

DISCOGRAPHY



Cinemagic 35

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Sea Hawk (Korngold)	3'39	EMR 11970	EMR 9555
2	Zulu (Barry)	3'52	EMR 11974	EMR 9556
3	Apocalypse Now (Wagner)	4'48	EMR 11949	EMR 9557
4	Beowulf (Silvestri)	10'01	EMR 11983	EMR 9558
5	La città delle donne (Bacalov)	9'47	EMR 11959	EMR 9559
6	Tears Of The Sun (Zimmer)	5'54	EMR 11839	EMR 9560
7	Spartacus (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	Giulietta Degli Spiriti (Rota)	4'40	EMR 11931	EMR 9562

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Beowulf

Alan Silvestri
Arr.: Jan Valta

MAIN THEME

2

3

4

5

6

7

$\text{♩} = 100$

1st Flute

2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion
Suspended Cymbal / Glockenspiel / Vibraphone

2nd Percussion
Clashed Cymbals / Suspended Cymbal / Triangle / Glockenspiel

3rd Percussion
Snare Drum / Bass Drum / Tam-tam

The musical score is for the 'MAIN THEME' of 'Beowulf'. It is in 4/4 time with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwinds (Oboe, Bassoon, Clarinets, Saxophones) play a melodic line starting in measure 2. The brass (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The strings (String Bass, Timpani) play a steady bass line. The percussion (Suspended Cymbal, Clashed Cymbals, Snare/Bass Drum) adds rhythmic texture. Dynamics range from *f* (forte) to *ff* (fortissimo) and *sim.* (sforzando).

EMR 11983

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Musical score for a symphony orchestra, measures 8-14. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3).

A

15

16

17

18

19

20

21

22

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

f

ff

v

This page contains the musical score for measures 38 through 49. The score is written for a full symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems, C and D, indicated by large letters in boxes above the measures. Measure 38 is the start of system C, and measure 47 is the end of system C. System D begins at measure 48 and ends at measure 49. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *fz*. Performance instructions include "Change to Picc." for the flutes and "Tutti" for the horns. Percussion parts include suspended cymbal and bass drum. The string parts are written in the bass clef. The woodwind parts include flutes, oboe, bassoon, clarinets, saxophones, and trumpets. The brass parts include horns, trumpets, trombones, and tuba. The percussion parts include timpani, suspended cymbal, and bass drum.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *f sempre*

Cl.1 *mf* *f* *f*

Cl.2 *mf* *f* *f*

Cl.3 *mf* *f* *f*

B.Cl. *f sempre*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f sempre*

Tpt./Cnt.1 *mf* *f* *f*

Tpt./Cnt.2 *mf* *f* *f*

Tpt./Cnt.3 *mf* *f* *f*

Hn.1 *mf* *sfz* *f*

Hn.2 *mf* *sfz* *f*

Hn.3 *mf* *sfz* *f*

Tbn.1 *mf* *sfz* *f*

Tbn.2 *mf* *f* *f*

B.Tbn. *mf* *f* *f*

Bar. *mf* *sfz* *f*

Tba. *mf* *f* *f*

Str.B. *f* *f* *f*

Timp. 3 4 5 6 2 3 4

Perc.1

Perc.2 *f*

Perc.3

rit.

♩. = 116 (♩ = ♩)

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mf *cresc.* *f*

4 5 6 7 8

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *ff*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *f*

Perc.2 *f sempre*

Perc.3 *f sempre*

This page contains the musical score for measures 139 through 148. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. Measure numbers 139 through 148 are indicated at the top. A section marker 'I' is placed above measure 147. The percussion parts include a snare drum (Perc. 2) and a cymbal (Perc. 3). The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Str.B.) provide a steady accompaniment. The timpani part (Timp.) has specific markings for measures 143, 144, 145, and 146, labeled 2, 3, and 4 respectively. The score concludes with a *sfz* marking in measure 148.

Fl. 1 *sfz* *ff* *sfz*

Fl. 2 *sfz* *ff* *sfz* Change to Picc.

Ob. *sfz* *ff* *sfz*

Bsn. *ff* *ff* *sfz*

Cl. 1 *sfz* *ff* *sfz*

Cl. 2 *sfz* *ff* *sfz*

Cl. 3 *ff* *ff* *sfz*

B.Cl. *ff* *ff* *sfz*

A.Sax. 1 *ff* *ff* *sfz*

A.Sax. 2 *ff* *ff* *sfz*

T.Sax. *ff* *ff* *sfz*

B.Sax. *ff* *ff* *sfz*

Tpt./Cnt. 1 *ff* *ff* *sfz*

Tpt./Cnt. 2 *ff* *ff* *sfz*

Tpt./Cnt. 3 *ff* *ff* *sfz*

Hn. 1 *ff sempre* *ff sempre* *sfz*

Hn. 2 *ff sempre* *ff sempre* *sfz*

Hn. 3 *ff sempre* *ff sempre* *sfz*

Tbn. 1 *ff* *ff sempre* *sfz*

Tbn. 2 *ff* *ff sempre* *sfz*

B.Tbn. *ff* *sfz* *sfz* *sfz*

Bar. *ff* *ff sempre* *sfz* *sfz*

Tba. *ff* *sfz* *sfz* *sfz*

Str.B. *ff* *sfz* *sfz* *sfz*

Timp. *ff* Solo 2 *sfz* 3 4 5 6 *sfz* 7 8 9 10 *sfz*

Perc. 1 *f* Sus.Cymb. *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 10867	Alice In Wonderland	FAIN (Richards)
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EMR 11692	Amarcord	ROTA (Mortimer)
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EMR 10893	Bambi II	BROUGHTON (Parson)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 11497	Borsalino	BOLLING (Parson)
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EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
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EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
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EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
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EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)