

# South American Suite

*Mexican Hat Dance / El Choclo / El Cumbanchero*

## Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Ted Parson**

EMR 12169

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Part	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion
1	B $\flat$ Bass Clarinet (optional)	1	Drum Set
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Winter Sunday Night</b> (Rocha)	5'52	EMR 12025	EMR 9283
2	<b>Nature Boy</b> (Ahbez)	4'40	EMR 11823D	EMR 9546
3	<b>Bolivar</b> (Cook)	3'23	EMR 11981	EMR 9547
4	<b>Ludus Agonis</b> (Koetsier)	4'17	EMR 11242	EMR 3743
5	<b>Tico-Tico</b> (Abreu)	3'21	EMR 12166	EMR 9548
6	<b>Thoughts Of Love</b> (Pryor)	6'16	EMR 11280	EMR 9549
7	<b>Klezmer Fantasy</b> (Saurer)	3'56	EMR 12167	EMR 9550
8	<b>Meditation from Thais</b> (Massenet)	4'41	EMR 10635	EMR 3764
9	<b>Caprice N° 24</b> (Paganini)	4'00	EMR 12168	EMR 9553
10	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	EMR 9551
11	<b>South American Suite</b> (Parson)	6'47	EMR 12169	EMR 9552
12	<b>Alhambra Serenade</b> (Tárrega)	3'49	EMR 11946	EMR 9554
13	<b>Benny Hill</b> (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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# South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8

**A** "Jarabe Tapatio / Mexican Hat Dance"  
Double Tongue optional (or 2nd time)

Vivo ♩ = 128

Score for Trombone Solo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Percussion (Castagnets), and Drum Set.

Dynamic markings include *f*, *mf*, and *p*. The score includes a section marked **A** for "Jarabe Tapatio / Mexican Hat Dance" with a double tongue optional for the 2nd time.

EMR 12169

1. 2. Double Tongue optional (or 2nd time)

1. Double Tongue optional (or 2nd time)

2.

Musical score for measures 21-29. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score features a 'Double Tongue optional (or 2nd time)' instruction and a first/second ending structure.

C

30

31

32

33

34

35

36

37

D

38

39

rit.

meno mosso  $\text{♩} = 104$

40

41

42

43

44

45

46

47

accel. **più mosso** ♩ = 152

Solo

Fl. *Ist x only*

Ob. *Ist x only*

Bsn. *Ist x only*

Cl.1 *Ist x only*

Cl.2 *Ist x only*

Cl.3 *Ist x only*

B.Cl. *Ist x only*

A.Sax.1 *Ist x only*

A.Sax.2 *Ist x only*

T.Sax. *Ist x only*

B.Sax. *Ist x only*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Perc. *Castagnets* *mf*

Dr.

E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>/G D<sup>7</sup> C<sup>7</sup> Fm

**1.** **2.**

Solo  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Keyb./Gtr.  
Perc.  
Dr.

*f* *f*

$B^b7$   $E^b$   $E^b7$   $B^b7$   $E^b$   $E^b$   $B^b7$



rit. meno mosso ♩ = 116

The image shows a page of a musical score for measures 56 through 65. The score is written for a soloist (Solo) and a large orchestra. The Solo part is in the bass clef. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Percussion (Perc.), and Drums (Dr.). The Solo part begins in measure 59 with a *mf* dynamic and a tempo marking of *meno mosso* at 116 beats per minute. The orchestral parts enter in measure 60 with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit.

**Presto** ♩ = 136

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

*f*

B B<sup>b7</sup> sus<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

♩ = ♩ rit.

Solo

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

G 86 87 88 89 90 91 92 93 94 95 96 97 H 98 99  
meno mosso ♩ = 108

poco più mosso e accel. al "K"

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

*mp* *mf*

E<sup>b</sup> D<sup>°</sup>/F G<sup>°</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C B<sup>b7</sup>/D E<sup>b</sup> E<sup>b</sup> D<sup>°</sup>/F G<sup>°</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C B<sup>b7</sup>/D E<sup>b</sup> A<sup>b</sup>

Musical score for page 13, measures 105-112. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score features dynamic markings such as *mf*, *cresc. poco a poco*, and *f*, along with performance instructions like *mf 1st x tacet* and *f Castagnets*.

"El Choclo"  
Tempo di Tango ♩ = 128

The musical score is arranged for a large ensemble. It begins with a Solo part in the bass clef, marked with a forte *f* dynamic. The main ensemble includes Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Keyboard/Guitar, Percussion, and Drums. The score is divided into measures 113 through 121. A key signature change to two flats is indicated at the start of measure 118. The tempo is marked "Tempo di Tango" with a quarter note equal to 128 beats per minute. Dynamics are primarily *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 122-129. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The Solo part begins with a *mf* dynamic. The Bsn., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tbn.1, Tbn.2, Bar., and Tuba parts begin with a *mp* dynamic. The Keyb./Gtr. part includes chord markings for C7 and Fm. The Dr. part is indicated by a drumstick icon.

Musical score for measures 130-136. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The Solo part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brasses have more rhythmic, often eighth-note patterns. The Keyb./Gtr. part shows a harmonic progression: Fm, F7, Bbm, Fm. The drum part is mostly rests.



137

138

M

139

140

141

142

143

Musical score for measures 137-143. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. Dynamics include mp and mf. A first ending bracket is shown above measure 143.

# WIND BAND – HARMONIE – BLASORCHESTER

## HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

## Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## 2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## 3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

## 4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

## TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

