

Alexander Nevsky

*Russia under the Mongolian yoke / Arise, you Russian people / The Battle On Ice
The Field of the Dead / Alexander's Entry Into Pskov*

Chorus (SATB)

& Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Sergeï Prokofiev

EMR 12029C

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
20	Chorus (SATB)	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
8	Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	1	Tuba b
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Piano Reduction (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Xylophone / Glockenspiel / Snare Drum Wood Block)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Bass Drum / Triangle)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tam-Tam / Tambourine / Suspended Cymbal)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

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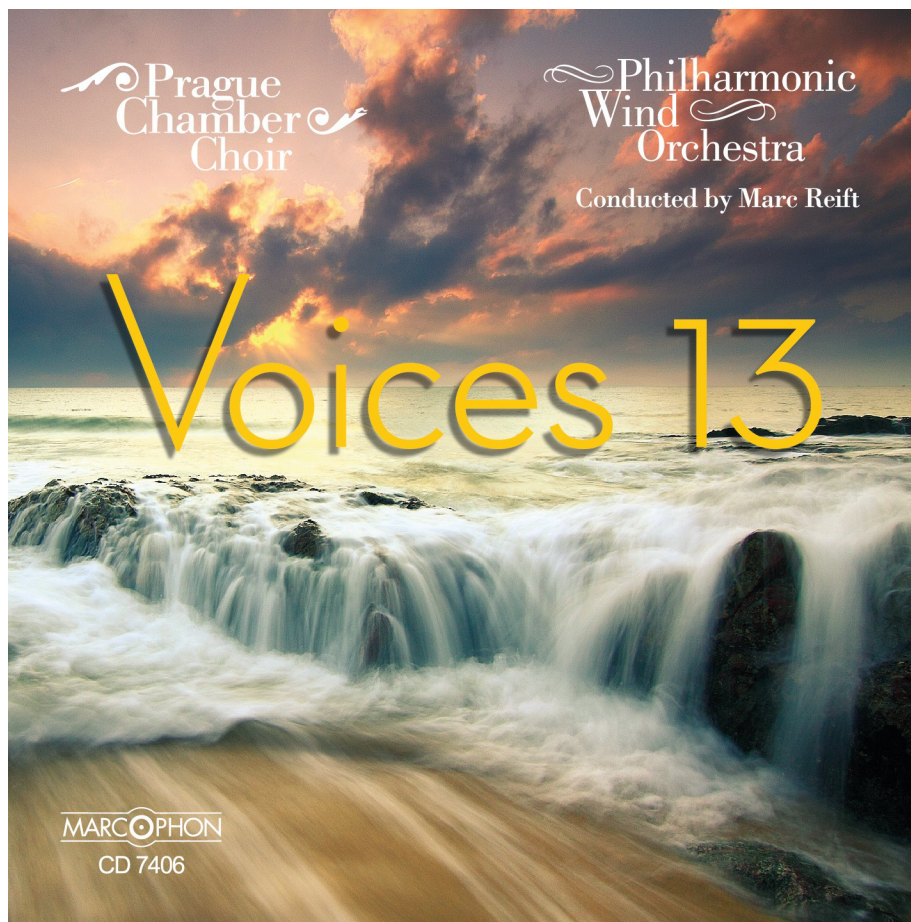


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DISCOGRAPHY



Voices 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Alexander Nevsky (Prokofiev)	9'50	EMR 12029C	-
2	Tears Of The Sun (Zimmer)	5'53	EMR 11839C	EMR 9560C
3	Here's To You (<i>Sacco e Vanzetti</i>) (Morricone)	3'47	EMR 11908C	EMR 9565C
4	Zulu (Barry)	3'51	EMR 11974C	EMR 9556C
5	La Califfa (Morricone)	3'39	EMR 11531S	EMR 9324S
6	Gabriella's Song (<i>Wie im Himmel</i>) (Nilsson)	4'32	EMR 12093C	EMR 9716C
7	Cantique De Jean Racine (Fauré)	4'54	EMR 12064	EMR 9957
8	On The Banks Of My Own Lovely Lee (Arr.: Mortimer)	3'44	EMR 12174	EMR 32161
9	Chorus Of Hebrew Slaves (<i>Nabucco</i>) (Verdi)	2'53	EMR 12062	EMR 32162
10	The Rose Of Tralee (Arr.: Macduff)	4'06	EMR 11672	EMR 32163
11	Cossack Lullaby (Arr.: Mortimer)	3'51	EMR 12014	EMR 32164
12	I'm Dreaming Of Home (Rombi)	4'39	EMR 12115C	EMR 9723C
13	Down By The Salley Gardens (Arr.: Mortimer)	3'29	EMR 12287	EMR 32165

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A Allegro $\text{♩} = 140$ Arise, you Russian people

17 18 19 20 21 22 23 24 25 26

S. *ff* Fsta - vay-tye, lyu-di... rus-ski-ye, na slav-niy boy, na... smyert-niy boy, fsta - vay-tye, lyu-di

A. *ff*

T. *ff* Fsta - vay-tye, lyu-di... rus-ski-ye, na slav-niy boy, na... smyert-niy boy, fsta - vay-tye, lyu-di

B. *ff*

Pno. *ff* perc. *gliss.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 open *ff*

Tpt./Cnt.2 open *ff*

Tpt./Cnt.3 open *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 open *ff*

Tbn.2 open *ff*

B.Tbn. open *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff* *gliss.* 10

Perc.2 Cymbals *ff*

Perc.3 Tam-Tam *ff*

i = Engl. 'Hi' ç = Engl. 'chest' z = Engl. 'pleasure' or French 'jour'

S. *ff*
vol-ni - ye, za na-shu zhem-lyu čest - nu - yu. Fsta - vay-tye, lyu-di...

A. *ff*

T. *f* *ff*
vol-ni - ye, za na-shu zhem-lyu čest - nu - yu. Zi - vim bay-tsam pa - cyot i čest, a myort-vim sla-va... vyeč na - ya. Za ot - ciy dom, za... rus-skiy kray, fsta - vay - tye, lyu-di... rus-ski-ye. Fsta - vay-tye, lyu-di...

B. *f* *ff*

Pno. *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl1. *f* *ff*

Cl2. *f* *ff*

Cl3. *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Ctt.1 *f* *ff*

Tpt./Ctt.2 *f* *ff*

Tpt./Ctt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str. B. *f* *ff*

Timp. *f* *ff*

Perc.1 *f* *ff*
S.D.

Perc.2 *f* *ff*

Perc.3 *f* *ff*

rit. a tempo

S. rus-ski-ye, na smyert-niy boy, na... smyert-niy boy, fsta - vay-tye, lyu-di vol-ni - ye, za na-shu zyem - lyu čest - nu- yu. *mf*

A. Na Ru - si rad - noy, na Ru - si bal -

T. rus-ski-ye, na smyert-niy boy, na... smyert-niy boy, fsta - vay-tye, lyu-di vol-ni - ye, za na-shu zyem - lyu čest - nu- yu.

B. Pno. *dim.* *mp*

Picc. Fl. *dim.* *mf*

Ob. *dim.*

Bsn. *mf dim.*

Cl.1. *dim.* *mf*

Cl.2. *dim.* *mf*

Cl.3. *dim.* *p*

B.Cl. *mf dim.*

A.Sax.1. *dim.* *p*

A.Sax.2. *dim.* *p*

T.Sax. *dim.* *p*

B.Sax.

Tpt./Cnt.1. *dim.*

Tpt./Cnt.2. *dim.*

Tpt./Cnt.3. *dim.*

Hn.1. *dim.* *p*

Hn.2. *dim.* *p*

Hn.3. *dim.* *p*

Tbn.1. *dim.*

Tbn.2. *dim.*

B.Tbn.

Bar. *dim.* *p*

Tba. *mf dim.* *p*

Str.B. *mf dim.* *p*

Temp.

Perc.1.

Perc.2.

Perc.3.

D

Allegro moderato ♩ = 120 *The Battle On Ice*

S.
A.
T.
B.

Pno. *mf*

Picc.
Fl.
Ob.
Bsn. *p*

Cl.1 *mf* *f*
Cl.2 *p*
Cl.3 *f*

B.Cl. *mf* *p*

A.Sax.1 *p*
A.Sax.2 *p*
T.Sax. *mf* *p*
B.Sax.

Tpt./Cnt.1 *p*
Tpt./Cnt.2 *p*
Tpt./Cnt.3

Hn.1
Hn.2 *p*
Hn.3

Tbn.1 *mf* *open* *p* *f*
Tbn.2 *mf*
B.Tbn. *mf*

Bar. *p* *mf* *p*
Tba. *p* *f* *p*
Str. B. *p* *p* *p*

Timp.

Perc.1 *p*
Perc.2 B.D. *p*
Perc.3

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 25 staves, each labeled with an instrument or voice part. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The piano part is on the fifth staff. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets/Coronets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tom-toms. The score features various musical notations such as dynamics (piano, forte, mezzo-forte), articulation (accents, slurs), and performance instructions (mute, open). The tempo is marked 'Allegro moderato' with a metronome marking of 120 beats per minute. The key signature has one flat (B-flat major or D minor).

S.
A.
T.
B.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

S. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

A. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

T. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B. Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. G - Ab

Perc.1

Perc.2

Perc.3

M

Adagio ♩ = 50 *The Field of the Dead*

S.

A. SOLO *mf*
Ya pay- du_ pa_po-lyu bye-la-mu, pa-lye-ču pa - lyu

T.

B.

Pno. *p* *pp*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2 *p*

T.Sax. *p* *pp*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* solo (tacet if solo voice) *mf molto espr.*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *pp*

Tba. *p* *pp*

Str.B. *p* *pp*

Timp.

Perc.1 S.D. Wbl. To Glock. *p*

Perc.2

Perc.3 Tam-tam damp

Pochissimo animato ♩ = 56

S.

A. smyert - na - mu, pa - yi - shu ya_slav-nikh sa - ka - lof, že - ni - khof ma - yikh, rad - nikh, ma - la - tsyef. Kto lye - žit mye - ča - mi pa - rub - lye - niy, kto lye - žit strye - lo - yu pa -

T.

B.

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

B.Cl.

A.Sax.1.

A.Sax.2.

T.Sax.

B.Sax.

Tpt./Cnt.1.

Tpt./Cnt.2.

Tpt./Cnt.3.

Hn.1.

Hn.2.

Hn.3.

Tbn.1.

Tbn.2.

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1.

Perc.2.

Perc.3.

solo (tacet if solo voice)

mf

espr.

pp

mp

mf

mp

pp

mp

tutti

mp

mp

pp

mp

mp



Moderato ♩ = 92 Alexander's Entry Into Pskov

S. Na vye - lya - kiy boy, vi - kha - di - la Rus

A. -ra - nye - niy, na - pa - yi - li a - mi kra - vya a - la - yu zhem - lyu, čest - nu - yu, zhem - lyurus - sku - yu. vi - shla Rus,

T. Na vye - lya - kiy boy, vi - kha - di - la Rus, va - ra -

B. vi - shla Rus,

Pno. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

B.Cl. *f* *ff*

A.Sax.1. *f*

A.Sax.2. *f*

T.Sax. *f*

B.Sax. *mp* *mp* *f*

Tpt./Cnt.1. *f*

Tpt./Cnt.2. *f*

Tpt./Cnt.3. *f*

Hn.1. *f*

Hn.2. *f*

Hn.3. *f*

Tbn.1. *f*

Tbn.2. *f*

B.Tbn. *f* *ff* *f*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp. *ff*

Perc.1. *ff*

Perc.2. Cym. *ff*

Perc.3. Tam-tam *ff*

S. Na rad - noy zyem - lye nye bi - vat vra - gu Na vye -

A. Na rad - noy zyem - lye nye bit vra - gu bu - dyet_

T. -ga pa - bye - di - la Rus. Na rad - noy - zyem - lye nye bi - vat vra - gu Kto pri - dyot bu-dyet na smyert bit. Na vye -

B. Na rad - noy zyem - la nye bit vra - gu bu - dyet_

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
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EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)