

# Il Bidone

*Il Bidone / Coimbra Swing / Cara Bambina / Ballerina Night*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

## Nino Rota

EMR 11990

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                            |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                            |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                       | 1 | Bass Trombone $\text{♩} + \text{♭}$                                       |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>♭</sup> Bass $\text{♩}$  |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>♭</sup> Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet               | 1 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )   |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet               | 1 | Timpani   |
| 1 | B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Xylophone / Glockenspiel<br>Suspended Cymbal) |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Vibraphone)                         |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone         | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone         |   |   |
| 2 | B <sup>♭</sup> Tenor Saxophone                        |   |   |
| 1 | E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

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# DISCOGRAPHY



## Cinemagic 36

| Track N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|-------|---|----------------------|
| 1        | Romancing The Stone (Silvestri)         | 7'42  | EMR 11998                               | EMR 9563             |
| 2        | Starship Troopers (Poledouris)          | 7'05  | EMR 12020                               | EMR 9567             |
| 3        | Van Helsing (Silvestri)                 | 11'57 | EMR 11960                               | EMR 9564             |
| 4        | Il Bidone (Rota)                        | 7'47  | EMR 11990                               | EMR 9566             |
| 5        | Here's To You (Baez / Morricone)        | 3'48  | EMR 11908                               | EMR 9565             |
| 6        | The Untouchables (Morricone)            | 7'33  | EMR 12028                               | EMR 9568             |
| 7        | Stargate (Alwyn)                        | 4'36  | EMR 12039                               | EMR 9569             |
| 8        | Captain Blood (Korngold)                | 5'33  | EMR 12043                               | EMR 9570             |

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# Il Bidone

Nino Rota  
Arr.: Jiří Kabát

IL BIDONE 2 3 4 5 6 7 8 9 10 11  
♩ = 138

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion  
Xylophone  
Glockenspiel / Suspended Cymbal

2nd Percussion  
Clashed Cymbals / Suspended Cymbal / Vibraphone

Drum Set

EMR 11990

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**poco rit. a tempo**

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Flutes (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.)
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horns (Hn.1, Hn.2, Hn.3)
- Trombones (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Striker (Str.B.)
- Percussion (Timp., Perc.1, Perc.2, Perc.3)

Key performance instructions and dynamics include:

- Tempo:** *poco rit.* (measures 12-19) and *a tempo* (measures 20-25).
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Other markings:** "To Fl." (measures 18-19), "con sord." (measures 20-21), and various crescendo and decrescendo hairpins.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Flute  
con sord.

*mp*, *mf*, *p*, *pp*, *pocof*, *mp*

poco rit.

$\text{♩} = 116$

Fl. 1 *f* *pocof*

Fl. 2 *f* *pocof*

Ob. *f* *pocof*

Bsn. *f* *pocof*

Cl. 1 *f* *pocof*

Cl. 2 *f* *pocof*

Cl. 3 *f* *pocof*

B.Cl. *f* *pocof*

A.Sax. 1 *f* *ff*

A.Sax. 2 *f* *f*

T.Sax. *f* *ff*

B.Sax. *pocof* *f*

Tpt./Cnt. 1 *ff* *senza sord.*

Tpt./Cnt. 2 *ff* *senza sord.*

Tpt./Cnt. 3 *ff* *senza sord.*

Hn. 1 *pocof* *f* *pocof*

Hn. 2 *pocof* *f* *pocof*

Hn. 3 *pocof* *f* *pocof*

Tbn. 1 *pocof* *f*

Tbn. 2 *pocof* *f*

B.Tbn. *pocof* *f*

Bar. *pocof* *f*

Tba. *pocof* *f*

Str.B. *pocof* *f*

Timp. *mf* *f*

Perc. 1 Glockenspiel *mf*

Perc. 2 *p* *mf* *mp*

Perc. 3

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.C.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*pccof*  
*f*  
*ff*  
*mp*  
H.H.  
Cymb.  
H.H.

rit.  $\text{♩} = 136$

Fl.1 *ff* *ff* *ff* *ff*

Fl.2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *mp* *mf* *mf* *mf*

Cl.1 *ff* *ff* *ff* *ff*

Cl.2 *ff* *ff* *ff* *ff*

Cl.3 *ff* *ff* *ff* *ff*

B.Cl. *mp* *mf* *pocof* *f*

A.Sax.1 *pocof* *pocof* *ff* *f*

A.Sax.2 *pocof* *pocof* *ff* *f*

T.Sax. *pocof* *pocof* *ff* *f*

B.Sax. *mp* *mf* *pocof* *f*

Tpt./Cnt.1 *mp* *mp* *pocof* *f*

Tpt./Cnt.2 *mp* *mp* *pocof* *f*

Tpt./Cnt.3 *mp* *mp* *pocof* *f*

Hn.1 *mp* *pocof* *pocof* *f*

Hn.2 *mp* *pocof* *pocof* *f*

Hn.3 *mp* *pocof* *pocof* *f*

Tbn.1 *mp* *mf* *mf* *f*

Tbn.2 *mp* *mf* *mf* *f*

B.Tbn. *mp* *mf* *mf* *f*

Bar. *mp* *mf* *mf* *f*

Tba. *mp* *mf* *mf* *f*

Str.B. *mp* *mf* *mf* *f*

Timp. *mp* *mf* *mf* *f*

Perc.1 *ff* *pocof* *f* *f*

Perc.2 *mf* *f* *mf* *f*

Perc.3 *mf* *f* *mf* *f*

Vibraphone (vibes off) *mf* *f* *mf* *f*

Cymb. *f* *f* *mf* *f*



poco rit.



♩ = 104

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mp* *mp*

Cl.1 *mp* *mp* *mp*

Cl.2 *mp* *mp* *mp*

Cl.3 *mp* *mp* *p*

B.Cl. *mp* *mp*

A.Sax.1 *mp* *mp*

A.Sax.2 *mp* *mp*

T.Sax. *mp* *mp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *pp*

Hn.2 *pp* *pp*

Hn.3 *pp* *pp*

Tbn.1 *p* *pp* *p* *p* *pp*

Tbn.2 *p* *pp* *p* *p* *pp*

B.Tbn. *p* *pp* *p* *p* *pp*

Bar. *pp* *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Perc.1

Perc.2 *(vibes on)* *mp*

Perc.3

Fl.1 *pp*  
 Fl.2 *pp*  
 Ob. *pp*  
 Bsn. *pp*  
 Cl.1 *pp*  
 Cl.2 *pp*  
 Cl.3 *pp*  
 B.Cl.  
 A.Sax.1  
 A.Sax.2 *mp*  
 T.Sax. *mp*  
 B.Sax.  
 Tpt./Cnt.1 con sord. *p*  
 Tpt./Cnt.2 con sord. *p*  
 Tpt./Cnt.3 con sord. *p*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *pp*  
 Str.B. *pp*  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3



Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *mp*

Cl.1 *mp* *pocof*

Cl.2 *mp* *pocof*

Cl.3 *mp* *pocof*

B.Cl. *pp* *mp*

A.Sax.1 *mp* *pocof*

A.Sax.2 *mp* *pocof*

T.Sax. *p* *pocof*

B.Sax. *pp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B.Tbn. *mf* *pp*

Bar. *p* *p*

Tba. *mp*

Str.B. *mp*

Timp.

Perc.1 Xylophone *mp* (vibes off)

Perc.2 *mp*

Perc.3 (brushes) *mp* 2

poco rit.

Fl.1 *mf*

Fl.2 *mf* To Picc.

Ob. *mf*

Bsn.

Cl.1 *pocof* *mf*

Cl.2 *pocof* *mf*

Cl.3 *pocof* *p*

B.Cl. *p*

A.Sax.1 *pocof* *p*

A.Sax.2 *pocof* *p*

T.Sax. *pocof* *p*

B.Sax. *p*

Tpt./Cnt.1 *senza sord.* *ppp* *pp*

Tpt./Cnt.2 *senza sord.* *ppp* *pp*

Tpt./Cnt.3 *senza sord.* *ppp* *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar.

Tba.

Str.B.

Timp.

Perc.1 Glockenspiel *pp*

Perc.2 *mf*

Perc.3 3 4 5 6 7 8 9 10 Cymb.

♩ = 136

The musical score is arranged in a standard orchestral format. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), with a Piccolo part indicated for the second flute. The Oboe (Ob.) and Bassoon (Bsn.) parts follow. The woodwind section includes three Clarinets (Cl.1, Cl.2, Cl.3), three Saxophones (A.Sax.1, A.Sax.2, T.Sax.), and Bass Saxophone (B.Sax.). The brass section consists of three Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), three Horns (Hn.1, Hn.2, Hn.3), two Trombones (Tbn.1, Tbn.2), Baritone (Bar.), and Tuba (Tba.). The string section includes String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Measure 131 includes a *mf* dynamic for the percussion. Measure 133 shows a *ff* dynamic for the percussion with 'H.H.' (Hand Drums) indicated. Measure 135 ends with a *ff* dynamic for the percussion and a '2' marking.

COIMBRA  
Swing ♩ = 152

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*fp* *fff* *p* *mp* *mf* *mf* *ff* *p* *pizz.* *p*

To Fl. Flute

Swing ad lib.

2 3

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

144 145 146 147 148 149 150 151 152

*p* *mf* *f* *mp* *con sord.*

4 5 6 7 8 (break) 1 2 3 4



**Straight Swing**

Fl.1 *mp* *mf* *f* *ff* *pp*

Fl.2 *mp* *mf* *f* *ff* *pp*

Ob. *mf* *f* *ff* *pp*

Bsn. *pp*

Cl.1 *mp* *mf* *f* *ff* *pp*

Cl.2 *mp* *mf* *f* *ff* *pp*

Cl.3 *mf* *f* *ff* *pp*

B.Cl. *pp*

A.Sax.1 *mp* *mf* *f* *ff* *p*

A.Sax.2 *mp* *mf* *f* *ff* *p*

T.Sax. *mp* *mf*

B.Sax.

Tpt./Cnt.1 *p* *mf* *pp*

Tpt./Cnt.2 *p* *mf* *pp*

Tpt./Cnt.3 *p* *mf* *pp*

Hn.1 *mf* (Straight) *pp* (Swing)

Hn.2 *mf* (Straight) *pp* (Swing)

Hn.3 *mf* (Straight) *p* (Swing)

Tbn.1 *mf* (Straight) *mf* (Swing)

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Perc.1

Perc.2

Perc.3 5 6 7 *pp* *p* Swing ad lib. 2 3

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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| EMR 1166   | 1492 "The Conquest Of Paradise"                        | VANGELIS (Mortimer)                |
| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
| EMR 1667   | 2001 - A Space Odyssey                                 | STRAUSS (Mortimer)                 |
| EMR 1750   | 633 Squadron   | GOODWIN (Mortimer)                 |
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| EMR 11465  | A View To A Kill                                       | BARRY (Parson)                     |
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| EMR 11715  | Alice In Wonderland                                    | ELFMAN (Moren)                     |
| EMR 11398  | Alien  | GOLDSMITH (Valta)                  |
| EMR 1654   | Amadeus  | MOZART (Mortimer)                  |
| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
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| EMR 1662   | Aquarius - Let The Sunshine in (Hair)                  | MacDERMOT (Thomas)                 |
| EMR 11325  | Arachnophobia  | JONES (Andrews)                    |
| EMR 10809  | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 11492  | Army Of Darkness                                       | LO DUCA (Moren)                    |
| EMR 10943  | Around The World In 80 Days                            | YOUNG (Mortimer)                   |
| EMR 1838   | As Time Goes By (Casablanca)                           | HUPFELD (Tailor)                   |
| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Brass Quartet)  | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)    | PLAMONDON / COCCIANTE (Richards)   |
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| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
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| EMR 10072  | Beautiful Maria Of My Soul                             | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                   | MENKEN (Parson)                    |
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| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
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| EMR 11495  | Beverly Hills 90210                                    | DAVIS (Suba)                       |
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| EMR 1982   | Billitis   | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |