

Method for Trombone with F Attachment

Schule für Posaune mit Quartventil
Méthode de Trombone à Barillet

(Deutsch – Français – English)

Branimir Slokar
Armin Bachmann

EMR 119

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Diese Methode ist als Ergänzung zur Tenorposaunen-Schule gedacht. Das Ziel ist die Erlernung des Umganges mit dem Quartventil. Es scheint uns wichtig, zu betonen, dass man hauptsächlich auf den Klang und die Intonation der Töne mit Quartventil achten muss. Die Ausgewogenheit des Posaunenklanges im Spielen mit oder ohne Quartventil sollte stets berücksichtigt werden.

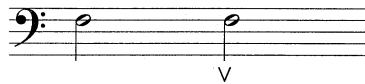
Cette méthode complète la méthode de trombone ténor. Cet ouvrage traite de l'utilisation du barilet de quarte. Il faut porter une attention toute particulière à la sonorité et à l'intonation quand on travaille avec le barilet de quarte. L'égalité de la sonorité du trombone avec ou sans barilet de quarte doit être la préoccupation constante de l'exécutant.

This method is designed to be a completion of the tenor trombone method. Its purpose is to provide familiarity with the trigger and extension. We would like to stress that the player must pay attention most of all to tone and intonation when using the trigger. The tonal balance of the trombone tone in playing with or without the trigger must always be taken into consideration.

Quartventil einstimmen:

Accorder le barilet de quarte:

Tuning the extension:



1. Lage	Quartventil
1ère position	barilet de quarte
1st position	trigger

Eine kleine Griffabelle

- V = Quartventil 1. Lage
- $\frac{3}{V}$ = Quartventil 3. Lage usw.
- $\frac{-}{4}$ = tiefer gezogene 4. Lage mit Quartventil
- $\frac{+}{6}$ = höher gezogene 6. Lage mit Quartventil

Petite table des positions

- V = barilet de quarte 1ère position
- $\frac{3}{V}$ = barilet de quarte 3ème position etc.
- $\frac{-}{4}$ = 4ème position abaissée avec barilet de quarte
- $\frac{+}{6}$ = 6ème position réhaussée avec barilet de quarte

A short fingering chart

- V = trigger 1st position
- $\frac{3}{V}$ = trigger 3rd position etc.
- $\frac{-}{4}$ = lower 4th position with trigger
- $\frac{+}{6}$ = higher 6th position with trigger

c	cis	des	d	dis	es	e	f	h
do	do#	réb	ré	ré#	mi ^b	mi	fa	
c	c#	db	d	d#	eb	e	f	





7k



②

Exercise 2 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

③

Exercise 3 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

④

Exercise 4 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

Musical score for exercise 11, consisting of eight staves of bass clef notation in 4/4 time with a key signature of one sharp (F#). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Musical score for exercise 12, consisting of two staves of bass clef notation in 2/4 time with a key signature of one sharp (F#). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for exercise 28, consisting of eight staves of bass clef notation in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Musical score for exercise 29, consisting of two staves of bass clef notation in 2/4 time with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs.

Vocalise C Dur/ Do majeur/ C major

Andante mosso

p *mf* *f* *mf* *p* *f* *p* *f* *p*

v *v* *v* *v* *v* *v* *v* *v* *v* *v*

più mosso *a tempo*

Vocalise E Dur/ Mi majeur/ E major

Allegro con brio

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 11 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second and third staves, *mf* (mezzo-forte) at the start of the fourth and sixth staves, and *f* at the start of the seventh and tenth staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The score concludes with a *p* (piano) dynamic on the eleventh staff.

(55)

Musical score for exercise 55, consisting of four staves of bass clef notation in 2/4 time with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff concludes the exercise with a final note.

(56)

Musical score for exercise 56, consisting of four staves of bass clef notation in 2/4 time with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff concludes the exercise with a final note.

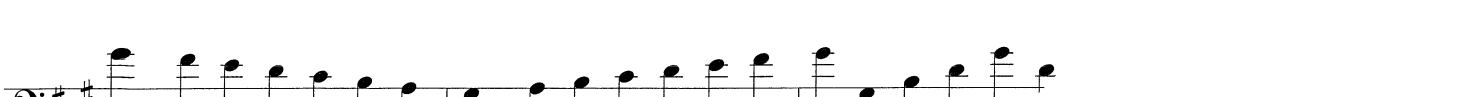
(57)

Vocalise Ges Dur/ Solb majeur/ Gb major

Andantino mosso

Musical score for the vocalise exercise, consisting of four staves of bass clef notation in 6/8 time with a key signature of three flats. The first staff begins with a *pp* dynamic marking. The second and third staves feature melodic lines with slurs and accents. The fourth staff concludes with a *mf* dynamic marking and a *rit.* instruction.









BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil

BASS TROMBONE STUDIES

EMR 187	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, Felix	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 923N	MORTIMER (Arr.)	The Beatles (8)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 2283N	NORIS, Günter	El Toro
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAENS, Camille	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2285N	TAILOR, Norman	El Choclo
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor

Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, John G.	Happy Birthday
-----------	-------------------	----------------

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
----------	-----------------	--------------

BASS TROMBONE & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, John G.	Winter Days
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission

A World of Music...
PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch