

La Dolce Vita

La Dolce Vita / Patricia / Notturmo / Parlami Di Me / Stormy Weather

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

Nino Rota

EMR 11912

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (optional) | 1 | 1 st Percussion (Glockenspiel / Suspended Cymbal / Vibraphone) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | 2 nd Percussion (Suspended Cymbal / Triangle) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Claves / Drum Set) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Cinemagic 34

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|-------|---|----------------------|
| 1 | Lara Croft: Tomb Raider (Silvestri) | 10'15 | EMR 11954 | EMR 9522 |
| 2 | Dr. No (Norman) | 6'26 | EMR 11871 | EMR 9523 |
| 3 | The Sicilian Clan (Morricone) | 7'33 | EMR 11938 | EMR 9524 |
| 4 | Conradiana (Morricone) | 3'44 | EMR 11536 | EMR 9525 |
| 5 | Prince Of Egypt (Schwarz) | 7'09 | EMR 11877 | EMR 9526 |
| 6 | Love Affair (Morricone) | 3'55 | EMR 11947 | EMR 9527 |
| 7 | On Her Majesty's Secret Service (Barry) | 7'50 | EMR 11955 | EMR 9528 |
| 8 | La Dolce Vita (Rota) | 8'50 | EMR 11912 | EMR 9529 |

Zu bestellen bei • A commander chez • To be ordered from:

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p* arco

Timp. *p*

Perc.1 *p* *mf* *p*

Perc.2 *mp*

Perc.3 *mp*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *fp*

Tpt./Cnt.2 *fp*

Tpt./Cnt.3 *fp*

Hn.1 *fp*

Hn.2 *fp*

Hn.3 *fp*

Tbn.1 *fp*

Tbn.2 *p*

B.Tbn. *p*

Bar. *fp*

Tba. *p*

Str.B. *mp*

Timp. *pp*

Perc.1 *mf*

Perc.2

Perc.3 *p*

Drum Set *p*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f

f

f

f

mf

mf

mf

mf

mf

mf

3

4

5

6

7

8

Fl.1 *mf* (molto vibrato)

Fl.2 *mf* (molto vibrato)

Ob. *p*

Bsn. *p*

Cl.1 *mf* (molto vibrato)

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *mf* *mp*

B.Sax. *p*

Tpt./Cnt.1 *mp* con sord.harm.

Tpt./Cnt.2 *mp* con sord.harm.

Tpt./Cnt.3 *mp* con sord.harm.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mp*

Str.B. *arco* *mp*

Timp. *f* *p*

Perc.1

Perc.2 *mf* *mp*

Perc.3 5 6 7 *mf*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mf *mp* *pp* *p*

Susp.Cymb.
p *mp* *p*

poco rit. a tempo Straight poco rit.

Fl.1 *pp* *fp* *pp*

Fl.2 *pp* *fp* *pp*

Ob. *pp* *fp* *pp*

Bsn. *pp* *fp* *pp*

Cl.1 *p* *fp* *pp*

Cl.2 *p* *fp* *pp*

Cl.3 *p* *fp* *pp*

B.Cl. *p* *fp* *pp*

A.Sax.1 *p* *ppp* *poco f*

A.Sax.2 *p* *ppp* *poco f*

T.Sax. *mf* *solo* *pp*

B.Sax. *ppp* *poco f* *pp*

Tpt./Cnt.1 *ppp* *poco f*

Tpt./Cnt.2 *ppp* *poco f*

Tpt./Cnt.3 *ppp* *poco f*

Hn.1 *p* *fp* *pp*

Hn.2 *p* *fp* *pp*

Hn.3 *p* *fp* *pp*

Tbn.1 *pp* *fp* *pp*

Tbn.2 *pp* *fp* *pp*

B.Tbn. *pp* *fp* *pp*

Bar. *p* *fp* *pp*

Tba. *p* *fp* *pp*

Str.B. *pp* *arco* *poco f* *pp* *pizz.*

Timp. *pp*

Perc.1 *mp* *pp*

Perc.2 *mp* *pp*

Perc.3 *mp*

PATRICIA

♩ = 120 Swingy

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *pp solo*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *pp*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Tbn.1 *ppp*

Tbn.2

B.Tbn. *pp*

Bar. *ppp*

Tba. *pp*

Str.B. *p*

Timp.

Perc.1 *Vibraphone (vibes off) mp*

Perc.2

Perc.3 *Drum Set (brushes) pp*

2 3 4 5 6 7 8

Fl.1 *mf* *Straight*

Fl.2 *mf* *Straight*

Ob. *mf*

Bsn. *mf*

Cl.1 *Tutti* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *ppp*

A.Sax.2 *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

Tpt./Cnt.1 *mf* con sord. sempre

Tpt./Cnt.2 *mf* con sord. sempre

Tpt./Cnt.3 *mf* con sord. sempre

Hn.1

Hn.2

Hn.3

Tbn.1 *ppp*

Tbn.2 *ppp*

B.Tbn. *ppp*

Bar. *ppp*

Tba. *ppp*

Str.B. *ppp*

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3

9 10 11 12 13 14 15 16

Fl.1 *Swingly*

Fl.2 *Swingly*

Ob.

Bsn.

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B.Cl. *ppp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *ppp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

1 2 3 4 5 6 7 8

Straight

Fl.1 *mp* *poco f* *mp*

Fl.2 *mp* *poco f* *mp*

Ob. *mp* *poco f* *mp*

Bsn. *mp* *poco f* *mp* *Swingy* *Straight*

Cl.1 *mp* *poco f* *p* *mp*

Cl.2 *mp* *poco f* *p* *mp*

Cl.3 *mp* *poco f* *mp*

B.Cl. *mp* *poco f* *mp* *Swingy* *Straight*

A.Sax.1 *mp* *p*

A.Sax.2 *p* *mf*

T.Sax. *mp* *Swingy*

B.Sax.

Tpt./Cnt.1 *mf* *Swingy*

Tpt./Cnt.2 *mf* *Swingy*

Tpt./Cnt.3 *mf* *Swingy*

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tbn.1

Tbn.2

B.Tbn. *Swingy*

Bar.

Tba. *Swingy*

Str.B. *Swingy*

Timp. *poco f*

Perc.1 *mp* *poco f* *mp*

Perc.2

Perc.3 *Swingy* *mp* *mf*

Swingy

Fl.1 *poco f* *mf* *mf* *mf*

Fl.2 *poco f* *mf* *mf* *mf*

Ob. *poco f* *mf* *mf* *mf*

Bsn. *poco f* *p* *mf* *mf* *mf*

Cl.1 *poco f* *mp*

Cl.2 *poco f* *mp*

Cl.3 *poco f* *mp*

B.Cl. *poco f* *p* *mf*

A.Sax.1 *mf* *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *mf* *p*

B.Sax.

Tpt./Cnt.1 *senza sord.* *p* *mf*

Tpt./Cnt.2 *senza sord.* *p* *mf*

Tpt./Cnt.3 *senza sord.* *p* *mf*

Hn.1 *p* *sub.p*

Hn.2 *p* *sub.p*

Hn.3 *p* *sub.p*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *p*

Bar. *p* *sub.p*

Tba. *p* *p*

Str.B. *p* *p*

Timp. *mp*

Perc.1 *poco f* Triangle *p*

Perc.2 *p* 1 2 3 4

Perc.3 *p* 2 3 4

Fl.1 *mp* 3 3 3 *f* 3 3 *f* 3 3

Fl.2 *mp* 3 3 3 *f* 3 3 *f* 3 3

Ob. *f* 3 3 *f* 3 3

Bsn. *f* 3 3 *f* 3 3

Cl.1 *mp* 3 3 3 *f* 3 3 *f* 3 3

Cl.2 *mp* 3 3 3 *f* 3 3 *f* 3 3

Cl.3 *f* 3 3 *f* 3 3

B.Cl. *f* 3 3 *f* 3 3

A.Sax.1 *poco a poco cresc.* *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *pp* *poco a poco cresc.*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *poco a poco cresc.*

Hn.2 *poco a poco cresc.*

Hn.3 *poco a poco cresc.*

Tbn.1 *p* *poco a poco cresc.*

Tbn.2 *p* *poco a poco cresc.*

B.Tbn. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tba. *poco a poco cresc.*

Str.B. *poco a poco cresc.*

Timp.

Perc.1 *f* 3 3

Perc.2

Perc.3 13 14 15 16 17 18

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |