

Ivanhoe

*Prelude / Lady Rowena / Squire Wamba
The Battlement / Challenge and Finale*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Miklós Rózsa

EMR 12048

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Triangle / Glockenspiel / Mark tree Xylophone / Bell in B ^b)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Sleigh Bells)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Tam-Tam / Snare Drum / Triangle)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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PRELUDE

♩ = 92

2

3

4

5

rit. 6

1st Flute *f*

2nd Flute / Piccolo *f*

Oboe *f*

Bassoon *ff*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *f*

1st Percussion *f* Tri.

Triangle / Glockenspiel / Mark tree (Wind Chimes) / Xylophone / Bell in B♭ *f*

2nd Percussion *f* Cl.Cymb.

Clashed Cymbals / Suspended Cymbal / Sleigh Bells *f*

3rd Percussion *f* T.-t.

Tam-Tam / Snare Drum / Triangle *f*

meno f

Susp.Cymb.

S.D.

EMR 12048

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A

7

8

9

10

11

12

♩ = 88

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Fl. 1 *f* *ffp* *ff*

Fl. 2 *f* *ffp* *ff* *Picc.*

Ob. *f* *ffp* *ff*

Bsn. *ffp* *ff* *f*

Cl. 1 *f* *ffp* *ff*

Cl. 2 *f* *ffp* *ff*

Cl. 3 *f* *ffp* *ff*

B.C. *ffp* *ff* *ff* *f*

A.Sax. 1 *ffp* *ff* *f*

A.Sax. 2 *ffp* *ff* *f*

T.Sax. *ffp* *ff* *f*

B.Sax. *ffp* *ff* *f*

Tpt./Cnt. 1 *mp* *ffp* *ff* *f*

Tpt./Cnt. 2 *mp* *ffp* *ff* *f*

Tpt./Cnt. 3 *mp* *ffp* *ff* *f*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Hn. 3 *mf* *ff* *mf*

Tbn. 1 *mf* *f* *ffp* *ff* *f*

Tbn. 2 *mf* *f* *ffp* *ff* *f*

B.Tbn. *ffp* *ff* *f*

Bar. *mf* *ffp* *ff* *f*

Tba. *ffp* *ff* *f*

Str.B. *ffp* *ff* *f*

Timp. *f* *fp*

Perc. 1 *f* *Glock.*

Perc. 2 *f*

Perc. 3 *f*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

sub.mf
mf
f
ff
T-t.

LADY ROWENA

♩ = 69

rit. a tempo rit.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

ff, mp, p, pp, mf, f, solo, pizz., Susp.Cymb., f, mp

rit. a tempo

Fl.1 *mf* *f* *pp* *mf* *mp* *cresc.*

Fl.2 *mf* *mp* *cresc.*

Ob. *pp* *f* *pp* *mf* *mp* *cresc.*

Bsn. *mf* *pp* *pp* *pp* *pp* *pp*

Cl.1 *mf* *f* *mf* *pp* *mp* *pp* *(tutti)*

Cl.2 *f* *pp* *mf* *mp* *pp*

Cl.3 *pp* *pp* *pp* *pp* *pp*

B.Cl. *mf* *pp* *pp* *pp* *pp*

A.Sax.1 *pp* *pp* *pp* *pp* *p*

A.Sax.2 *pp* *pp* *pp* *pp* *pp*

T.Sax. *pp* *pp* *pp* *pp* *p*

B.Sax. *pp* *pp* *pp* *pp* *pp*

Tpt./Cnt.1 *p* *p* *p* *p* *p*

Tpt./Cnt.2 *p* *p* *p* *p* *p*

Tpt./Cnt.3 *p* *p* *p* *p* *p*

Hn.1 *pp* *pp* *pp* *pp* *cresc.*

Hn.2 *pp* *pp* *pp* *pp* *cresc.*

Hn.3 *pp* *pp* *pp* *pp* *cresc.*

Tbn.1 *pp* *pp* *pp* *pp* *pp*

Tbn.2 *pp* *pp* *pp* *pp* *pp*

B.Tbn. *pp* *pp* *pp* *pp* *pp*

Bar. *pp* *pp* *pp* *pp* *pp* *cresc.*

Tba. *p* *pp* *pp* *pp* *pp* *cresc.*

Str.B. *p* *mf* *pp* *pp* *cresc.*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc.1 *pp* *pp* *pp* *pp* *pp* *pp*

Perc.2 *mp* *pp* *pp* *pp* *pp* *pp*

Perc.3 *pp* *pp* *pp* *pp* *pp* *pp*

Mark tree (Wind Chimes) *pp* *pp* *pp* *pp* *pp* *pp*

2 + 3

Musical score for a symphony orchestra, measures 46-51. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *cresc.* markings, along with performance instructions like *(tutti)* and accents.

SQUIRE WAMBA

poco rit.

$\text{♩} = 168$

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob. *mp* *p*

Bsn. *pp* *mp*

Cl.1 *mp* *pp* *mp*

Cl.2 *mp* *pp* *p*

Cl.3 *mp* *pp* *p*

B.Cl. *pp* *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *p*

T.Sax. *p* *p*

B.Sax. *pp* *mp*

Tpt./Cnt.1 *pp* con sord.

Tpt./Cnt.2 *pp* con sord.

Tpt./Cnt.3 *pp* con sord.

Hn.1 *mf* *p* *pp*

Hn.2 *mf* *p* *pp*

Hn.3 *mf* *p* *pp*

Tbn.1 *mf* *p* *pp*

Tbn.2 *mf* *p* *pp*

B.Tbn. *mf* *p* *pp*

Bar. *pp*

Tba. *ppp* *ppp*

Str.B. *pp* *ppp*

Timp. *ppp*

Perc.1 *mp* Mark tree *pp* *ppp*

Perc.2 *Tri.* *mp*

Perc.3 *mp* *p* *pp*

rit.

This page contains a musical score for measures 60 through 67. The score is arranged in a system with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A *rit.* (ritardando) instruction is placed above the score at the beginning of measure 66. The key signature is B-flat major, and the time signature is 4/4.

a tempo

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mp* *mf*

A.Sax.1 *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp* con sord.

Tbn.2 *pp* con sord.

B.Tbn. *pp* con sord.

Bar. *mp*

Tba. *ppp*

Str.B. *ppp*

Timp. *ppp*

Perc.1 Xyl. *mp*

Perc.2 Sl.Bells *p* *mp*

Perc.3 *p*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
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EMR 11291	High Chaparral	ROSE (Parson)
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EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)