

# Lara Croft: Tomb Raider

## *The Cradle Of Life*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

### Alan Silvestri

EMR 11954

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Xylophone / Glockenspiel)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Chimes / Bass Drum)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Congas / Snare Drum / Drum Set)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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2	Dr. No (Norman)	6'26	EMR 11871	EMR 9523
3	The Sicilian Clan (Morricone)	7'33	EMR 11938	EMR 9524
4	Conradiana (Morricone)	3'44	EMR 11536	EMR 9525
5	Prince Of Egypt (Schwarz)	7'09	EMR 11877	EMR 9526
6	Love Affair (Morricone)	3'55	EMR 11947	EMR 9527
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# Lara Croft: Tomb Raider

## The Cradle Of Life

Alan Silvestri

Arr.: Jan Valta



2 3 4 5 6 7 8 9 10 11 12

### MAIN THEME

$\text{♩} = 126$

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Xylophone / Glockenspiel

Suspended Cymbal / Clashed Cymbals / Chimes / Bass Drum

Congas

Cl. Cymb.

*poco f*

*mf*

*f*

Picc.

7

G, c, d

EMR 11954

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

5 6 7 8 1 2 3 4 5 6 7 8

Sus.Cymb.  
p < mf

# THE LUNA TEMPLE

L'istesso tempo

rit. (attacca)

Musical score for 'THE LUNA TEMPLE' in E-flat major, 3/4 time, L'istesso tempo. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score features dynamic markings such as *mp*, *poco f*, *f*, *p*, *mf*, *sfz*, and *arco*. Performance instructions include '(play if no Bass Cl.)' and '(play if no String Bass)'. The piece concludes with a *rit. (attacca)* marking.

**THE SHARK ELEVATOR**  
L'istesso tempo

Fl.1 *mf* < *f* *f* *sfz* *f* *sfz*

Fl.2 *mf* < *f* *f* *sfz* *f* *sfz*  
Change to Picc. Picc.

Ob. *mf* < *f* *mf* < *f*

Bsn. *fp* *f* *p* *fp* *f*

Cl.1 *mf* < *f* *mp* < *fp* *f* *sfz* *f* *sfz*

Cl.2 *mf* < *f* *mp* < *fp* *f*

Cl.3 *mf* < *f* *mp* < *fp* *f*

B.Cl. *fp* *f* *f*

A.Sax.1 *p* *f* *mp* < *fp* *f*

A.Sax.2 *p* *f* *mp* < *fp* *f*

T.Sax. *p* *f* *mp* < *fp*

B.Sax. *mp* < *f* (al p) *mp* < *fp*

Tpt./Cnt.1 *f* *fp* *mf* < *f* *f* *secco* *f* *secco*

Tpt./Cnt.2 *mf* < *f* *f* *secco* *f* *secco*

Tpt./Cnt.3 *mf* < *f* *f* *secco* *f* *secco*

Hn.1 *f* *fp* < *f* *f* *secco* *f* *secco*

Hn.2 *f* *fp* < *f* *f* *secco* *f* *secco*

Hn.3 *f* *fp* < *f* *f* *secco* *f* *secco*

Tbn.1 *p* *fp* *f* *f* *secco* *f* *secco*

Tbn.2 *p* *fp* *f* *f* *secco* *f* *secco*

B.Tbn. *p* *fp* *f*

Bar. *p* *fp* *f*

Tba. *fp* *f* *p* *fp* *f*

Str.B. *fp* *f* *p* *fp* *f*

Timp. *f* *p* *fp* *f*

Perc.1 *f* *f* *sfz* *sfz*

Perc.2 *f* *f*

Perc.3 S.D. *f*

< *f*

Change to Fl.

Fl.1 *p cresc.* *f*

Fl.2 *p cresc.* *f*

Ob. *f*

Bsn. *p cresc.*

Cl.1 *f p cresc.* *f*

Cl.2 *f p cresc.* *f*

Cl.3 *f p cresc.* *f*

B.Cl. *p cresc.*

A.Sax.1 *p cresc.* *f*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.* *f*

B.Sax. *p cresc.*

Tpt./Cnt.1 *f mf f cresc.*

Tpt./Cnt.2 *f p cresc.* *f cresc.*

Tpt./Cnt.3 *f p cresc.* *f cresc.*

Hn.1 *f mf f cresc.*

Hn.2 *f mf f cresc.*

Hn.3 *f mf f cresc.*

Tbn.1 *p cresc.* *mf f mf*

Tbn.2 *p cresc.* *mf f mf*

B.Tbn. *p cresc.*

Bar. *f p cresc.* *mf f mf*

Tba. *p cresc.* *f*

Str.B. *p cresc.* *f*

Timp.

Perc.1 Glock. *f*

Perc.2 Sus.Cymb. *f*

Perc.3





Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1 *mf* < *f* *mp* *p*

Fl.2 *mf* < *f* *mp* *p*

Ob. *mf* < *f* *mp* *p*

Bsn. *fp* *f* *mp* *p dim. sempre*

Cl.1 *mf* < *f* *mp* *p*

Cl.2 *f fp* < *f* *mf* < *f* *mp* *p*

Cl.3 *f fp* < *f* *mf* < *f* *mp* *p*

B.Cl. *f* *mp* *p*

A.Sax.1 *mf* < *f* *p* < *f*

A.Sax.2 *p* < *f*

T.Sax. *p* < *f*

B.Sax. *mp* < *f* > (*al p*) *mp* < *f* > (*al p*) *Solo* *mf* *dim.* *p*

Tpt./Cnt.1 *f fp* < *f* *mf* *dim.* *p*

Tpt./Cnt.2 *f fp* < *f*

Tpt./Cnt.3 *f fp* < *f*

Hn.1 *f<sup>3</sup> fp* < *f*

Hn.2 *f fp* < *f*

Hn.3 *f fp* < *f*

Tbn.1

Tbn.2

B.Tbn.

Bar. (play if no Bass Cl.) *mp* *p*

Tba. *fp* < *f* < *fp* < *f* *mp* *p dim. sempre*

Str.B. *fp* < *f* < *fp* < *f* *mp* *p dim. sempre*

Timp. *mp* < *f* < *p*

Perc.1 *Solo* *mp* *p*

Perc.2 *f* *poco f*

Perc.3 *f*

THE DRAGON AND THE CHOPPER

♩ = 132

Fl.1 *ff* *f sempre*

Fl.2 *ff* *f sempre*

Ob. *ff* *f sempre*

Bsn. *ff* *f molto marcato*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f molto marcato*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f molto marcato*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *f molto marcato*

Hn.2 *ff* *f molto marcato*

Hn.3 *ff* *f molto marcato*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

B.Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Str.B. *ff* *f* 2 3 4

Timp. *ff* *f (change bow freely)* 2 3 4

Perc.1 Cl.Cymb. *f*

Perc.2 Sus.Cymb. *f*

Perc.3 Drum Set break HH *f* (ad lib.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change to Picc.

Picc.

*f*

*f molto marcato*

Glock.

B.D.

8 break

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12







**WHOLE PLANET IN HER PALM**

**♩ = 60**

Fl.1 *p* *cresc.* *mf > p* *mp*

Fl.2 *p* *cresc.* *mf > (al p)* *p* *(al mp)*

Ob. *p* *cresc.* *mf > (al p)* *mp espress.* *mf*

Bsn. *p* *cresc.* *mf > p*

Cl.1 *p* *cresc.* *mf > (al p)* *mp espress.* *mf*

Cl.2 *p* *cresc.* *mf > p*

Cl.3 *p* *cresc.* *mf > p*

B.Cl. *p* *cresc.* *mf > p*

A.Sax.1 *p* *cresc.* *mf > p*

A.Sax.2 *p* *cresc.* *mf > p*

T.Sax. *p* *cresc.* *mf > (al p)*

B.Sax. *p* *cresc.* *mf > (al p)*

Tpt./Cnt.1 *p* *Solo* *mf dolce*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *cresc.* *mf > (al p)* *p*

Hn.2 *p* *cresc.* *mf > (al p)* *p*

Hn.3 *p* *cresc.* *mf > (al p)* *p*

Tbn.1 *p* *cresc.* *mf > p*

Tbn.2 *p* *cresc.* *mf > p*

B.Tbn. *p* *cresc.* *mf > (al p)*

Bar. *p* *mf > p*

Tba. *p* *(play if no String Bass)* *cresc.* *mf > p*

Str.B. *p* *cresc.* *mf > p* *sempre molto legato*

Timp. *dim.* *p*

Perc.1

Perc.2 *pp < mp*

Perc.3





rit. a tempo

**THE CRADLE OF LIFE**

$\text{♩} = 112$

This page contains the musical score for measures 147 through 160 of 'The Cradle of Life'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1, 2, & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1 & 2
- Tpt./Cnt. 3
- Hn. 1, 2, & 3
- Tbn. 1, 2, & B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1, 2, & 3

The score features dynamic markings such as *mp*, *cresc.*, *f*, *dim.*, and *p*. It includes performance instructions like 'rit.' and 'a tempo'. A 'Change to Picc.' instruction is present for the Flute 1 and 2 parts. The percussion parts include specific notations like 'poco f' and 'p < f'. The score concludes with a '(play)' instruction for the Bassoon part in measure 160.

**Più mosso** ♩ = 132

This page contains the musical score for measures 161 through 174. The score is for a full orchestra and woodwind section. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 132. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Strick Bass, Timpani, and three Percussion parts. The woodwinds and strings play a melodic line with dynamic markings ranging from *mf* to *ff*. The brass section provides harmonic support with dynamic markings from *mf* to *ff*. The percussion parts include timpani rolls and snare drum patterns. The score is written in a standard orchestral format with multiple staves per instrument.





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EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)