

# In The Shadows









*As sung by The Rasmus*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jiří Kadlec

## Ylonen / Heinonen / Hakala / Rantasalmi

EMR 12105

1	Score	2	1 <sup>st</sup> Trombone 
8	Flute	2	2 <sup>nd</sup> Trombone 
1	Oboe <i>(optional)</i>	1	3 <sup>rd</sup> Trombone 
1	Bassoon <i>(optional)</i>	1	4 <sup>th</sup> Trombone 
1	E <sup>b</sup> Clarinet <i>(optional)</i>	2	Baritone 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Tuba 
1	B <sup>b</sup> Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard / Guitar <i>(optional)</i>
1	B <sup>b</sup> Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Tambourine
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drums
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone <i>(optional)</i>		
1	E <sup>b</sup> Trumpet / Cornet <i>(optional)</i>		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## New Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Tutti Frutti</b> (Penniman)	2'38	EMR 12310A	EMR 32174
2	<b>Gipsy</b> (Kadlec)	3'00	EMR 12266	EMR 32175
3	<b>Virtuose Kumpane</b> (Hudec)	2'44	EMR 12196	EMR 9684
4	<b>Summertime</b> (Gershwin)	4'22	EMR 12156	EMR 32177
5	<b>MacArthur Park</b> (Webb)	3'13	EMR 12148	EMR 32178
6	<b>Jumpin' At The Woodside</b> (Basie)	3'24	EMR 11973	EMR 32179
7	<b>Bourbon Street Parade</b> (Barbarin)	3'24	EMR 11944	EMR 32180
8	<b>Toys' March</b> (Herbert)	3'13	EMR 11848	EMR 32181
9	<b>Pas De Boogie-Woogie</b> (Layng)	3'50	EMR 11632A	EMR 32182
10	<b>Sex Bomb</b> (Mousse T. / Rennalls)	2'47	EMR 11777A	EMR 32183
11	<b>New Dream</b> (Naulais)	6'05	EMR 12581	EMR 32184
12	<b>In The Shadows</b> (Ylonen / Heinonen / Hakala)	2'47	EMR 12105	EMR 32185
13	<b>Misty</b> (Garner)	4'28	EMR 11939	EMR 32176
14	<b>Suspicious Minds</b> (James)	3'10	EMR 12308A	EMR 32186

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# In The Shadows

as sung by *The Rasmus*

Lauri Ylonen, Eero Heinonen  
Aki Hakala, Pauli Rantasalmi

Arr.: Jiří Kadlec

**A**

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Tambourine

Drums

*f* *ff* *mf*

The musical score is arranged in a standard orchestral format. It features 25 staves for various instruments: Flute, Oboe, Bassoon, four B♭ Clarinets, two E♭ Alto Saxophones, two B♭ Tenor Saxophones, one E♭ Baritone Saxophone, four B♭ Trumpets/Cornets, two F Horns, four Trombones, Baritone, Tuba in C, Piano/Keyboard/Guitar (optional), String Bass/Bass Guitar (optional), Tambourine, and Drums. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B♭ and E♭). The piece is divided into ten measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The drum part includes a hi-hat (H.H.) and various rhythmic patterns.

EMR 12105

This page contains a musical score for a large ensemble, spanning measures 11 to 22. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets/Cornets 1 through 4 (Tpt./Cnt.1-4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 through 4 (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums (Drums).

The score is divided into measures 11 through 22. A section marker 'B' is placed above measure 16. Dynamics are indicated throughout, with 'mf' (mezzo-forte) and 'f' (forte) being the most prominent. The percussion part at the bottom includes drum patterns with numerical notations (3, 4, 5, 6) and specific drum symbols.

This musical score is for a symphony orchestra, spanning measures 23 to 36. It is divided into two sections, C and D, indicated by boxed letters above the measure numbers. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, 3, and 4 (Tpt./Cnt.1-4)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, 3, and 4 (Tbn.1-4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.)
- String Bass/Double Bass (Str.B./B.Gtr.)
- Tam-tam (Tamb.)
- Drums

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). It includes complex rhythmic patterns, particularly in the woodwinds and strings, and a drum part with specific rhythmic notations like (7) 2 (8) and (3) 2 (4) (5) 2 (6). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.). The string section includes Piano/Kb./Gtr. (Pno./Kbd./Gtr.), String Bass (Str.B./B.Gtr.), and Tambourine (Tamb.). The drum part (Drums) includes a snare drum and a bass drum, with dynamic markings of *f* and *mf*. The score features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The percussion part includes a snare drum and a bass drum, with dynamic markings of *f* and *mf*. The score is for measures 37-48, with a section marked 'E' starting at measure 40. The key signature is one flat (B-flat major or E-flat minor).

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.). The middle section contains the brass instruments: Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.). The bottom section includes the keyboard and guitar (Pno./Kbd./Gtr.), Strings (Str.B./B.Gtr.), and Percussion (Tamb. and Drums). Dynamics are indicated by *f* and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from F major to G major between measures 56 and 57.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra Alto 1)
- Tpt./Cnt.2 (Trumpet/Contra Alto 2)
- Tpt./Cnt.3 (Trumpet/Contra Alto 3)
- Tpt./Cnt.4 (Trumpet/Contra Alto 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tbn.4 (Trombone 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar) with chords Gm and Cm indicated
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Tamb. (Tambourine)
- Drums

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark **H** is placed above measure 64. The drum part includes numerical patterns (3), (4), (5), (6) and dynamic markings *f* and *ff*.



Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f* *mf*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax.1 *f* *ff*

T.Sax.2 *f* *ff*

B.Sax.

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *mf* *f* *mf*

Tbn.4 *mf* *f* *mf*

Bar. *mf* *mf* *f* *mf*

Tba. *mf* *mf* *f* *mf*

Pno./Kbd./Gtr. *Gm* *Cm* *Gm*

Str.B./B.Gtr. *mf*

Tamb.

Drums *mf* (5) 2 (f)

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
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EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
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EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS