

Dr. No

James Bond 007

*Dr. No's Fantasy / Kingston Calypso / Under The Mango Tree /
Jump Up / James Bond Theme*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Monty Norman

EMR 11871

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass / Electric Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Xylophone / Vibraphone
1	B \flat Soprano Saxophone (optional)	1	Percussion (Tambourine / Bongos / Shaker / Claves Cymbals / Gong)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2	Dr. No (Norman)	6'26	EMR 11871	EMR 9523
3	The Sicilian Clan (Morricone)	7'33	EMR 11938	EMR 9524
4	Conradiana (Morricone)	3'44	EMR 11536	EMR 9525
5	Prince Of Egypt (Schwarz)	7'09	EMR 11877	EMR 9526
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Dr. No

Monty Norman

Arr.: Marcel Saurer

"Dr. No's Fantasy"
Medium Swing ♩ = 136

2

3

4

5

6

7

The score is arranged for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass / Electric Bass (optional)
- Xylophone / Vibraphone
- Timpani
- Percussion (Tambourine, Bongos, Shaker, Claves, Cymbals, Gong)
- Drum Set

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Str. Bass: pizz.*, *Xylophone*, and *Tambourine*. The score concludes with the instruction *straight 8ths*.

EMR 11871

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *straight 8ths*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *straight 8ths*

Tbn.2 *straight 8ths*

B.Tbn. *straight 8ths*

Bar. *straight 8ths*

Tuba

Str.B./E.B.

Xyl./Vib.

Timp.

Perc.

Dr.

A

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Vib.

Timp.

Perc.

Dr. *mf* Ride Cymbal + Cross Stick

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Timp.
Perc.
Dr.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Timp.

Perc.

Dr.

cresc.

f

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Timp.
Perc.
Dr.

straight 8ths

f

C
"Kingston Calypso"
♩ = 90

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Perc.
Dr.

The score is for a piece titled "Kingston Calypso" in common time (C) with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 43 through 50. The instruments listed are Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, String Bass/Double Bass, Xylophone/Vibraphone, Percussion, and Drums. The percussion part includes Bongos (marked *fp*), Ride Cymbal + Cross Stick (marked *f*), and Drums (marked *f*). The woodwind and brass parts generally have a *f* dynamic marking at the end of the piece. The string bass part has a *f* dynamic marking.

D

This page contains the musical score for rehearsal mark 'D', spanning measures 51 to 57. The score is arranged for a full orchestra and a large percussion ensemble. The orchestral parts include Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, String Bass/Electric Bass, and Xylophone/Vibraphone. The percussion ensemble includes Percussion and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated above the first seven staves. A box containing the letter 'D' is positioned above measure 54. A double bar line is placed after measure 54, indicating the start of rehearsal mark 'D'. The dynamic marking 'f' (forte) is used frequently throughout the score, particularly at the beginning of measure 55 for many instruments. The Drums part features a pattern labeled 'Floor Tom' starting in measure 55.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.

This page contains the musical score for measures 66 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3)
- Horns 1, 2, and 3 (Hn. 1, 2, 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass / Electric Bass (Str.B./E.B.)
- Xylophone/Vibraphone (Xyl./Vib.)
- Percussion (Perc.)
- Drum (Dr.)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*), and articulation marks. A first and second ending are indicated by bracketed lines with '1.' and '2.' above them. The percussion part includes a specific instruction for the 'Floor Tom'.

E "Under The Mango Tree"

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute 1 & 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3)
- Horns 1, 2, and 3 (Hn. 1, 2, 3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass / Electric Bass (Str.B./E.B.)
- Xylophone / Vibraphone (Xyl./Vib.)
- Percussion (Perc.) with Shaker, Claves, and closed Hi-Hat + Cross Stick
- Drum (Dr.)

The score is divided into measures corresponding to the page numbers 74 through 80. Dynamics such as *mf* and *mp* are indicated throughout the piece. The percussion part includes specific instructions for the Shaker, Claves, and closed Hi-Hat + Cross Stick.

F

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Vib. *mf*

Perc. *mf*

Dr. *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

G

This page contains the musical score for measures 94 through 100, marked with a 'G' rehearsal sign. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tuba
- Str. B./E. B.
- Xyl./Vib.
- Perc.
- Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The percussion section includes a snare drum and cymbals, providing a steady accompaniment.

H

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Perc.
Dr.

I "Jump Up"
 Calypso ♩ = 120

The musical score consists of 18 staves, each representing a different instrument. The instruments listed are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.CI., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Tuba, Str.B./E.B., Xyl./Vib., Perc. (Congas), and Dr. The score is written in 4/4 time with a tempo of 120 beats per minute. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'simile'. A rehearsal mark 'I' is placed above the title 'Jump Up'.

This page of a musical score contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3
- B.Cl.**: Bass Clarinet
- A.Sax. 1, 2**: Alto Saxophone 1 and 2
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Tpt./Cnt. 1, 2, 3**: Trumpet/Cor Anglais 1, 2, and 3
- Hn. 1, 2, 3**: Horn 1, 2, and 3
- Tbn. 1, 2**: Trombone 1 and 2
- B.Tbn.**: Baritone Trombone
- Bar.**: Baritone Saxophone
- Tuba**: Tuba
- Str. B./E. B.**: String Bass/Double Bass
- Xyl./Vib.**: Xylophone/Vibraphone
- Perc.**: Percussion
- Dr.**: Drums

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 10475	Austin's Theme	CLINTON (Saurer)
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EMR 10012	Batman	ELFMAN (King)
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EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 11497	Borsalino	BOLLING (Parson)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
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EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)