

An American In Paris

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

George Gershwin

EMR 11926

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	1	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (<i>optional</i>)	1	Xylophone
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	Percussion (Woodblock / Triangle / 2 Taxi- Horns / Suspended & Clashed Cymbals /
2	1 st E [♭] Alto Saxophone	1	Tambourine)
2	2 nd E [♭] Alto Saxophone		Drums
2	1 st B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)	1	Special Parts
2	1 st B [♭] Trumpet / Cornet	1	1 st B [♭] Trombone ♩
2	2 nd B [♭] Trumpet / Cornet	1	2 nd B [♭] Trombone ♩
2	3 rd B [♭] Trumpet / Cornet	1	B [♭] Bass Trombone ♩
2	1 st F & E [♭] Horn	1	B [♭] Baritone ♩
2	2 nd F & E [♭] Horn	1	E [♭] Tuba ♩
2	3 rd F & E [♭] Horn		B [♭] Tuba ♩

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An American In Paris

George Gershwin
Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

4 5 6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting at measure 4.
- Flute:** Part 1, starting at measure 4.
- Oboe:** Part 1, starting at measure 4.
- Bassoon:** Part 1, starting at measure 4.
- 1st B♭ Clarinet:** Part 1, starting at measure 4.
- 2nd B♭ Clarinet:** Part 1, starting at measure 4.
- 3rd B♭ Clarinet:** Part 1, starting at measure 4.
- B♭ Bass Clarinet:** Part 1, starting at measure 4.
- 1st E♭ Alto Saxophone:** Part 1, starting at measure 4.
- 2nd E♭ Alto Saxophone:** Part 1, starting at measure 4.
- B♭ Tenor Saxophone:** Part 1, starting at measure 4.
- E♭ Baritone Saxophone:** Part 1, starting at measure 4.
- 1st B♭ Trumpet / Cornet:** Part 1, starting at measure 4.
- 2nd B♭ Trumpet / Cornet:** Part 1, starting at measure 4.
- 3rd B♭ Trumpet / Cornet:** Part 1, starting at measure 4.
- 1st F Horn:** Part 1, starting at measure 4.
- 2nd F Horn:** Part 1, starting at measure 4.
- 3rd F Horn:** Part 1, starting at measure 4.
- 1st Trombone:** Part 1, starting at measure 4.
- 2nd Trombone:** Part 1, starting at measure 4.
- Bass Trombone:** Part 1, starting at measure 4.
- Baritone:** Part 1, starting at measure 4.
- Tuba in C:** Part 1, starting at measure 4.
- String Bass (optional):** Part 1, starting at measure 4.
- Timpani:** Part 1, starting at measure 4.
- Xylophone:** Part 1, starting at measure 4.
- Percussion (Woodblock/Triangle/2 Taxi-Horns/Susp.Cym./Clashed Cyms/Tambourine):** Part 1, starting at measure 4.
- Drums:** Part 1, starting at measure 4.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "play as written" and "snare only".

EMR 11926

Picc. *pp*
 Fl. *pp*
 Ob. *mp*
 Bsn. *p*
 Cl.1 *mp*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *f* str. mute
 Tpt./Cnt.2 *f* (open)
 Tpt./Cnt.3 *f*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *f*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str.B. *p* pizz.
 Timp.
 Xyl.
 Perc.
 Drums *p* snare & hi-hat

Picc. *f* *mf* 6 *p*
 Fl. *f* *mf* 6 *mf*
 Ob. *f* *f*
 Bsn. *f*
 Cl.1 *f* *f* *p*
 Cl.2 *f* *f* *p*
 Cl.3 *f* *f* *p*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *f* *p*
 A.Sax.2 *f* *f* *p*
 T.Sax. *f* *f* *p*
 B.Sax. *f*
 Tpt./Cnt.1 *f* open *f* str. mute *p* open
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *mf* *p*
 Hn.2 *f* *mf* *p*
 Hn.3 *f* *mf* *p*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f*
 Bar. *f* *mf* *mp*
 Tba. *f* *mf* *mp*
 Str.B. *f* arco *mf* pizz. *mp*
 Timp. *mp*
 Xyl. *mf*
 Perc. Woodblock *f* Taxi-Horn 2 (lower pitch) *f* *mf*
 Drums closed hi-hat *f* *mf*

Picc. *mf* 6 *f* 3 *mf* 6

Fl. *f* 5 *mf* 6 *f* 3 *mf* 6

Ob. *f*

Bsn. *mf*

Cl.1 *f* 3

Cl.2 *f* 3

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f* 3

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f* str. mute

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B.

Timp.

Xyl. 5

Perc. *f* Taxi-Horn 1 (higher pitch) 1 2 1 2

Drums

Picc. *p* *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *mf*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax.

Tpt./Cnt.1 str. mute *f* open *p* str. mute *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp*

Timp.

Xyl. *mf*

Perc. *f* *mf* Taxi-Horn 1 (higher pitch) *f*

Drums

Allegro ♩ = 126

Picc. *mf cresc.* *ff*
 Fl. *mf cresc.* *ff*
 Ob. *mf cresc.* *ff*
 Bsn. *cresc.* *f*
 Cl.1 *mf* *mf cresc.* *ff*
 Cl.2 *mf* *mf cresc.* *ff*
 Cl.3 *mf* *cresc.* *f*
 B.Cl. *mf cresc.* *f*
 A.Sax.1 *mf* *cresc.* *ff*
 A.Sax.2 *mf* *cresc.* *f*
 T.Sax. *mf cresc.* *f* *ff*
 B.Sax. *mf cresc.* *f*
 Tpt./Cnt.1 *f* *p cresc.* *f*
 Tpt./Cnt.2 *f* *f*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *cresc.* *f*
 Hn.2 *cresc.* *f*
 Hn.3 *cresc.* *f*
 Tbn.1 *f* *mf cresc.* *f*
 Tbn.2 *f* *mf cresc.* *f*
 B.Tbn. *mf cresc.* *f*
 Bar. *mf cresc.* *f*
 Tba. *mf cresc.* *f*
 Str.B. *arco* *mf cresc.* *f* *pizz.*
 Timp. *p cresc.* *f* *mf*
 Xyl. *mf*
 Perc. 1 2
 Drums *snare* *mf*

molto rit. ♩ = 72 **Allegro** ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *if no B.Cl. sf f (f)*

Cl.1 *f mf*

Cl.2 *f mf*

Cl.3 *f mf*

B.Cl. *solo sf f (f)*

A.Sax.1 *p sub. f mf*

A.Sax.2 *p sub. f mf*

T.Sax. *f mf*

B.Sax. *p sub. f*

Tpt./Cnt.1 *mf f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f (f)*

Tba. *f (f) opt. 1 only*

Str.B. *f*

Timp.

Xyl. *mf*

Perc.

Drums *snare f p f p f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Perc.

Drums

p cresc.

mf cresc.

f

F

tutti

snare

Subito molto meno
♩ = 80

Picc. *f* 3 3 3

Fl. *mp* 3 3 3 3

Ob. *mf* 3 3 3 3

Bsn. *fp* 3 3 *f* *fp* *f*

Cl.1 *mf* *p* 3 3

Cl.2 *mf* *p* 3 3

Cl.3 *ff* *mf* *p* 3 3

B.Cl. 3 3

A.Sax.1 *ff* *mf* 3 3

A.Sax.2 *ff* *mf* 3 3

T.Sax. *mf* 3 3

B.Sax. 3 3

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff* 3 3

Tpt./Cnt.3 *ff* 3 3

Hn.1 *ff* *p* 3 3

Hn.2 *fp* *f* *fp* *f*

Hn.3 *fp* *f* *fp* *f*

Tbn.1 *fp* *f* *fp* *f* *ff* *ossia*

Tbn.2 *fp* *f* *fp* *f*

B.Tbn. *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f* *pp*

Tba. *fp* *f* *fp* *f*

Str.B. *fp* *f* *fp* *f*

Timp. 3 3

Xyl.

Perc. Taxi-Horns 1 2 1 2

Drums

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Picc., Fl., Ob., Bsn., Cl. 1-3, B.Cl.), followed by saxophones (A.Sax. 1-2, T.Sax., B.Sax.), trumpets (Tpt./Cnt. 1-3), horns (Hn. 1-3), trombones (Tbn. 1-2, B.Tbn.), baritone (Bar.), tuba (Tba.), string bass (Str.B.), timpani (Timp.), xylophone (Xyl.), percussion (Perc.), and drums (Drums). The score features dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, along with performance instructions like "1 solo" and "tutti". The tempo changes from Allegro (♩ = 126) to Tranquillo (♩ = 116) at measure 116.

rit.

Vivo ♩ = 132

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Perc.

Drums

f

mf

p

toms

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Perc.

Drums

p

mf

f

p sub.

snare

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
EMR 11326	Kiss Me Kate	PORTER (Parson)
EMR 11506	L'Aile ou la Cuisse	COSMA / PIMPER (Valta)
EMR 10641	La Bamba	TRADITIONAL (Saurer)
EMR 11232	La Cage Aux Folles (I Am What I Am)	HERMAN (Saurer)
EMR 11529	La Califfa	MORRICONE (Mortimer)
EMR 11531C	La Califfa (Chorus SATB)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo Voice)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo)	MORRICONE (Mortimer)
EMR 11002	La Folie des Grandeurs	POLNAREFF (Mortimer)
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EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
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EMR 10874	Memory (Solo Voice)	WEBBER (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1253	Star Wars	WILLIAMS (Mortimer)
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EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
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EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
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EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
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EMR 11212	The Avengers	JOHNSON (Macduff)
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EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNIE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)