f*
 Tbn.2 *mf* *sfz* *mf* *f*
 B.Tbn. *mp* *sfz* *mf* *f*
 Bar. *mf* *sfz* *mf* *f*
 Tba. *mp* *sfz* *mf* *f*
 Str.B. *mp* *sfz* *mf* *f*
 Timp.
 Perc.1 Tamb. *mf*
 Perc.2 *mf* *f*
 Dr. *mf* *mp* *mf* 2 3 TOMS

F

Musical score for orchestra and percussion, measures 75-83. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets/Cornets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Perc. 1, 2, Dr.). Dynamics include ff, f, mf, and mp. A box labeled 'F' is present above measure 78. The drum part includes numbers 2, 3, 3, 4, 5, 6.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

mf *ff* *f*

3 4 5

Meno mosso (♩ = 108)

MEI YING'S KISS

rit. Andante (♩ = 80)

The musical score is arranged in a standard orchestral format. It begins with measures 93-100 at a tempo of *Meno mosso* (♩ = 108). At measure 102, the tempo changes to *Andante* (♩ = 80) with a *rit.* (ritardando) marking. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone), brass (Trumpet/Coronet, Horn, Trombone, Baritone, Tuba), and percussion (String Bass, Snare Drum, Cymbal). Dynamics are clearly marked throughout, such as *mf*, *f*, *cresc.*, *ff*, *mp*, and *p*. Performance instructions like *pizz.* and *E → F* are also present.

rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with dynamics ranging from *mp* to *mf*.
- Woodwinds:** Ob. (Oboe) and Bsn. (Bassoon) play a similar melodic line. Cl. 1, 2, and 3 (Clarinets) play a rhythmic accompaniment. B.C. (Bass Clarinet) is present but has no part.
- Saxophones:** A.Sax. 1 and 2 (Alto Saxophones) and T.Sax. (Tenor Saxophone) play a rhythmic accompaniment. B.Sax. (Baritone Saxophone) is present but has no part.
- Brass:** Hn. 1, 2, and 3 (Horns) play a rhythmic accompaniment. Tbn. 1 and 2 (Trombones) and B.Tbn. (Baritone Trombone) play a rhythmic accompaniment. Bar. (Baritone) and Tba. (Tuba) play a rhythmic accompaniment. Str. B. (String Bass) plays a rhythmic accompaniment.
- Percussion:** Timp. (Timpani), Perc. 1 and 2 (Percussion), and Dr. (Drums) play a rhythmic accompaniment.

The score includes various dynamic markings such as *p*, *mp*, and *mf*. There are also performance instructions like *(play)* and *p arco*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

a tempo

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *p* *mp* *p* *pp*

A.Sax.2 *p* *mp* *p* *pp*

T.Sax. *p* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p* *mp* *p* *pp*

Hn.2 *p* *p* *mp* *p* *pp*

Hn.3 *p* *p* *mp* *p* *pp*

Tbn.1 *p* *mp* *p* *pp*

Tbn.2 *p* *mp* *p* *pp*

B.Tbn. *p* *mp* *p* *pp*

Bar. *p* *mp* *p* *pp*

Tba. *p* *mp* *p* *pp*

Str.B. *p*

Timp. *(G, Ab, bb)* *p* *pp*

Perc.1 *p*

Perc.2 *mp*

Dr. *p* 3

J JOURNEY TO THE SPIRITUAL MOUNTAINS 135 136 137 138 139 140 17
Vivace (♩ = 146)

This page contains the musical score for measures 135 through 140 of the piece 'Journey to the Spiritual Mountains'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.C.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) with Tambourine (Tamb.)
- Percussion 2 (Perc. 2)
- Drum (Dr.)

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano), along with crescendo and decrescendo hairpins. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of quarter note = 146.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
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EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)