

Attila

Marche Hongroise Triomphale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Julius Fucik

EMR 12200

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	1	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Snare Drum
4	3 rd B \flat Clarinet	2	Clashed Cymbals / Bass Drum
1	B \flat Bass Clarinet (<i>optional</i>)	1	Timpani (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Glockenspiel (<i>optional</i>)
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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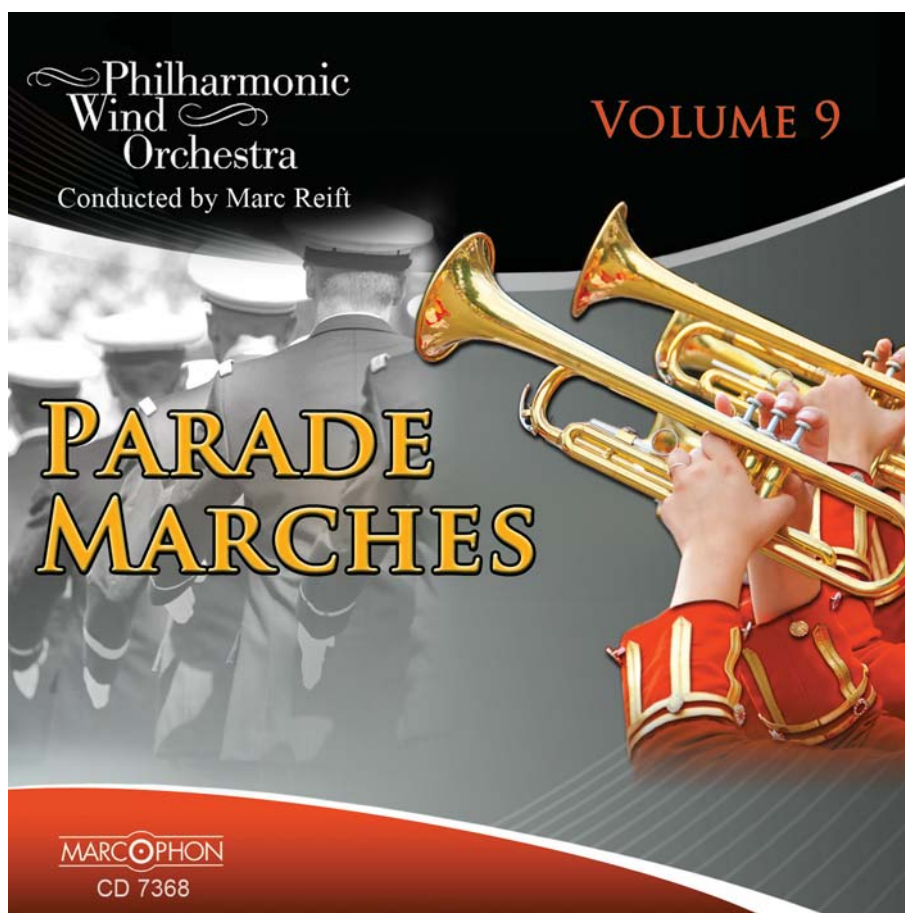


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DISCOGRAPHY



Parade Marches Volume 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Attila (Fucik)	3'21	EMR 12200	EMR 9250
2	The Black Knight (Rimmer)	4'09	EMR 11365	EMR 9727
3	Good Time (Rittiner)	2'54	EMR 10919	EMR 3257
4	Happy Music (Barclay)	2'40	EMR 11561	EMR 9626
5	Down The Mississippi (Tailor)	2'10	EMR 1613	EMR 1614
6	Nobles Of The Mystic Shrine (Sousa)	3'27	EMR 12122	EMR 9819
7	Rainbows (Rittiner)	4'00	EMR 10920	EMR 3258
8	Acropolis (Barclay)	2'52	EMR 12143	EMR 9820
9	Nova Scotia Fair (Tailor)	1'54	EMR 1609	EMR 1610
10	Las Vegas (Barclay)	2'49	EMR 11546	EMR 9624
11	First Steps (Rittiner)	2'57	EMR 10918	EMR 3256
12	The King's Cavalier (Rimmer)	4'00	EMR 11376	EMR 9317
13	In The Sunny South (Carron)	3'27	EMR 10605	EMR 3093
14	Parade (Rittiner)	3'44	EMR 10922	EMR 3260

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Attila

Marche Hongroise Triomphale

Julius Fucik
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12

Tempo di marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Snare Drum, Clashed Cymbals + Bass Drum, Timpani (optional), and Glockenspiel (optional). The score begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) at the start of measure 5. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics throughout the 12 measures.

EMR 12200

A

Picc. *ff* *mf* *ff* *mp*

Fl. 1,2 *ff* *mf* *ff* *mp*

Ob. *ff* *mf* *ff* *mp*

Bsn. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff* *mp*

Cl. 2 *ff* *mf* *ff* *mp*

Cl. 3 *ff* *mf* *ff* *mp*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff* *mp*

Tpt./Cnt. 1 *ff* *mf* *ff*

Tpt./Cnt. 2 *ff* *mf* *ff*

Tpt./Cnt. 3 *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff* *mp*

Tbn. 2 *ff* *mf* *ff* *mp*

B. Tbn. *ff* *mf* *ff* *mp*

Bar. *ff* *mf* *ff* *mp*

Tba. *ff* *mf* *ff*

S. Bass *ff* *mf* *ff*

S. D. *ff* *mf* *ff* *mp*

B. D.+ Cym. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Glock. *ff* *mf* *ff*

1.

Picc. *ff* *mp* *ff*

Fl.1,2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *mp* *ff* *mp* *ff*

Cl.1 *ff* *mp* *ff*

Cl.2 *ff* *mp* *ff*

Cl.3 *ff* *mp* *ff*

B.Cl. *mp* *ff* *mp* *ff*

A.Sax.1 *mp* *ff* *mp* *ff*

A.Sax.2 *mp* *ff* *mp* *ff*

T.Sax. *mp* *ff* *mp* *ff*

B.Sax. *mp* *ff* *mp* *ff*

Tpt./Cnt.1 *mp* *ff* *mf* *ff*

Tpt./Cnt.2 *mp* *ff* *mf* *ff*

Tpt./Cnt.3 *mp* *ff* *mf* *ff*

Hn.1 *mp* *ff* *mp* *ff*

Hn.2 *mp* *ff* *mp* *ff*

Hn.3 *mp* *ff* *mp* *ff*

Tbn.1 *ff* *mp* *ff*

Tbn.2 *ff* *mp* *ff*

B.Tbn. *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tba. *mp* *ff* *mp* *ff*

S.Bass *mp* *ff* *mp* *ff*

S.D. *ff* *mp* *ff*

B.D.+ Cym. *mp* *ff* *mp* *ff*

Timp. *mp* *ff* *mp* *ff*

Glock. *ff* *mp* *ff*

B

Picc. *mp* *ff* *p*

Fl.1,2 *mp* *ff* *p*

Ob. *mp* *ff* *p*

Bsn. *mp* *ff* *p*

Cl.1 *mp* *ff* *p*

Cl.2 *mp* *ff* *p*

Cl.3 *mp* *ff* *p*

B.Cl. *mp* *ff* *p*

A.Sax.1 *mp* *ff* *p*

A.Sax.2 *mp* *ff* *p*

T.Sax. *mp* *ff* *p*

B.Sax. *mp* *ff* *p*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *mp* *ff*

Tbn.2 *mp* *ff*

B.Tbn. *mp* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

S.Bass *mp* *ff*

S.D. *mp* *ff*

B.D.+ Cym. *mp* *ff*

Timp. *G to low E*

Glock. *p*

Picc. *ff* *p* *ff*

Fl.1,2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

Cl.1 *ff* *p* *ff*

Cl.2 *ff* *p* *ff*

Cl.3 *ff* *p* *ff*

B.Cl. *p* *ff* *p* *ff*

A.Sax.1 *ff* *p* *ff*

A.Sax.2 *ff* *p* *ff*

T.Sax. *ff* *p* *ff*

B.Sax. *ff* *p* *ff*

Tpt./Cnt.1 *mf* *ff* *mf* *ff*

Tpt./Cnt.2 *mf* *ff* *mf* *ff*

Tpt./Cnt.3 *mf* *ff* *mf* *ff*

Hn.1 *p* *ff* *p* *ff*

Hn.2 *p* *ff* *p* *ff*

Hn.3 *p* *ff* *p* *ff*

Tbn.1 *p* *ff* *p* *ff*

Tbn.2 *p* *ff* *p* *ff*

B.Tbn. *p* *ff* *p* *ff*

Bar. *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

S.Bass *p* *ff* *p* *ff*

S.D. *p* *ff*

B.D.+ Cym. *p* *ff*

Timp. *p* *ff*

Glock. *p* *ff*

Picc. *f* *ff* *mp*

Fl.1.2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff* *mp*

Cl.3 *f* *ff* *mp*

B.Cl. *f* *ff* *mp*

A.Sax.1 *f* *ff* *mp*

A.Sax.2 *f* *ff* *mp*

T.Sax. *f* *ff* *mp*

B.Sax. *f* *ff* *mp*

Tpt./Cnt.1 *f* *ff* *mp*

Tpt./Cnt.2 *f* *ff* *mp*

Tpt./Cnt.3 *f* *ff* *mp*

Hn.1 *f* *ff* *mp*

Hn.2 *f* *ff* *mp*

Hn.3 *f* *ff* *mp*

Tbn.1 *f* *ff* *mp*

Tbn.2 *f* *ff* *mp*

B.Tbn. *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tba. *f* *ff* *mp*

S.Bass *f* *ff* *mp*

S.D. *f* *ff* *mp*

B.D.+ Cym. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Glock. *f* *ff* *mp*

D Trio - Con Energia

Picc. *ff* *mp* *ff*

Fl.1,2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

Cl.1 *ff* *mp* *ff*

Cl.2 *ff* *mp* *ff*

Cl.3 *ff* *mp* *ff*

B.Cl. *ff* *mp* *ff*

A.Sax.1 *ff* *mp* *ff*

A.Sax.2 *ff* *mp* *ff*

T.Sax. *ff* *mp* *ff*

B.Sax. *ff* *mp* *ff*

Tpt./Cnt.1 *ff* *mf* *ff* *ff*

Tpt./Cnt.2 *ff* *mf* *ff* *ff*

Tpt./Cnt.3 *ff* *mf* *ff* *ff*

Hn.1 *ff* *mp* *ff* *ff*

Hn.2 *ff* *mp* *ff* *ff*

Hn.3 *ff* *mp* *ff* *ff*

Tbn.1 *ff* *mp* *ff* *ff*

Tbn.2 *ff* *mp* *ff* *ff*

B.Tbn. *ff* *mp* *ff* *ff*

Bar. *ff* *mp* *ff* *ff*

Tba. *ff* *mp* *ff* *ff*

S.Bass *ff* *mp* *ff* *ff*

S.D. *ff* *mp* *ff* *ff*

B.D.+ Cym. *ff* *mp* *ff* *ff*

Timp. *ff* *mp* *ff* *ff*

Glock. *ff* *mp* *ff* *ff*

To F, Bb, C, Eb

Picc. *p* *ff*
 Fl.1,2 *p* *ff*
 Ob. *p* *ff*
 Bsn. *p* *ff* *p*
 Cl.1 *p* *ff* *p*
 Cl.2 *p* *ff* *p*
 Cl.3 *p* *ff* *p*
 B.Cl. *p* *ff* *p*
 A.Sax.1 *p* *ff*
 A.Sax.2 *p* *ff*
 T.Sax. *p* *ff*
 B.Sax. *p* *ff*
 Tpt./Cnt.1 *p* *ff*
 Tpt./Cnt.2 *p* *ff*
 Tpt./Cnt.3 *p* *ff*
 Hn.1 *p* *ff* *ff* *p*
 Hn.2 *p* *ff* *ff* *p*
 Hn.3 *p* *ff* *ff* *p*
 Tbn.1 *p* *ff* *ff* *p*
 Tbn.2 *p* *ff* *ff* *p*
 B.Tbn. *p* *ff* *ff* *p*
 Bar. *p* *ff* *ff* *p*
 Tba. *p* *ff* *ff* *p*
 S.Bass *ff* *p* *p* Pizz.
 S.D. *p* *ff* *ff* *p*
 B.D.+ Cym. *p* *ff* *ff* *p*
 Timp. *p* *ff*
 Glock. *p* *ff* *ff* *p*

E

Picc.
Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.+ Cym.
Timp.
Glock.

p sempre energico
mf
p

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

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EMR 10593	Au Pas	CARRON
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EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
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March (Fortsetzung - Continued - Suite)

EMR 1192	Marche du Boulanger	BONVIN
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EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
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EMR 11063	Simplon	LORETAN
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EMR 10328	Soleil des Alpes	DUC
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EMR 11283	The Cross Of Honour	RIMMER (Moren)
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EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
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EMR 11638	Zodiac	RITTINER

