

Tonleiter Gammes / Scales

Volume 1

(Deutsch – Français – English)



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Die Quinte / La quinte / The fifth



Das Intervall / L'intervalle / The intervall



Chromatisch / Chromatique / Chromatic



Legato



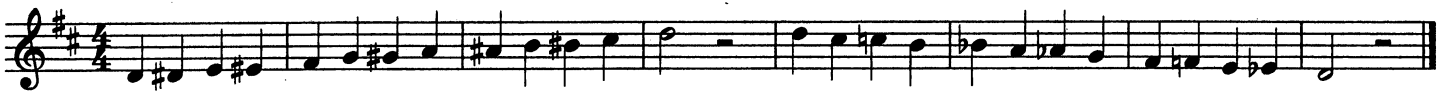
Die Quinte / La quinte / The fifth



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Legato



DES-DUR / RE \flat MAJEUR / D \flat MAJOR



B-moll / Sib mineur / B \flat minor



B-moll harmonisch / Sib mineur harmonique / B \flat harmonic minor



B-moll melodisch / Sib mineur mélodique / B \flat melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth



Das Intervall / L'intervalle / The interval

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, followed by a quarter rest and a quarter note G5. The second staff contains a sequence of eighth notes: A5, G5, F5, E5, D5, C5, B4, A4, followed by a quarter rest.

Chromatisch / Chromatique / Chromatic

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, followed by a quarter rest. The second staff contains a sequence of eighth notes: A5, G5, F5, E5, D5, C5, B4, A4, followed by a quarter rest. The third staff contains a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, followed by a quarter rest.

Legato

Eight staves of musical notation in 4/4 time, key of B-flat major. Each staff contains a sequence of eighth notes, all connected by a slur. The notes in each staff are: B4, C5, D5, E5, F5, G5, A5, B5. The eighth notes are grouped in pairs across the staves, with a quarter rest following each pair.

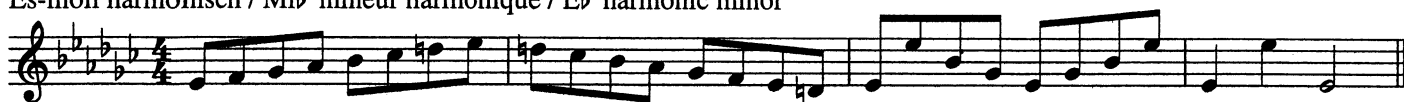
GES-DUR / SOL \flat MAJEUR / G \flat MAJOR



Es-moll / Mi \flat mineur / E \flat minor



Es-moll harmonisch / Mi \flat mineur harmonique / E \flat harmonic minor



Es-moll melodisch / Mi \flat mineur mélodique / E \flat melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth



Die Quarte / La quarte / The fourth

Three staves of musical notation for the exercise 'Die Quarte'. The first staff contains a continuous eighth-note pattern with triplets. The second and third staves provide a more melodic accompaniment, with the second staff ending in a whole rest.

Die Quinte / La quinte / The fifth

Three staves of musical notation for the exercise 'Die Quinte'. The first staff contains a continuous eighth-note pattern with triplets. The second and third staves provide a more melodic accompaniment, with the second staff ending in a whole rest.

Chromatisch / Chromatique / Chromatic

One staff of musical notation for the exercise 'Chromatisch'. It features a chromatic scale in 3/4 time, starting with a triplet of eighth notes and ending with a repeat sign.

Legato

Five staves of musical notation for the exercise 'Legato'. The first staff begins with a triplet of eighth notes. The exercise consists of continuous eighth-note patterns across all five staves, with various phrasing slurs and rests.

AS-DUR / LA \flat MAJEUR / A \flat MAJOR



F-moll / Fa mineur / F minor



F-moll harmonisch / Fa mineur harmonique / F harmonic minor



F-moll melodisch / Fa mineur mélodique / F melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth

Musical notation for the exercise 'Die Quarte / La quarte / The fourth'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains two measures of eighth-note triplets, each marked with a '3'. The second and third staves continue the exercise with various rhythmic patterns, including eighth notes and quarter notes, all in a consistent melodic line.

Die Quinte / La quinte / The fifth

Musical notation for the exercise 'Die Quinte / La quinte / The fifth'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains two measures of eighth-note triplets, each marked with a '3'. The second and third staves continue the exercise with various rhythmic patterns, including eighth notes and quarter notes, all in a consistent melodic line.

Chromatisch / Chromatique / Chromatic

Musical notation for the exercise 'Chromatisch / Chromatique / Chromatic'. It consists of one staff of music in G major (one sharp) and 3/4 time. The exercise features a chromatic scale starting on G4, moving up and then down, with eighth-note triplets marked with a '3'.

Legato

Musical notation for the exercise 'Legato'. It consists of five staves of music in G major (one sharp) and 4/4 time. The exercise is characterized by long, flowing lines of music with slurs connecting notes across measures, emphasizing a smooth, connected performance style.

D-DUR / RE MAJEUR / D MAJOR



H-moll / Si mineur / B minor



H-moll harmonisch / Si mineur harmonique / B harmonic minor



H-moll melodisch / Si mineur mélodique / B melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth

Musical notation for 'Die Quarte' exercise, consisting of four staves of music in G major, 4/4 time, featuring a continuous eighth-note pattern.

Die Quinte / La quinte / The fifth

Musical notation for 'Die Quinte' exercise, consisting of four staves of music in G major, 4/4 time, featuring a continuous eighth-note pattern.

Chromatisch / Chromatique / Chromatic

Musical notation for 'Chromatisch' exercise, consisting of one staff of music in G major, 4/4 time, featuring a chromatic scale.

Legato

Musical notation for 'Legato' exercise, consisting of three staves of music in G major, 3/4 time, featuring a legato eighth-note pattern.

