

# The Dark Knight

*I'm Not A Hero / Two Face / Watch The World Burn / A Dark Knight*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kadlec

## Hans Zimmer / James Newton Howard

EMR 12083

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Xylophone / Suspended Cymbal)		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Suspended Cymbal / Cabasa Glockenspiel)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Bass Drum / Drum Set)		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )				
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

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1	The Lion In Winter (Barry)	3'53	EMR 12188	EMR 9778
2	The Chronicles Of Narnia (Gregson-Williams)	5'03	EMR 12223	EMR 9779
3	The Dark Knight (Zimmer / Howard)	8'26	EMR 12083	EMR 9780
4	Conan The Barbarian (Poledouris)	10'08	EMR 12114	EMR 9781
5	Inception (Zimmer)	6'06	EMR 12162	EMR 9782
6	Batman Begins (Zimmer)	5'35	EMR 12189	EMR 9783
7	Cavatina (Myers)	4'49	EMR 12221	EMR 9784
8	Sky Captain And The World Of Tomorrow (Shearmur)	8'50	EMR 12192	EMR 9785

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# The Dark Knight

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Hans Zimmer  
James Newton Howard

Arr.: Jiří Kadlec

## I'M NOT A HERO

2

3

4

5

6

$\text{♩} = 100$

1st Flute *mp cresc.* *mf*

2nd Flute / Piccolo *mp cresc.* *mf*

Oboe *mp cresc.* *mf*

Bassoon *mp cresc.* *mf*

1st B♭ Clarinet *mp cresc.* *mf*

2nd B♭ Clarinet *mp cresc.* *mf*

3rd B♭ Clarinet *mp cresc.* *mf*

B♭ Bass Clarinet *mp cresc.* *mf*

1st E♭ Alto Saxophone *mp cresc.* *mf*

2nd E♭ Alto Saxophone *mp cresc.* *mf*

B♭ Tenor Saxophone *mp cresc.* *mf*

E♭ Baritone Saxophone *mp cresc.* *mf*

1st B♭ Trumpet / Cornet *poco f*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp cresc.* *mf*

2nd F Horn *mp cresc.* *mf*

3rd F Horn *mp cresc.* *mf*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *poco f*

Timpani *mp* *poco f* *mp*

Percussion 1 Xylophone / Suspended Cymbal

Percussion 2 Suspended Cymbal / Cabasa / Glockenspiel *p* *mf*

Percussion 3 Bass Drum / Drum Set *poco f*

EMR 12083

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Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B.Cl. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *mp cresc.*

T.Sax. *mp cresc.*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *poco f* *mp* *mf* *mp molto cresc.*

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change to Picc.

*mf*

*f*

*p*

Dr.

rit.

Più mosso ♩ = 152

Fl.1  
Fl.2 Picc. f Change to Fl.  
Ob.  
Bsn. mf  
Cl.1  
Cl.2  
Cl.3  
B.Cl. mf  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1 mf  
Tpt./Cnt.2 mf  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1 mf  
Tbn.2 mf  
B.Tbn. mf  
Bar.  
Tba. mf  
Str.B. mf  
Timp.  
Perc.1 mp Xyl. mf  
Perc.2 mf p mf  
Perc.3 mf

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*poco f*  
*poco f*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*poco f*  
*poco f*  
*poco f*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*cresc.*



TWO FACE

♩ = 60

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *poco f* dynamic.
- Oboe (Ob.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *poco f* dynamic.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *poco f* dynamic.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *mf cresc.* dynamic.
- Bass Clarinet (B.Cl.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *mf cresc.* dynamic.
- Alto Saxophones (A.Sax. 1, A.Sax. 2):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *mf cresc.* dynamic.
- Tenor Saxophone (T.Sax.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- Bass Saxophone (B.Sax.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Play a melodic line starting in measure 43, marked *mf*, and ending in measure 55 with a *poco f* dynamic.
- Horns (Hn. 1, 2, 3):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *poco f* dynamic.
- Trombones (Tbn. 1, 2, B.Tbn.):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- Baritone (Bar.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- Tuba (Tba.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- String Bass (Str.B.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *cresc.* dynamic.
- Timpani (Timp.):** Plays a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *mf* dynamic.
- Percussion (Perc. 1, 2, 3):** Play a melodic line starting in measure 43, marked *mp*, and ending in measure 55 with a *p <* dynamic.



rit.

$\text{♩} = 80$

G.P.

Fl.1 *fp* *f* *poco f* *f* Change to Fl.

Fl.2 *f* *poco f* *f*

Ob. *fp* *f* *poco f* *f*

Bsn. *f* *poco f* *f*

Cl.1 *fp* *f* *poco f* *f*

Cl.2 *fp* *f* *poco f* *f*

Cl.3 *fp* *f* *poco f* *f*

B.Cl. *f* *poco f* *f*

A.Sax.1 *fp* *f* *poco f* *f*

A.Sax.2 *fp* *f* *poco f* *f*

T.Sax. *fp* *f* *poco f* *f*

B.Sax. *f* *poco f* *f*

Tpt./Cnt.1 *fp* *f*

Tpt./Cnt.2 *fp* *f*

Tpt./Cnt.3 *fp* *f*

Hn.1 *fp* *f* *f*

Hn.2 *fp* *f* *f*

Hn.3 *fp* *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Str.B. *f* *f*

Timp. *fp* *f* *poco f*

Perc.1

Perc.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc.3 *poco f*

# WATCH THE WORLD BURN

♩ = 60

Musical score for 'WATCH THE WORLD BURN'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2: Flutes, starting with *poco f cresc.*
- Ob.: Oboe, starting with *mf cresc.*
- Bsn.: Bassoon, starting with *mp cresc.*
- Cl. 1, Cl. 2, Cl. 3: Clarinets, starting with *mp cresc.*
- B.Cl.: Bass Clarinet, starting with *mp cresc.*
- A.Sax. 1, A.Sax. 2: Alto Saxophones, starting with *mp cresc.*
- T.Sax.: Tenor Saxophone, starting with *mp cresc.*
- B.Sax.: Baritone Saxophone, starting with *poco f cresc.*
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3: Trumpets and Cornets, starting with *mp cresc.*
- Hn. 1, Hn. 2, Hn. 3: Horns, starting with *mp cresc.*
- Tbn. 1, Tbn. 2: Trombones, starting with *mp cresc.*
- B.Tbn.: Baritone Trombone, starting with *mp cresc.*
- Bar.: Baritone, starting with *mp cresc.*
- Tba.: Tuba, starting with *mp cresc.*
- Str.B.: String Bass, starting with *mp cresc.*
- Timp.: Timpani, starting with *mp cresc.*
- Perc. 1, Perc. 2, Perc. 3: Percussion, starting with *p < mf* B.D.

The score features various dynamics and crescendos throughout, with a tempo of 60 beats per minute. The key signature is one sharp (F#).

**A DARK KNIGHT**

*rit.* ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Part of the woodwind section, playing melodic lines with dynamic markings like *cresc.*, *mf*, and *f dim.*
- Oboe (Ob.):** Part of the woodwind section, playing a melodic line with *cresc.*, *mf*, and *f dim.* markings.
- Bassoon (Bsn.):** Part of the woodwind section, playing a melodic line with *cresc.*, *mf*, *molto cresc.*, and *f dim.* markings.
- Clarinets (Cl. 1, 2, 3):** Part of the woodwind section, playing melodic lines with *cresc.*, *mf*, and *f dim.* markings.
- Bass Clarinet (B.Cl.):** Part of the woodwind section, playing a melodic line with *cresc.*, *mf*, *molto cresc.*, and *f dim.* markings.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** Part of the saxophone section, playing melodic lines with *cresc.* and *poco f* markings.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Part of the brass section, playing melodic lines with *mf cresc.* markings.
- Horns (Hn. 1, 2, 3):** Part of the brass section, playing melodic lines with *cresc.*, *mf*, and *molto cresc.* markings.
- Trombones (Tbn. 1, 2, B.Tbn.):** Part of the brass section, playing melodic lines with *cresc.*, *mf*, *poco f*, and *molto cresc.* markings.
- Baritone (Bar.):** Part of the brass section, playing a melodic line with *cresc.* and *poco f* markings.
- Tuba (Tba.):** Part of the brass section, playing a melodic line with *cresc.*, *mf*, and *molto cresc.* markings.
- String Bass (Str.B.):** Part of the string section, playing a melodic line with *cresc.*, *mf*, and *molto cresc.* markings.
- Timpani (Timp.):** Part of the percussion section, playing rhythmic patterns with *mp*, *cresc.*, *poco f*, *mf*, and *f* markings.
- Percussion (Perc. 1, 2, 3):** Part of the percussion section, playing rhythmic patterns with *mp*, *mf*, and *poco f* markings.

Fl. 1 *mf* *molto cresc.* *f dim.* *mf*

Fl. 2 *mf* *molto cresc.* *f dim.* *mf*

Ob. *mf* *molto cresc.* *f dim.* *mf*

Bsn. *mf* *molto cresc.* *f dim.* *mf*

Cl. 1 *mf* *molto cresc.* *f dim.* *mf*

Cl. 2 *mf* *molto cresc.* *f dim.* *mf*

Cl. 3 *mf* *molto cresc.* *f dim.* *mf*

B.Cl. *mf* *molto cresc.* *f dim.* *mf*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *poco f*

Tpt./Cnt. 2 *poco f*

Tpt./Cnt. 3 *poco f*

Hn. 1 *mf* *molto cresc.* *f dim.* *mf*

Hn. 2 *mf* *molto cresc.* *f dim.* *mf*

Hn. 3 *mf* *molto cresc.* *f dim.* *mf*

Tbn. 1 *molto cresc.* *f dim.*

Tbn. 2 *molto cresc.* *f dim.*

B.Tbn. *molto cresc.* *f dim.*

Bar. *molto cresc.* *f dim.*

Tba. *molto cresc.* *f dim.*

Str.B. *molto cresc.* *f dim.*

Timp. *mf* *f*

Perc. 1 *p* *mf* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Fl. 1 *molto cresc.* *f dim.* *mf* *dim.* *mf* *Change to Picc.*

Fl. 2 *molto cresc.* *f dim.* *mf* *dim.* *mf*

Ob. *molto cresc.* *f dim.* *mf* *dim.* *mf*

Bsn. *molto cresc.* *f dim.* *mf* *dim.* *mp*

Cl. 1 *molto cresc.* *f dim.* *mf* *dim.* *mf*

Cl. 2 *molto cresc.* *f dim.* *mf* *dim.* *mf*

Cl. 3 *molto cresc.* *f dim.* *mf* *dim.* *mf*

B.Cl. *molto cresc.* *f dim.* *mf* *dim.* *mp*

A.Sax. 1 *mf* *dim.* *mp* *simile*

A.Sax. 2 *mf* *dim.* *mp* *simile*

T.Sax. *mf* *dim.* *mp* *simile*

B.Sax. *mf* *dim.* *mp*

Tpt./Cnt. 1 *mf* *mf*

Tpt./Cnt. 2 *mf* *mf*

Tpt./Cnt. 3 *mf* *mf*

Hn. 1 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Hn. 2 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Hn. 3 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

B.Tbn. *mf* *dim.* *mp*

Bar. *mf* *dim.* *mp*

Tba. *mf* *dim.* *mp*

Str.B. *mf* *dim.* *mp*

Timp. *mf* *f* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf* *f* *mf* *p*

Perc. 3 *mf cresc.* *f* *mf* *p*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)