

Sky Captain And The World Of Tomorrow

*Main Title / The Zeppelin Arrives / Calling Sky Captain
Back At The Base / An Aquatic Escape / Back To Earth*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Edward Shearmur

EMR 12192

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone / Triangle)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended & Clashed Cymbals)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Snare Drum & Clashed Cymbals)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

sf

p

mf

poco f

f

mp

B

25

26

27

28

29

30

31

32

THE ZEPPELIN ARRIVES

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

Bsn. *mp*

Cl.1 *p* *divisi*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *mp*

A.Sax.1 *ppp*

A.Sax.2 *ppp*

T.Sax. *ppp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Tbn.1 *ppp* *p* *ppp* *mp*

Tbn.2 *ppp* *p* *ppp*

B.Tbn.

Bar. *ppp* *p* *ppp* *mp*

Tba.

Str.B. *p*

Timp. *ppp* *pp* *ppp*

Perc.1 Vib. *p* *pp*

Perc.2

Perc.3 Cl.Cym. "fizz" *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1, Fl.2, Ob., Bsn., Cl.1 (divisi), Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1 (with Vib.), Perc.2, and Perc.3 (with Cl.Cym. "fizz"). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *ppp*. There are also articulation marks like accents and slurs. The music is arranged in measures 25 through 32. The woodwinds and strings play sustained notes, while the saxophones and percussion have more rhythmic patterns. The brass instruments have a mix of sustained notes and rhythmic figures.

33

34

35

36

C

37

38

39

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *mf*

Cl. 3 *pp*

B.Cl. *pp*

A.Sax. 1 *p*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax. *p*

Tpt./Cnt. 1 *pp* con sord.

Tpt./Cnt. 2 *pp* con sord.

Tpt./Cnt. 3 *pp* con sord.

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *pp* "fizz"

rit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

45

46

47

48

D

49

50

51

52

Meno mosso (♩ = 116)

poco rit.

accel.

Tempo I. (♩ = 126)

Fl.1 *pp* *mf*

Fl.2 *mf*

Ob. *pp* *mf* *tutti* *poco f*

Bsn. *pp* *mf* (Ossia: Play ♩ only)

Cl.1 *pp* *pp* *mf* (Ossia: Play ♩ only)

Cl.2 *pp* *mf* *poco f*

Cl.3 *pp* *mf* *poco f*

B.Cl. *pp* *mf* *poco f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt.1 *mf* *poco f* senza sord.

Tpt./Cnt.2 *mf* *poco f* senza sord.

Tpt./Cnt.3 *mf* *poco f* senza sord.

Hn.1 *pp* *poco f*

Hn.2 *pp* *mf*

Hn.3 *pp* *poco f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *pp* *mf*

Tba. *p* *mf* *f*

Str.B. *pp* *p* *mf* *f*

Timp. *pp* *mf* *poco f* *mp*

Perc.1 *pp* *mp* *mf* *poco f* *mp*

Perc.2

Perc.3 "fizz" *pp* S.D. *mf* *p*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

rit.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

p

poco f

mf

f

ff

Glock.

Cl.Cym.

poco f

CALLING SKY CAPTAIN (♩ = 144)

Fl.1 *sf* *ff* *ff* *ff* *fp*

Fl.2 *sf* *ff* *ff* *ff* *ff*

Ob. *sf* *ff* *ff* *ff* *fp*

Bsn. *f* (Ossia) *ff* *ff* *ff* *fp*

Cl.1 *f* *ff* *ff* *ff* *fp*

Cl.2 *sf* *f* *ff* (Ossia) *sim.* *fp*

Cl.3 *sf* *ff* *ff* *ff* *fp*

B.Cl. *f* (Ossia) *ff* *ff* *ff* *fp*

A.Sax.1 *sf* *ff* *ff* *ff* *fp*

A.Sax.2 *sf* *ff* *ff* *ff* *fp*

T.Sax. *sf* *ff* *ff* *ff* *fp*

B.Sax. *sf* *ff* *ff* *ff* *fp*

Tpt./Cnt.1 *sf* *ff* *ff* *ff* *fp*

Tpt./Cnt.2 *sf* *ff* *ff* *ff* *fp*

Tpt./Cnt.3 *sf* *ff* *ff* *ff* *fp*

Hn.1 *sf* *ff* *ff* *ff* *mp*

Hn.2 *sf* *ff* *ff* *ff* *mp*

Hn.3 *sf* *ff* *ff* *ff* *mp*

Tbn.1 *sf* *f* *ff* *ff* *fp*

Tbn.2 *sf* *ff* *ff* *ff* *fp*

B.Tbn. *sf* *ff* *ff* *ff* *fp*

Bar. *sf* *ff* *ff* *ff* *mp*

Tba. *sf* *ff* *ff* *ff* *fp*

Str.B. *sf* *ff* *ff* *ff* *fp*

Timp. *sf* *ff* *mf* *mf* *fp*

Perc.1 *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf*

Perc.3 *mf* *mf* *mf* *mf* *poco f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

poco f

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

S.D.

mf

ff

f

mp

poco f

mp

mp

f

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.1 *ff* *f*
 Fl.2
 Ob. *ff* *f*
 Bsn. *ff*
 Cl.1 *ff* *f*
 Cl.2 *ff* *f*
 Cl.3 *ff* *f*
 B.Cl.
 A.Sax.1 *f* *mf* *mf*
 A.Sax.2 *f* *mf* *mf*
 T.Sax. *f* *mf* *mf*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *sf* *ff* *f* *ff* *mf* *mf*
 Hn.2 *sf* *ff* *f* *ff* *mf* *mf*
 Hn.3 *sf* *ff* *sf* *ff* *mf* *mf*
 Tbn.1 *f* *f*
 Tbn.2 *f* *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp. *poco f*
 Perc.1
 Perc.2 *mf*
 Perc.3 *poco f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

ff *fp* *f* *mf* *sf* *p* *pp* *solo* *mf* *sfz* *pizz.(Bartók)* *arco tr* *poco f*

BACK AT THE BASE (♩ = 96)

rit.

Fl. 1 *fp* *ff* *ppp* Flute *mp*

Fl. 2 *fp* *ff* *ppp* *mp*

Ob. *ff* *pp* *pp*

Bsn. *ff* *pp* *pp*

Cl. 1 *mf* *sempre pp* *ppp* *p*

Cl. 2 *mf* *sempre pp* *pp*

Cl. 3 *mf* *sempre pp* *pp*

B.Cl. *ff* *pp*

A.Sax. 1 *sf* *pp*

A.Sax. 2 *sf* *pp*

T.Sax. *sf* *pp*

B.Sax. *ff* *pp*

Tpt./Cnt. 1 *ff* *mp* solo 3

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *sf* *p* *mp*

Hn. 2 *sf* *p* *mp*

Hn. 3 *sf*

Tbn. 1 *fp* *ff* *p*

Tbn. 2 *fp* *ff* *p*

B.Tbn. *fp* *ff* *p*

Bar. *fp* *ff* *p*

Tba. *ff* *pp* *pp* pizz.

Str.B. *fp* *ff* *pp* *pp*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f* Cl.Cym. "fizz" *pp*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)