

The Lord Of The Rings

The Fellowship Of The Ring

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

Howard Shore

EMR 12044

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone / Xylophone)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbal / Triangle)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Snare Drum / Triangle / Tam-Tam Bass Drum)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩
2	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩
2	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
2	1 st F & E \flat Horn	1	B \flat Baritone ♩
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩

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DISCOGRAPHY



Cinemagic 38

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Fellowship Of The Ring (<i>The Lord Of The Rings</i>) (Shore)	10'02	EMR 12044	-
2	The Two Towers (<i>The Lord Of The Rings</i>) (Shore)	10'09	EMR 12045	-
3	The Return Of The King (<i>The Lord Of The Rings</i>) (Shore)	11'43	EMR 12046	-
4	Jade (<i>The Rock</i>) (Glennie-Smith)	3'20	EMR 12058	EMR 9714
5	Lux Aeterna (<i>Requiem for a Dream</i>) (Mansell)	3'05	EMR 12075	EMR 9715
6	Gabriella's Song (<i>Wie im Himmel</i>) (Nilsson)	4'18	EMR 12093	EMR 9716
7	North And South (Conti)	6'14	EMR 12112	EMR 9717

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Lord Of The Rings

The Fellowship Of The Ring

Arr.: Jan Valta

CONCERNING HOBBITS (from “The Lord of the Rings: The Fellowship of the Ring”)

Words and Music by HOWARD SHORE

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A JOURNEY IN THE DARK (from “The Lord of the Rings: The Fellowship of the Ring”)

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

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BLACK RIDER, THE

Words and Music by HOWARD SHORE and PHILIPPA BOYENS

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MANY MEETINGS

Words and Music by HOWARD SHORE

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AMON HEN (from “The Lord of the Rings: The Fellowship of the Ring”)

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

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The Lord Of The Rings

The Fellowship Of The Ring

Concerning Hobbits / A Journey In The Dark / The Black Rider
Many Meetings / Amon Hen

Howard Shore

Arr.: Jan Valta

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2 3 4 5 6 7 8 9 10

♩ = 100



1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
1st Percussion
Glockenspiel / Vibraphone / Xylophone
2nd Percussion
Suspended Cymbal / Triangle
3rd Percussion
Snare Drum / Triangle / Tam-Tam / Bass Drum

EMR 12044

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A 11 12 13 14 15 16 17 18 19 20 21 22 23
CONCERNING HOBBITS (Tutti)

Fl.1 *f* *mf* *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *p* *mp* *p* *mp* *mf* *mp*

Cl.1 *p* *mp* *p* *mf* *f* *mf*

Cl.2 *p* *mp* *p* *mp* *mf* *mp*

Cl.3 *p* *mp* *p* *mp* *mf* *mp*

B.Cl. *mf* *f* *mf* *mf* *f* *mf*

A.Sax.1 *p* *mp* *p* *tenuto*

A.Sax.2 *p* *mp* *p* *tenuto*

T.Sax. *p* *mp* *p* *tenuto*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

Bar.

Tba. *p* *mp* *p* *mp* *mf* *mp*

Str.B. *p* *mp* *p* *arco* *mp* *mf* *mp*

Timp.

Perc.1

Perc.2

Perc.3 Tri. *mp* *mp*

Poco animato ♩ = 112
A JOURNEY IN THE DARK

Fl.1
Fl.2
Ob.
Bsn. (play if no Bass Cl.)
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1 (Solo)
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp. (A, c#, d)
Perc.1 (Glock.)
Perc.2 (Cym.)
Perc.3 (S.D.)

mp, *p*, *mf*, *f*, *pp*, *cresc.*, *poco f*, *scrap with metal stick*, *(change bow freely)*

This page contains the musical score for measures 35 through 48 of the piece 'A Journey in the Dark'. The score is written for a large symphony orchestra and includes parts for woodwinds (flutes, oboe, bassoon, clarinets, bass clarinet), saxophones (alto, tenor, baritone), trumpets, trombones, horns, percussion (snare drum, timpani, glockenspiel, cymbals, suspended cymbal, snare drum), and strings (double bass). The music is in 4/4 time and features a variety of dynamics and articulations, including crescendos, decrescendos, and specific performance instructions like 'Solo' and 'Tutti' for the horns, and 'scrap with metal stick' for the percussion. The tempo is marked 'Poco animato' with a metronome marking of 112 beats per minute.

crescendo poco a poco

Fl. 1 *f* *sfz* *f* *sfz* *simile* *f*

Fl. 2 *f* *sfz* *f* *sfz* *simile* *f*

Ob. *f* *sfz* *f* *sfz* *simile* *f*

Bsn. *f* *sfz* *f* *mp* *f* *sfz* *simile* *f*

Cl. 1 *f* *sfz* *f* *sfz* *simile* *f*

Cl. 2 *f* *sfz* *f* *sfz* *simile* *f*

Cl. 3 *f* *sfz* *f* *sfz* *simile* *f*

B.Cl. *f* *sfz* *f* *mp* *f* *sfz* *simile* *f*

A.Sax. 1 *f* *sfz* *f* *sfz* *simile* *simile* *f*

A.Sax. 2 *f* *sfz* *f* *sfz* *simile* *f*

T.Sax. *f* *sfz* *f* *sfz* *simile* *f*

B.Sax. *f* *sfz* *f* *sfz* *simile* *f*

Tpt./Cnt. 1 *f* *sfz* *f* *sfz* *simile* *f*

Tpt./Cnt. 2 *f* *sfz* *f* *sfz* *simile* *f*

Tpt./Cnt. 3 *f* *sfz* *f* *sfz* *simile* *f*

Hn. 1 *f* *sfz* *f* *sfz* *simile* *f*

Hn. 2 *f* *sfz* *f* *sfz* *simile* *f*

Hn. 3 *f* *sfz* *f* *sfz* *simile* *f*

Tbn. 1 *f* *sfz* *f* *mp* *f* *sfz* *f* *simile* *f*

Tbn. 2 *f* *sfz* *f* *mp* *f* *sfz* *f* *simile* *f*

B.Tbn. *f* *sfz* *f* *mp* *f* *sfz* *f* *simile* *f*

Bar. *f* *sfz* *f* *sfz* *f* *sfz* *f* *simile* *f*

Tba. *f* *sfz* *f* *sfz* *f* *mp* *f* *sfz* *f* *simile* *f*

Str.B. *f* *sfz* *f* *mp* *f* (change the bow freely) *f*

Timp. *f* *sfz* *f* *sfz* *f* *f* *sempre*

Perc. 1 *f* *sfz* *f* *sfz* *f* *f* *sempre*

Perc. 2 *f* *sfz* *f* *sfz* *f* *mp*

Perc. 3 *f* *sfz* *f* *sfz* *f* *mp*

molto rit. A tempo

Fl.1 *ff* *mp* *mf* *f* *mf*

Fl.2 *ff* *mp* *mf* *f* *mf*

Ob. *ff* *mp* *mf* *f* *mf*

Bsn. *ff* *p* *mp* *mf* *mp*

Cl.1 *ff* *mp* *pp* *mf* *f* *mf*

Cl.2 *ff* *pp* *mp* *mf* *f* *mf*

Cl.3 *ff* *pp* *mf* *f* *mf*

B.CI. *ff* *p* *mp* *mf* *mp*

A.Sax.1 *ff* *mp* *pp* *p* *mp* *mf* *p*

A.Sax.2 *ff* *pp* *p* *mp* *mf* *p*

T.Sax. *ff* *pp* *p* *mp* *mf* *p*

B.Sax. *ff* *pp* *p* *mp* *mf* *p*

Tpt./Cnt.1 *ff* *mf* *f* *mf*

Tpt./Cnt.2 *ff* *mf* *f* *mf*

Tpt./Cnt.3 *ff* *mf* *f* *mf*

Hn.1 *ff* *pp* *p* *p* *mp* *mf* *p*

Hn.2 *ff* *pp* *p* *p* *mp* *mf* *p*

Hn.3 *ff* *pp* *p* *p* *mp* *mf* *p*

Tbn.1 *ff* *pp* *p* *p* *mp* *mf* *p*

Tbn.2 *ff* *pp* *p* *p* *mp* *mf* *p*

B.Tbn. *ff* *pp* *p* *mp* *mf* *mp*

Bar. *ff* *pp* *p* *p* *mp* *mf* *p*

Tba. *ff* *pp* *p* *mp* *mf* *mp*

Str.B. *ff* *p* *mp* *mf* *mp*

Timp. *ff* *(mute)* *mp* *mf* *mp*

Perc.1 *f* *mf* *p*

Perc.2 *f* *mf* *p*

Perc.3 *f* *mf* *p*

(Sus.Cym.)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Vibraphone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. A section starting at measure 84 is marked with a large 'E' in a box, indicating a rehearsal mark. The Vibraphone part includes the instruction 'Vibra. *mp* (vibes off)'. The Bass Drum part includes the instruction 'B.D.' and 'poco *f*'. The Snare Drum part includes the instruction 'poco *f*'.

THE BLACK RIDER

rit.

$\text{♩} = 176$

Fl.1 *mf* *fp* *f*

Fl.2 *mf* *fp* *f*

Ob. *p cresc.* *fp* *f*

Bsn. *cresc.* *f*

Cl.1 *pp* *cresc.* *fp* *f*

Cl.2 *pp* *cresc.* *fp* *f*

Cl.3 *pp cresc.* *fp* *f*

B.Cl. *cresc.* *f*

A.Sax.1 *p* *cresc.* *fp* *f*

A.Sax.2 *p* *cresc.* *fp* *f*

T.Sax. *p cresc.* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *p* *cresc.* *fp* *f*

Tpt./Cnt.2 *p* *fp* *f*

Tpt./Cnt.3 *p cresc.* *fp* *f*

Hn.1 Solo *mp* Tutti *p* *cresc.* *fp* *f*

Hn.2 *pp* *p* *cresc.* *fp* *f*

Hn.3 *pp* *p cresc.* *fp* *f*

Tbn.1 *pp* *p* *p sempre* *cresc.* *fp* *f*

Tbn.2 *pp* *p* *p sempre* *cresc.* *fp* *f*

B.Tbn. *pp* *p* *p sempre* *cresc.* *f*

Bar. *pp* *p* *p cresc.* *fp* *f*

Tba. *p* *p sempre* *cresc.* *fp* *f*

Str.B. *p* *p sempre* *cresc.* *fp* *f*
(change bow freely)

Timp. Eb, B, d *pp* *mp* *p* *cresc.* *f* *B → A*

Perc.1 *f*

Perc.2 (Sus.Cym.) *f*

Perc.3 S.D. *p* *f*

Fl. 1 *fp* *f* *f sempre*

Fl. 2 *fp* *f* *f sempre*

Ob. *fp* *f* *f sempre*

Bsn. *f sempre*

Cl. 1 *fp* *f* *f sempre*

Cl. 2 *fp* *f* *f sempre*

Cl. 3 *fp* *f* *f sempre*

B.Cl. *f sempre*

A.Sax. 1 *fp* *f* *f sempre*

A.Sax. 2 *fp* *f* *f sempre*

T.Sax. *f sempre*

B.Sax. *f sempre*

Tpt./Cnt. 1 *fp* *f* *f sempre*

Tpt./Cnt. 2 *fp* *f* *f sempre*

Tpt./Cnt. 3 *fp* *f* *f sempre*

Hn. 1 *fp* *f* *f sempre*

Hn. 2 *fp* *f* *f sempre*

Hn. 3 *fp* *f* *f sempre*

Tbn. 1 *fp* *f* *f sempre*

Tbn. 2 *fp* *f* *f sempre*

B.Tbn. *f sempre*

Bar. *fp* *f* *f sempre*

Tba. *fp* *f* *f sempre*

Str.B. *fp* *f* *f sempre*

Timp. *f sempre* *f sempre* *f sempre* *ff*

Perc. 1

Perc. 2 *p*

Perc. 3

ossia simile

G

109

110

111

112

113

114

115

116

117

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

fp

f

mp

mf

f sempre

ffz

cresc.

3 + 2

$\frac{3}{4} = \frac{2}{4}$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Glock.

E, d, e

f, *ff*, *fp*, *mf*

Fl. 1 *f fp* *f*

Fl. 2 *f fp* *f*

Ob. *f fp* *f*

Bsn. *f fp* *f* *cresc.*

Cl. 1 *f fp* *f* *p* *cresc.*

Cl. 2 *f fp* *f* *p* *cresc.*

Cl. 3 *f fp* *f* *p* *cresc.*

B.Cl. *f fp* *f* *p* *cresc.*

A.Sax. 1 *f fp* *f* *p cresc.*

A.Sax. 2 *f fp* *f* *p cresc.*

T.Sax. *f fp* *f* *p cresc.*

B.Sax. *f fp* *f*

Tpt./Cnt. 1 *f fp* *f*

Tpt./Cnt. 2 *f fp* *f*

Tpt./Cnt. 3 *f fp* *f*

Hn. 1 *f fp* *f* *p cresc.*

Hn. 2 *f fp* *f* *p cresc.*

Hn. 3 *f fp* *f* *p cresc.*

Tbn. 1 *f fp* *f* *p* *cresc.*

Tbn. 2 *f fp* *f* *p* *cresc.*

B.Tbn. *f fp* *f* *p* *cresc.*

Bar. *f fp* *f* *p cresc.*

Tba. *f fp* *f* *p* *cresc.*

Str.B. *f fp* *f* *fp* (change bow freely) *cresc.*

Timp. *f fp* *f* *sf* *p cresc.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f p* *cresc.*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp cresc.

f

Picc.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 10974	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
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EMR 10874D	Memory (Duet)	WEBBER (Mortimer)
EMR 10874	Memory (Solo Voice)	WEBBER (Mortimer)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10900	Mickey Mouse March	DODD (Parson)
EMR 11244	Mikado	SULLIVAN (Mortimer)
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EMR 11535	Moulin Rouge	AURIC (Valta)
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EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10184	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10185	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 10185M	Non Nobis Domine (Henry V) (Male Chorus)	DOYLE (King)
EMR 11645	Octopussy	BARRY (Parson)
EMR 11547	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 11694	Otto e mezzo	ROTA (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 11211	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELTA (Parson)
EMR 11226	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELTA (Parson)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 10864	Pocahontas	MENKEN (Mortimer)
EMR 11315	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 11780	Prince Of Persia	GREGSON-WILLIAMS (Kabat)
EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11184	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 11140	Quo Vadis	ROZSA (Mortimer)
EMR 11134	Rabbi Jacob	COSMA (Richards)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 11744	Ratatouille	GIACCHINO (Kabat)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 11778	S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice)	BERGER (Muriset)
EMR 11315	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 1458	Schindler's List	WILLIAMS (Tailor)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 11550	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)