

for Damien Lagger

Concertino in Blue

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12216

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone (<i>optional</i>) $\text{♩} + \text{♭}$ |
| 1 | Solo Trombone $\text{♩} + \text{♭}$ | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | 1 st Percussion (Vibraphone / Glockenspiel / Xylophone) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 2 nd Percussion (Drums / Cymbals) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|---|---------------|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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DISCOGRAPHY



The 6th Continent

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Indianer Galopp (J. Strauss)	2'27	EMR 42007	EMR 32680
2	The 6th Continent (Waespi)	3'29	EMR 42005	EMR 32391
3	Agnus Dei (Bizet)	3'51	EMR 12929	EMR 32681
4	Those Were The Days (Fomin)	2'44	EMR 42014	EMR 32682
5	Ave Maria (Schubert)	4'25	EMR 16115	-
6	Brandenburg Concerto N° 2 (Bach)	2'53	EMR 42062	EMR 32683
7	Sakura (Arr.: Bellini)	3'34	EMR 42020	EMR 32684
8	Concertino in Blue (Moren)	6'52	EMR 12216	EMR 9710
9	The Last Spring (Grieg)	4'05	EMR 42019	EMR 32685
10	Song Of Joy (Reift)	2'42	EMR 42011	EMR 32686
11	Saint Patrick's Day (Moren)	1'26	EMR 12960	EMR 32687
12	Smiley (Michel)	2'34	EMR 42071	EMR 32481
13	You Are My Sunshine (Reift)	2'33	EMR 42009	EMR 32688
14	Americas In Dancing Moods (Germanier)	2'42	EMR 42004	EMR 32390
15	The Peacock (Moren)	1'25	EMR 12961	EMR 32689
16	Galop Prestissimo (Waldteufel)	2'58	EMR 42063	EMR 32690

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Concertino in Blue

for Damien Lagger

Bertrand Moren

Cadenza lento ad lib. -
bluesy style - swing

4 5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo Trombone, Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone (optional), 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Vibraphone, Glockenspiel, Xylophone), and Percussion 2 (Drums, Cymbal). The score includes dynamic markings such as *p*, *f*, *mp*, *fp*, and *ff*, as well as performance instructions like "use slide vibrato" and "freely". The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats.

EMR 12216

accel.....

Solo

f use slide vibrato

mp freely

f

p

Picc.

f

p

Fl.

f

p

Ob.

f

p

Bsn.

f

f

fp

Cl.1

f

p

Cl.2

f

p

Cl.3

f

p

B.Cl.

f

f

fp

A.Sax.1

f

p

A.Sax.2

f

p

T.Sax.

f

p

B.Sax.

f

f

fp

p

Tpt./Cnt.1

Harmon Mute (Stem Out)

p

Tpt./Cnt.2

Harmon Mute (Stem Out)

p

Tpt./Cnt.3

Harmon Mute (Stem Out)

p

Hn.1

f

p

Hn.2

f

p

Hn.3

f

p

Tbn.1

f

p

Tbn.2

f

p

B.Tbn.

f

f

fp

Bar.

f

p

p

Tba.

f

fp

f

fp

p

S.Bass

f

f

fp

f

fp

p

Timp.

f

L.V.

fp

L.V.

fp

p

Vib.

f

L.V.

p

p

Perc.

p

f

p

rit. Andante moderato - bluesy style - swing ♩ = ca. 72

Score for measures 12 through 17, section **A**. The tempo is **Andante moderato - bluesy style - swing** with a tempo marking of ♩ = ca. 72. The score includes parts for various instruments: Solo (Bassoon), Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet/Contraalto 1-3, Horn 1-3, Trombone 1-2, Baritone Trombone, Baritone Saxophone, Tuba, Sub-Bass, Snare Drum, Vibraphone, and Percussion (Drum Kit w. Brushes). Dynamics include *f*, *p*, *mf*, *mp*, *fp*, and *pp*. Performance instructions include "mf very freely (out of beat) - slide vib. ad lib.", "L.V.", and "p - Impro, Bluesy Style". Measure 14 is marked **rit.** and measure 15 is the start of section **A**. The score features complex rhythmic patterns with triplets and sixteenth notes, and includes dynamic markings and articulation symbols throughout.

rit.-----

Solo

Picc. Solo *mf*

Fl. Solo *mf*

Bsn. Solo *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* Open One *mf*

Tpt./Cnt.2 *mf* Open

Tpt./Cnt.3 *mf* Open

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. One *mp* One

Tba. *mp*

S.Bass

Timp.

Vib. *mf* To Glock.

Perc.2

A Tempo

Solo *f still more freely* *p* *f* *mp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf* Tutti

S.Bass *mf*

Timp. *mf*

Vib.

Perc.2 *mf*

This page contains a musical score for measures 28, 29, and 30. The score is written for a soloist and a large orchestra. The instruments and parts are as follows:

- Solo:** Bass clef, starting with a melodic line in measure 28, marked *p*.
- Picc. (Piccolo):** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Ob. (Oboe):** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Cl. 1, 2, 3 (Clarinets):** Treble clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- B.Cl. (Bass Clarinet):** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- A.Sax. 1, 2 (Alto Saxophones):** Treble clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- T.Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- B.Sax. (Baritone Saxophone):** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais):** Treble clef, all parts are silent.
- Hn. 1, 2, 3 (Horns):** Treble clef, all parts are silent.
- Tbn. 1, 2, B.Tbn. (Trumpets/Bass Trombone):** Bass clef, all parts are silent.
- Bar. (Baritone):** Bass clef, all parts are silent.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- S.Bass (Soprano Bass):** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Vib. (Vibraphone):** Treble clef, all parts are silent.
- Perc. 2 (Percussion 2):** Percussion clef, playing a rhythmic pattern of eighth notes, marked *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*). The Solo part features a melodic line with triplets and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments are silent.

B

The musical score is arranged in systems, with each instrument part on a separate staff. The Solo part begins on page 31 with a prominent five-measure phrase. The woodwind and brass sections enter on page 32 with a 'Tutti' marking and 'ff' dynamics. The percussion section includes a 'Glockenspiel' part and a 'Perc. 2' part with a 'To Sticks' instruction. The score concludes on page 36 with various rhythmic patterns and dynamic markings.

Impro. Bluesy Style

rit. 43 44 A tempo 45 46 47 rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Solo (Bass clef)
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- S. Bass
- Timp.
- Perc. 1 (Vibraphone)
- Perc. 2

Key performance instructions include "rit." at measures 43 and 47, "A tempo" at measure 45, and various dynamic markings such as *pp*, *p*, and *f*. Some parts include "Harmon Mute (Stem Out)" instructions for trumpets.

C Allegro ♩ = ca. 112-120 - straight ♩/♩'s

Solo

Picc. *f molto ritmato* *ff*

Fl. *f molto ritmato* *ff*

Ob. *f molto ritmato* *ff*

Bsn. *f molto ritmato* *ff*

Cl.1 *f molto ritmato* *ff*

Cl.2 *f molto ritmato* *ff*

Cl.3 *f molto ritmato* *ff*

B.Cl. *f molto ritmato* *ff*

A.Sax.1 *f molto ritmato* *ff*

A.Sax.2 *f molto ritmato* *ff*

T.Sax. *f molto ritmato* *ff*

B.Sax. *f molto ritmato* *ff*

Tpt./Cnt.1 Open *f molto ritmato* *ff*

Tpt./Cnt.2 Open *f molto ritmato* *ff*

Tpt./Cnt.3 *f molto ritmato* *ff*

Hn.1 *f molto ritmato* *ff*

Hn.2 *f molto ritmato* *ff*

Hn.3 *f molto ritmato* *ff*

Tbn.1 *f molto ritmato* *ff*

Tbn.2 *f molto ritmato* *ff*

B.Tbn. *f molto ritmato* *ff*

Bar. *f molto ritmato* *ff*

Tba. *f molto ritmato* *ff*

S.Bass *f molto ritmato* *ff*

Timp. *f molto ritmato* *ff*

Perc.1 Glockenspiel *f molto ritmato* *ff*

Perc.2 *f molto ritmato* *ff*

ff Funky Style ad lib.

D

Solo: *mf* *f* *mf* *f* *p*
 Picc.:
 Fl.:
 Ob.:
 Bsn.: *mf*
 Cl.1:
 Cl.2:
 Cl.3:
 B.Cl.: *mf* *pp*
 A.Sax.1: *mf* *f* *mf* *f* *p* *pp*
 A.Sax.2: *mf* *f* *mf* *f* *p* *pp*
 T.Sax.: *mf* *f* *mf* *f* *p* *pp*
 B.Sax.: *mf* *f* *mf* *f* *p* *pp*
 Tpt./Cnt.1:
 Tpt./Cnt.2:
 Tpt./Cnt.3:
 Hn.1:
 Hn.2:
 Hn.3:
 Tbn.1: *mf*
 Tbn.2: *mf*
 B.Tbn.: *mf*
 Bar.: *mf* *f* *mf* *f*
 Tba.: *mf* *f* *mf* *f*
 S.Bass.: *mf*
 Timp.: *mf* *f*
 Perc.1: To Xyl.
 Perc.2: *mf* *f* *mf* *f* *pp* Toms

Solo

ff *p* *fff* ³ ₃

Picc. *f* *p* *fff* Tutti

Fl. *f* *p* *fff* Tutti

Ob. *f* *p* *fff* Tutti

Bsn. *f* *p* *fff* Tutti

Cl.1 *f* *pp* *fff*

Cl.2 *f* *pp* *fff*

Cl.3 *f* *pp* *fff*

B.Cl. *f* *pp* *fff*

A.Sax.1 *f* *pp* *fff*

A.Sax.2 *f* *pp* *fff*

T.Sax. *f* *pp* *fff*

B.Sax. *f* *pp* *fff*

Tpt./Cnt.1 *fff*

Tpt./Cnt.2 *fff*

Tpt./Cnt.3 *fff*

Hn.1 *fff*

Hn.2 *fff*

Hn.3 *fff*

Tbn.1 *fff*

Tbn.2 *fff*

B.Tbn. *fff*

Bar. *fff* Tutti

Tba. *fff* Tutti

S.Bass *fff*

Timp. *fff*

Perc.1 Xylophone *f* *p* *fff*

Perc.2 Free Break ad lib. *f* *pp* *fff* Toms

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
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EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
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EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSNET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSNET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

