

L'Arlesienne

Prelude / Intermezzo / Farandole

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Georges Bizet

EMR 12080

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute dbl. Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Snare Drum / Tambourine
1	B ^b Soprano Saxophone (<i>optional</i>)	2	Bass Drum / Cymbals
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Bolero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bolero (Ravel)	7'25	EMR 12077	EMR 9754
2-4	L'Arlésienne (Bizet)	9'39	EMR 12080	EMR 9755
5	Concerto (Bellini)	6'56	EMR 16046	-
6	The Son Of The Sun (Moren)	11'04	EMR 12110	EMR 9329
7	Meditation from Thaïs (Massenet)	4'40	EMR 10635	EMR 3764
8	Old Castle (Mussorgsky)	4'30	EMR 12134	EMR 9756
9	The Perfect Fool (Holst)	10'29	EMR 11818	EMR 9757

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L'Arlesienne

I - Prelude

Georges Bizet

Arr.: John Glenesk Mortimer

Allegro ♩ = 112

2 3 4 5 6 7 8

Flute 1

Flute 2
dbl. Picc.

Oboe

Bassoon
f

1st B♭ Clarinet
f

2nd B♭ Clarinet
f

3rd B♭ Clarinet
f

B♭ Bass Clarinet

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet
f

2nd B♭ Trumpet /
Cornet
f

3rd B♭ Trumpet /
Cornet
f

1st F Horn
f

2nd F Horn
f

3rd F Horn
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Baritone
f

Tuba in C

String Bass
(optional)

Timpani

Snare Drum /
Tambourine

Cymbals

Bass Drum

EMR 12080

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Fl.1
Fl.2/
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./
Tamb.
Cym.
B.D.

p
FLUTE
p
p
tutti
p
p
p
p
p

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 19 through 28. The score is written for a variety of instruments, including flutes, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, baritone, tuba, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex melodic lines with many slurs and ties. Dynamic markings include *p* (piano) and *tutti*. The woodwind parts are particularly active, with many notes and slurs. The brass parts are mostly rests, with some rhythmic patterns in the trumpets and horns. The percussion parts are mostly rests.

B

Più mosso ♩ = 132

Fl.1
Fl.2/
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./
Tamb.
Cym.
B.D.

pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
p *pp* *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
mf cresc.
mf cresc.
mf cresc.
pp *cresc.*
pp *cresc.*
pp
play *pp* *cresc.*
pp *cresc.*
pp *cresc.*
S.D.
pp *cresc.*

Fl.1 *f pp cresc. f pp cresc.*
 Fl.2/ Picc. *f pp cresc. f pp cresc.*
 Ob. *f pp cresc. f pp cresc.*
 Bsn. *f pp cresc. f pp cresc.*
 Cl.1 *f pp cresc. f pp cresc.*
 Cl.2 *f pp cresc. f pp cresc.*
 Cl.3 *f pp cresc. f pp cresc.*
 B.Cl. *f pp cresc. f pp cresc.*
 A.Sax.1 *f pp cresc. f pp cresc.*
 A.Sax.2 *f pp cresc. f pp cresc.*
 T.Sax. *f pp cresc. f pp cresc.*
 B.Sax. *f pp cresc. f pp cresc.*
 Tpt./ Cnt.1 *f mf cresc. f*
 Tpt./ Cnt.2 *f mf cresc. f*
 Tpt./ Cnt.3 *f mf cresc. f*
 Hn.1 *f pp cresc. f pp cresc.*
 Hn.2 *f pp cresc. f pp cresc.*
 Hn.3 *f pp f pp*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *f pp cresc. f pp cresc.*
 Tba. *f pp cresc. f pp cresc.*
 Str.B. *f pp cresc. f pp cresc.*
 Timp.
 S.D./ Tamb. *f pp cresc. f pp cresc.*
 Cym.
 B.D.

Fl.1

Fl.2/
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./
Tamb.

Cym.

B.D.

cresc.

ff

mf

tutti

play

optional

E♭ Bass only

II - Intermezzo

2 3 4 5 6 7 8 9 10 11

Andante $\text{♩} = 80$

Fl.1
Fl.2/
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./
Tamb.
Cym.
B.D.

rit. Allegretto ♩ = 108

Fl.1

Fl.2/
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./
Tamb.

Cym.

B.D.

This page contains a musical score for measures 22 through 29. The instruments listed on the left are:

- Fl. 1
- Fl. 2 / Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- S. D. / Tamb.
- Cym.
- B. D.

The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*), and articulation marks. The woodwind and brass sections have significant activity, particularly in measures 22-29. The string section (Str. B.) is shown with a sustained bass line. The percussion section (Timp., S. D. / Tamb., Cym., B. D.) is mostly silent during these measures.

III - Farandole

Allegro $\text{♩} = 112$

4 5 6 7 8 9 10 11 12 13 14 15 16

The musical score for 'Farandole' (III) covers measures 4 through 16. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is written for a large orchestra and includes the following parts:

- Fl.1
- Fl.2/Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- S.D./Tamb.
- Cym.
- B.D.

Each part is marked with a dynamic of *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major/D minor).

This page contains the musical score for measures 17 through 29, ending with a *rit.* (ritardando) marking. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2 / Piccolo
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- S. D. / Tamb.
- Cym.
- B. D.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are more active, while the strings and percussion parts are mostly silent or have minimal activity in these measures.

Vivo ♩ = 160

Fl.1 *pp* *cresc.* *mf* *cresc.*

Fl.2/
Picc. to Picc. *mf* *cresc.*

Ob.

Bsn. *pp* *cresc.*

Cl.1 *pp* *cresc.* *mf* *cresc.* *tutti*

Cl.2 *pp* *cresc.* *mf* *cresc.*

Cl.3 *pp* *cresc.* *mf* *cresc.*

B.Cl. *pp* *cresc.* *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1 *pp* *cresc.* *mf* *cresc.*

Hn.2 *pp* *cresc.* *mf* *cresc.*

Hn.3 *pp* *cresc.* *mf* *cresc.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* *cresc.* *mf* *cresc.*

Tba. *pp* *cresc.* *mf* *cresc.*

Str.B. *pp* *cresc.* *mf* *cresc.*

Timp.

S.D./
Tamb. *pp* *cresc.* *mf* *cresc.*

Cym.

B.D.

1. 2. 1. 2.

Fl.1 *f* *cresc.*

Fl.2/
Picc. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cl.1 *f* *cresc.*

Cl.2 *f* *cresc.*

Cl.3 *f* *cresc.*

B.Cl. *f* *cresc.*

A.Sax.1 *f* *cresc.*

A.Sax.2 *f* *cresc.*

T.Sax. *f* *cresc.*

B.Sax. *f* *cresc.*

Tpt./
Cnt.1 *mf* *cresc.*

Tpt./
Cnt.2 *mf* *cresc.* *mf* *cresc.*

Tpt./
Cnt.3 *mf* *cresc.* *mf* *cresc.*

Hn.1 *f* *cresc.*

Hn.2 *f* *cresc.*

Hn.3 *f* *cresc.*

Tbn.1 *mf* *cresc.*

Tbn.2 *mf* *cresc.*

B.Tbn. *mf* *cresc.*

Bar. *f* *cresc.*

Tba. *f* *cresc.*

Str.B. *f* *cresc.*

Timp. *mf* *cresc.*

S.D./
Tamb. *f* *cresc.*

Cym.

B.D. *mf* *cresc.*

Fl.1 (cresc.) ff

Fl.2/ Picc. (cresc.) ff

Ob. (cresc.) ff

Bsn. (cresc.) ff

Cl.1 (cresc.) ff

Cl.2 (cresc.) ff

Cl.3 (cresc.) ff

B.Cl. (cresc.) ff

A.Sax.1 (cresc.) ff

A.Sax.2 (cresc.) ff

T.Sax. (cresc.) ff

B.Sax. (cresc.) ff

Tpt./ Cnt.1 (cresc.) ff

Tpt./ Cnt.2 (cresc.) ff

Tpt./ Cnt.3 (cresc.) ff

Hn.1 (cresc.) ff

Hn.2 (cresc.) ff

Hn.3 (cresc.) ff

Tbn.1 (cresc.) ff

Tbn.2 (cresc.) ff

B.Tbn. (cresc.) ff

Bar. (cresc.) ff

Tba. (cresc.) ff

Str.B. (cresc.) ff

Timp. (cresc.) ff

S.D./ Tamb. (cresc.) ff

Cym. f

B.D. (cresc.) f

1. 2.

Fl.1
Fl.2/
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./
Tamb.
Cym.
B.D.

Fl.1 *p*

Fl.2/
Picc. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./
Cnt.1 *ff*

Tpt./
Cnt.2 *ff*

Tpt./
Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *p* *ff*

Tba.

Str.B.

Timp.

S.D./
Tamb. *p*

Cym.

B.D.

Fl.1

Fl.2/
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./
Tamb.

Cym.

B.D.

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
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EMR 11522	Badinerie (Solo)	BACH (Naulais)
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EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
EMR 11069	Carmen March	BIZET (Suba)
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EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 11488	Die Entführung aus dem Serail	MOZART (Mortimer)
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EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouvertüre	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
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EMR 11087	Egmont	BEETHOVEN (Mortimer)
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EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
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EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Chœur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
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EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)